The Korea Foundation

The Korea Foundation was established on December 30, 1991, pursuant to the Korea Foundation Law, to promote awareness and understanding of Korea throughout the international community, and to enhance goodwill and friendship worldwide through the implementation of various international exchange programs.

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Overview of Programs

Support for Korean Studies Overseas

The Korea Foundation extends support to leading universities abroad for the establishment of Korean Studies professorships and offering of Korea-related courses, together with related activities such as research, conferences, and publications. Financial assistance is also provided to policy-research institutes and international exchange organizations for their Korea-related programs.

Support for Korean Language Education Overseas

To facilitate the teaching of Korean as a foreign language at overseas universities, the Foundation undertakes various support programs for the establishment of Korean language lectureships, maintenance of Korean language courses, and dispatch of visiting Korean language professors. Assistance is also offered for workshops and academic conferences that seek to upgrade the professional expertise of Korean language educators and facilitate the development of personal networks.

Fellowships · **Grants**

To encourage Korea-related research and scholarship, the Korea Foundation offers a variety of support programs to overseas Korean Studies professors, graduate students, and researchers. These programs include Fellowship for Korean Language Training, Fellowship for Field Research, Fellowship for Graduate Studies, Advanced Research Grants, Fellowship for Postdoctoral Research, Publication Subsidy, and Support for Instructional Materials Development.

Forums · Personnel Exchanges

The Korea Foundation organizes regular forums with Korea's partner countries, which serve as nongovernment dialogue channels. The forums include the participation of notable representatives from the political, business, academic, social and cultural sectors. The Foundation also conducts a variety of personnel exchange programs, including the invitation of distinguished individuals and next-generation leaders to Korea, and support for international conferences and the participation of Korean representatives at international gatherings.

Cultural Exchanges

To provide worldwide exposure of the arts and culture of Korea, the Foundation provides support to prominent museums for the establishment of Korean galleries and the implementation of various Korea-related cultural programs. Diverse performances and exhibitions are also sponsored at home and abroad to introduce Korean arts and culture to international audiences and to familiarize Korean residents with the arts and culture of foreign countries.

Media · Publications

The Korea Foundation supports the production of multimedia content on Korean culture, and publishes periodicals (Koreana and Korea Focus) and books on Korea in foreign languages. Also, Korea-related reference materials are distributed to universities, libraries, and research institutes abroad. Through these activities, the Foundation enables the international community to acquire a better understanding of Korea, while also promoting the development of Korean Studies worldwide.

Korea Foundation Cultural Center

The Korea Foundation Cultural Center hosts a variety of cultural and artistic programs year round to provide Koreans with an opportunity to appreciate various foreign cultures and to help foreigners enhance their understanding of Korean culture. As Korea's first venue dedicated to the promotion of two-way cultural exchanges, where diverse cultures can meet, the Center is contributing to the globalization of the Korean people and reinforcing Korea's image in the international community.

Message from the President



Rapid changes in the information and digital era, and remarkable development of state-of-the-art technologies, such as the biotech revolution of the 21st century, have inter-connected the global village into a single community. However, these changes have also created ever-fiercer competition among countries. Those who are restricted to existing frameworks or socio-economic systems might well be unable to properly cope with such rapid changes and may struggle to keep up with global competition.

To keep pace with such dramatic developments in the international environment, countries are formulating a national vision and agenda for the future, along with channeling their energy and resources into the realization thereof. They have also continued to engage in exchanges and promote strategic, cooperative relations with neighboring countries in order to achieve their mid- and long-term vision. In addition, the world has shown a multi-polar reaction to the diverse goals of individual countries. Countries are now focusing their national efforts on consolidating a leadership position for the future and maximizing their national competitiveness.

In this era of global competition, a prerequisite for enhancing competitiveness and maintaining an advanced economy involves the continuous development of innovative technology and creative content in such industrial fields as IT and BT. Along with these trends, I believe we also need to promote a keen interest and active investment in the cultural industry.

In defining the 21st century as an era of cultural wars, Peter F. Drucker, the renowned U.S. management consultant, predicted that the global economy would be dominated by countries with influential cultures. We thus need the wisdom to not only create added value for culture itself but to also link these gains to other industries, in a synergistic manner, so that the positive momentum created by *Hallyu* can be sustained to further bolster the competitiveness of Korea's cultural endeavors.

In this regard, a variety of policy support measures need to be provided at the national level. Moreover, the true potential of Korea's cultural industry can only be realized when this sector is upgraded to a new growth engine through its convergence with IT and digital technologies. We will be able to accelerate the time when Korea is able to emerge as a genuine cultural power by developing a cultural-content industry based on our unique Korean sentiments and creative software. I have no doubt that this is the quickest way for Korea to distinguish itself as an advanced country.

Since its launch 15 years ago, the Korea Foundation has sought to play an instrumental role in enhancing our national brand value and promoting a positive image of Korea, throughout the global community, with the implementation of a diverse array of international exchange activities. We pledge to continue to strive to fulfill our primary mission and put forth the utmost efforts to upgrade the status of Korea in the international community.

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Yim Sung-joon President April 2007



Support for Korean Studies Overseas

 Support for Overseas Universities and Academic Associations
 Support for Overseas Policy Research Institutes and International Exchange Organizations

Support for Overseas Universities and Academic Associations

In 2006, the Korea Foundation maintained its mid- to long-term efforts to promote a more balanced development of Korean Studies by region, and expansion of support for the social science fields and regions where exchanges with Korea have been relatively limited thus far. For this, the Foundation provided support tailored to the various levels of development of Korean Studies, by region and country, along with implementing a variety of programs to arouse interest in and promote understanding about Korean Studies in regions with less-developed Korean Studies programs. The Foundation also continued to render assistance for lecture tours on Korea, in the Middle East, Africa, and Central and South America; conferences of Korean Studies graduate students; Korean Studies in the social sciences fields; and initiatives to stabilize Korean Studies programs in Europe.

The Foundation devised strategies to proactively respond to the changing environment of education and promotion of Korean Studies, such as the ongoing educational reform in Europe (Bologna Process), and fast-rising interest in contemporary Korean society being seen in North America and Europe, along with steadily growing interest in Korea among peoples from the Middle East, Central and South America, Asia, Russia, and the CIS. Accordingly, the Foundation organized a number of workshops to promote Korean Studies in Europe, Russia, North America, and China, including a session with the Association of Russian Universities Offering Korean Studies Programs (RAUK). To commemorate the 15th anniversary of its establishment, the Foundation also published *White Paper on Korean Studies Abroad*, a comprehensive overview of the Korean Studies programs at 632 universities in 55 countries worldwide. The compilation of this extensive information on Korean Studies serves as a fundamental resource for promoting future support for Korean Studies abroad as well as academic exchanges between Korea and other countries.

Establishment of Korean Studies Professorships

To build a solid foundation for the long-term development of Korean Studies abroad, the Foundation rendered support to seven universities in four countries in 2006--Wellesley College, Smith College and the University of Hawaii at Manoa (United States); the University of British Columbia and the University of Toronto (Canada); the University of Oxford (the U.K.); and the University of Rome "La Sapienza" (Italy).

As a result, a total of 82 Korean Studies professorships have been established at 57 universities in 13 countries since the Foundation's establishment in 1992. In 2006, new Korea-related professors were appointed at Stanford University, UCLA, UC Irvine, Wellesley College, and Smith College in the United States, and the University of Rome La Sapienza in Italy.

Country	University	Field	Name of Professor	Appointment Date
United	Stanford University	History	Moon Yu-mi	September 2006
States	UCLA	Geography	Lisa Kim Davis	September 2006
	University California Irvine	Literature	Suh Serk-bae	September 2006
	Wellesley College	Korean Language,	Lee Sun-hee	September 2006
		Literature & Culture		
	Smith College	Korean Cultural History	Jennifer Chung Kim	September 2006
		of Korean Culture		
Italy	University of Rome "La Sapienza"	Korean Language & Literature	Antonetta Bruno	March 2006

- Korean Studies Professors Appointed at Overseas Universities in 2006 🕅

Support for Korean Studies Courses

The Foundation provides support for the employment of instructional staff or the dispatch of visiting professors to overseas universities that plan to offer or expand their Korea-related courses. Under this program, in 2006, the Foundation extended assistance to 20 universities in 15 countries for the maintenance and establishment of Korean Studies courses.

Country University		Courses	
Germany	Free University of Berlin	Politics, Economy, Law	
	University of Frankfurt	Politics, Economy	
France	Sciences Po	Politics, History	
	Rouen University	History, Culture	
Poland	Jagiellonian University	History, Culture	
Uzbekistan	Tashkent State University of Oriental Studies	Economy	
Malaysia	University of Malaya	Politics, International Relations	
India	Jawaharlal Nehru University	Korean Language, Linguistics	
China	Peking University	History	
Japan	Kyushu University	History, Culture	
Mexico	University of Colima	Economy	

- Support for the Dispatch of Korean Studies Visiting Professors 3

- Support for Employment of Lecturers for Korean Studies Courses 3

Country	University	Courses
United States	Yale University	Economy, History
	University of Wisconsin-Madison	Literature, Culture
Germany	University of Trier	Politics, Economy, Society
Hungary	ELTE (Eotvos Lorand Universiy)	History, Korean Language
Israel	Hebrew University of Jerusalem	Politics, Economy, Society, Inter-Korean Relations
	Tel-Aviv University	History, Politics
Hong Kong	Chinese University of Hong Kong	Culture, Korean Language, Economy
Belgium	Catholic University of Leuven (Flemish-speaking)	Korean Language, Culture
	Catholic University of Leuven (French-speaking)	Politics

Support for Korean Studies Programs

The Foundation rendered support to 47 universities and academic associations in 17 countries for their Korea-related research projects, conferences, publications, and lectures, so that information on Korea from recent academic activities could be disseminated to relevant audiences.

Country	University	Activities Supported	
United	Arizona State University	International Symposium "Invoking Gender	
States		in Korean Religious Traditions"	
	Syracuse University	Han Pyo Wook Lecture on Korean-U.S. Affairs	
	Georgia Institute of Technology	2006 Georgia Tech Korea Conference	
	UCLA	International Symposium "Governmental Innovation in Korea"	
	University of Hawaii at Manoa	Conference "Consuming Korean Culture in Early and Late Modernity"	
	Harvard University	Publication of the Goguryeo Conference Volume	
	George Washington University	U.SJapan-South Korea Trilateral Legislative Exchange Program	
	Columbia University	Center for Korean Research's Korean Studies activities	
	University of Pennsylvania	North Korea Today: A Lecture Series/Course	
	University of Michigan	Korean Studies Colloquium Series	
	Georgetown University	Georgetown Alliance Project	
	University of Wisconsin-Madison	"Religious Dimensions of Korean Confucianism" Workshop	
	University California Berkeley	Center for Korean Studies activities	
Canada	University of Toronto	Korea-Related activities of the Korean Research Centre	
Chile	Pontifical Catholic University of Chile	Korea-related activities	
	University of Chile	Korea-related activities of Korean Studies Program	
Argentina	University of Buenos Aires	Programs of Korea-Argentina Study Center	
Germany	University of Leipzig	Conference on "Dispute and Identity of Northeast Asian History"	
	University of Kiel	Study tour to Korea by graduate students of geography	
France	University of Paris 7	Employment of Korean Studies librarian	
	Collège de France	Employment of Korean Studies librarian	
Netherlands	Leiden University	Construction of a European Korean Studies Database	
	Oriental Institute	Third Korean Studies Graduate Students Convention in Europe	
Bulgaria	Sofia University	Lecture tour on Korea for the general public	
Russia	Saint-Petersburg State University	Korean Studies program, special lecture on Korean Studies, conference	
	Moscow State University	Korean Studies program	
	Irkutsk State University	Korean Studies program	
	Novosibirsk State University	Korean Studies program	
	Far Eastern State University of the Humanities	Korean Studies program	
	Fart Eastern National University	Korean Studies program	
Uzbekistan	Tashkent State University of Oriental Studies	Conference "How to Promote Korean Studies in the CIS:	
OZDCKIStali	Tashkelit State Oniversity of Oriental Studies	Problems and Solutions"	
India	University of Delhi	Conference "Korea in Search of A New Global Role:	
mula	University of Denni	Current Concerns and Past Moorings"	
Ecomt	Coiro University	Conference on "Democratization in Korea"	
Egypt China	Cairo University Yanbian University	Publication Series on Comparative Study of Korean and	
Clillia		Chinese Literature, and Conterence on "Chinese Literature"	
	Fudan University	2nd Chinese Doctoral Students of Korean Studies Forum,	
		Publication of Collected Papers on Korean Studies Vol.13,	
	NT 11 . TT 1 .	Special lecture series on Korean Studies	
	Nanjing University	Workshop on "Sino-Korean Traditional Cultural Exchange"	
	Peking University	Conference on "Northeast Asian Economic Community and	
		Sino-Korean Relations," 7th International Conference on	
		Korean Traditional Culture, Publication of Collected Papers on	
		Korean Studies Vol. 15, Research on the Status of and	
		Dynamic Relations between 'Korean Wave' and 'Chinese Wind,'	
		East Asian Security Forum	

- Support for Universities Abroad 3

Country	University	Activities Supported		
China	Zhejiang University	Research on "Cultural Exchanges between Baekje and Nan Chao,"		
		Research on "Early Introduction of Western Learning into Korea"		
	Renmin University of China	Forum on East Asian Cooperation "Building A Harmonious East Asia:		
		Responsibilities and Roles of Korea, China, and Japan"		
	Lingnan University (Hong Kong)	Conference on "Korea's Future: Visions and Challenges"		
Japan	Ritsumeikan University	Programs of Center for Korean Studies		
	Kyushu University	2nd Korean Studies Consortium Workshop for Graduate Students,		
		Outreach programs for the public, Korean Studies colloquia and		
		seminar, Korean Studies Course "Understanding Korea"		
Philippines	University of Asia and the Pacific	Special lecture series on Korean History		
Australia	Australian National University	3rd Korean Graduate Studies Conference		
	University of Sydney	Conference on "Gender and Labor in Korea and Japan"		
	Monash University	Symposium on "Media and Popular Cultural flows in East Asia"		

- Support for Academic Associations 3

Region	Association	Activities Supported
North America	Association for Asian Studies	Activities of AAS Committee on Korean Studies
South America	Argentine Association of Korean Studies	2nd Conference on Korean Studies
Europe	Association for Korean Studies in Europe	Exchange Program of European Lecturers
	Spanish Center on Korean Research	International Seminar on Korea
	British Association for Korean Studies	Conference on Korean Studies and journal publication
Asia	Chinese Association for Korean Studies (Taiwan)	15th Annual Symposium on Sino-Korean Relations,
		Publication of Korean Studies Journal (19)

Special Programs

Lecture Tour Program

In 2006, the Foundation sponsored Korea-related lecture tours of Central and South America, the Middle East, and Africa. Under this program, specialists from Korea presented lectures on Korea's politics, economy, and information and telecommunication industry to professors, students, government officials, and business people at universities, research institutes, and other relevant organizations. The lecture tours contributed to a heightening of interest in Korea and laying a foundation for the opening or expansion of Korea-related activities. As a follow-up measure, the Foundation has been



discussing the provision of support for Korean Studies courses at Qatar University in Qatar, Damascus University in Syria, and Sana'a University in Yemen.

+ Lecture Tour of Central and South America 3

Country	Venue	Lecturer	Subject
El Salvador	Salvadoran Foundation for Economic and	Prof. Kim Chong-sup	\cdot Trade and Investment in the Era of
	Social Development	(Seoul National University)	Globalization: The Korean Case
Colombia	National University of Colombia, Pontifical	Prof. Kim Ki-hyun	Korean Economy and Information
	University Javeriana, Chamber of Commerce	(Sun Moon University)	and Telecommunication Industry
			as a New Driving Force for Growth
Chile	University of Chile, Pontifical	Prof. Rhee Sung-hyong	Two Koreas-Where Are They Going?
	Catholic University of Chile	(Ewha Womans University)	Central and South American Studies
Brazil	University of Sao Paulo, University of Rio Branco,	Choi Yoon-kook	in Korea, and Changes in Cooperative
	Catholic University of Sao Paulo	(Hankuk University of	Relations between Korea and Central
		Foreign Studies)	and South America

+ Lecture Tour of the Middle East 3

Country	Venue	Lecturer	Subject
Jordan	University of Joran	Prof. Kim Euysung	
Syria	Damascus University	(Yonsei University)	\cdot Economic Development of Korea and the Role of the Government
Yemen	Sana'a University	Kim Bum-Hoan	\cdot Korean Policy for the Information and Telecommunication Industry
Qatar	University of Qatar	(Paichai University)	

- Lecture Tour of Africa ₹

Country	Venue	Lecturer	Subject
Senegal	Ministry of Planning and	Prof. Kim Euysung,	
	International Development	Yonsei University	Economic Development Policy of Korea
Ghana	Ministry of Finance and	Jee Kyoung yong,	 Information and Telecommunication
	Economic Planning	Principal Researcher, Electronics and	Policy of Korea
South Africa	South African Institute of	Telecommunications Research Institute (ETRI)	
	International Affairs		

Workshops for High School Teachers from Southeast Asia

The Foundation organized intensive workshops to introduce Korea's politics, economy, society, and culture to secondary school teachers of social studies from Vietnam and Indonesia. The workshops are intended to improve the classroom instruction about Korea for local students who play a pivotal role in the popularization of Korean pop culture.

Country	Organizer	Venue	Participants
Indonesia	Center for Korean Studies,	Gadjah Mada University	30 high school teachers of social studies and six students
	Gadjah Mada University		from Western, Central and Eastern Java
Vietnam	Vietnamese Academy of	Lang Son City,	100 secondary school teachers of social studies from
	Social Sciences	Ho Chi Minh City	northern and southern regions
Malaysia	University of Malaya,	Kuala Lumpur	50 secondary school teachers from Kuala Lumpur and
	Korean Embassy in Malaysia		neighboring areas

Foundation Strategy to Promote Further Development of Korean Studies

As more universities adopt a neo-liberalist system of competition, along with the spread of globalization, the humanities, which often lack practical utility, is facing a serious crisis. There have been numerous changes in the environment for Korean Studies as a result of the Bologna Process in Europe, under which the education system is being reorganized in accordance with European integration; the spread of Hallyu in Asia, and emergence of the strategic importance of the Middle East, Central and South America, and the CIS. The Foundation has thus been focusing its efforts on establishing and implementing strategies to proactively respond to this changing environment.

In 2006, the Foundation hosted workshops to promote Korean Studies in the United States (in the field of the humanities), Russia, China and Europe, in addition to publishing the "White Paper on Korean Studies Abroad."

Korean Studies (Humanities) Workshop in the United States

The Foundation conducts workshop sessions for updates on the status of Korean Studies in the United States and to implement mid- to long-term plans to promote Korean Studies, by field. Following the Korean Studies (Social Sciences) Workshop held in 2005, the Foundation organized the Korean Studies (Humanities) Workshop, which was held at Columbia University in February 2006.

Second Workshop for the Promotion of Korean Studies in Russia

The Second Workshop for the Promotion of Korean Studies in Russia was held at Irkutsk State University on May 30-31, 2006, which was attended by representatives of the Association of Russian Universities Offering Korean Studies Programs (RAUK). Workshop participants, including Foundation staff and specialists on Russia from Korea, discussed the status of Korean Studies in Russia and the Foundation's overall support plans. In the 2007-2008 academic year, various programs suggested at the workshop are slated for implementation, such as support for the next-generation of Korean Studies scholars, a workshop for Korean language educators, a Korean Studies graduate students' conference, creation of a RAUK web site, and publication of an academic journal.

Workshop for the Promotion of Korean Studies in China

The Foundation held a workshop at Shandong University, Weihai Branch, in China on April 22, 2006, to address major issues and devise a mid- to long-term roadmap for the support of Korean Studies in China.

White Paper on Korean Studies Abroad

In the latter half of 2005, the Foundation initiated a survey of Korean Studies programs at about 700 universities in 60 countries around the world to gather comprehensive information on the status of Korean Studies abroad, and then to formulate effective promotional plans. After compiling and editing the survey results, the Foundation published the White Paper on Korean Studies Abroad in December 2006. This first of its kind white paper includes the status of Korean Studies (background and activities) by country, along with 50 papers on Korean Studies in 30 countries in the Americas, Asia, Europe, the Middle East, and Africa, and detailed information on 632 universities in 55 countries, including faculty members and Korean Studies and language courses. This publication is a comprehensive resource on Korean Studies abroad with extensive information in a 1,626-page volume.



Support for Libraries

Support for University Libraries

The Foundation supports the employment of librarians who help to properly maintain the Korea-related books and reference materials of overseas universities. Under this program, computerized cataloging of Korean collections has been undertaken, along with the operation of web sites by university libraries, thereby making Korea-related bibliographic information more readily accessible and contributing to the advancement of Korean Studies at these universities. In 2006, the Foundation extended program assistance to the University of Paris 7, Coll ge de France, and the Russian Academy of Sciences Library.

Korean Collections Consortium of North America

The Foundation actively assists the Korean Collections Consortium of North America to efficiently acquire Korearelated books and reference materials and to facilitate interlibrary use of Korean collections at universities in the United States and Canada.

The consortium was launched in 1994 with six founding member universities in the United States (Harvard University, University of Washington, UC Berkeley, University of Hawaii at Manoa, Columbia University, and University of Southern California). The first five-year support was provided from 1994 to 1999 to the founding members and new members, including the University of Chicago (1995), UCLA (1996), and the University of Toronto in Canada (1997).



The second five-year support program, which began in 2000, involved the participation of 10 universities, with the inclusion of the University of Michigan in 2003. Stanford University gained membership in the consortium in 2006, when the Foundation renewed its support for another five years.

The consortium member universities make the books and reference materials of their specialized areas available to Korean Studies scholars and students in North America via the Online Computer Library Center (OCLC) and the Research Libraries Information Network (RLIN).

Support for Overseas Policy Research Institutes and International Exchange Organizations

To encourage research on Korea-related issues and enhance awareness and understanding of Korean society among the international community, the Foundation extends support to prominent policy research institutes and international exchange organizations for their research projects, conferences, publications, and outreach activities that help to publicize matters relevant to Korea.

In 2006, the Foundation supported Korea-related research conducted by 20 research institutes and exchange organizations, including the Center for Strategic and International Studies (CSIS), the Brookings Institution, and the Korea Society in the United States, as well as the Institute of Far Eastern Studies, in Russia, and the China Institute of Contemporary International Relations.



Country	Institution	Supported Programs and Activities		
United	CSIS	-East Asia Strategy Group Meeting (East Asia Strategy Group)		
States		-Congressional attitudes and the future of the Korea-United States alliance		
	Atlantic Council	Roadmap for change in U.S. Policy toward North Korea		
	National Committee on American	Multilateral Dialogue to Resolve the North Korean Nuclear Issue		
	Foreign Policy			
	Institute for International Economics	Prospects for U.SKorea Free Trade Agreement		
	Woodrow Wilson Center	Research on North Korea-related Documents from the Cold War Era		
	Henry L. Stimson Center	U.S. Policy Toward East Asia: George W. Bush's Second Term		
	Monterey Institute of	WMD Proliferation and Korean Security		
	International Studies			
	Nautilus Institute	Asian Energy Security Scenario Workshop		
	Chicago Council on Foreign Relations	Global View 2006: Comparing South Korean and American Public Opinion		
		on Foreign Policy and International Issues		
	Brookings Institution	The Continuing Evolution of the ROK-United States Relationship and		
	Korea's Role in Northeast Asia			
	Korea Economic Institute of America	Expanding Interest in and Deepening Understanding of Korea at Universities		
		and World Affairs Councils throughout the United States		
	Korea Society	Korea-related Programs		
Russia	Institute of Far Eastern Studies,	10th Annual Conference of Russia's Koreanists		
	Russian Academy of Sciences			
United	The Royal Institute of International	The Korea Discussion Group		
Kingdom	Affairs			
	The International Institute for Strategic	Fostering International Dialogue on Korean Security		
	Studies			
France	French Institute of International Relations	Korea-EU Free Trade Agreement: A Qualitative Assessment		
Belgium	International Crisis Group	Conflict Risks in Northeast Asia		
China	China Institute of Contemporary	Evolving ROK-U.S. Alliance in the New Situation and Strategic Implications		
	International Relations			
Vietnam	Vietnamese Academy of Social Sciences	es Comparative Study of Religions in Korea and Vietnam		
Australia	Australia 21 and Royale Melbourne	Perceived Threats and Strategic Choices for Small and Medium Powers		
	Institute of Technology			

제1회 범세계 한국어 교육 단체·지역 대표자세미나 한국어 해외 보급과 국제교류의 증진

주최: 한국국제교류재단 열시: 2006년 12월 4일(열)~5일(와) 주관: 국제한국어교육악회(IAKLE) 장소: 서울교육문화외관 별관 3층 동강을



Support for Korean Language Education Overseas

音 Korean Language Education at the University Level

音 Workshops for Korean Language Educators and Outreach Program

Korean Language Education at the University Level

The Foundation has systematized its support for the instruction of Korean as a foreign language since 2005, with the inception of its Korean Language Department. In 2006, by expanding the programs to dispatch visiting professors of Korean language and to organize workshops for Korean language educators, the Foundation strived to enhance the quality of Korean language education. To discuss issues concerning overseas Korean language education and to build a network for collaboration, the Foundation held a seminar in which representatives of associations/organizations for Korean language education and research and leading educators in the field from around the world participated.

Dispatch of Korean Language Visiting Professors

Under this program, the Foundation dispatched to 25 universities in 14 countries native-speaking professors of the Korean language. In response to the growing demand for Korean language courses in various regions, including CIS countries and South Asia, the Foundation dispatched Korean language visiting professors to such universities as Yerevan State Linguistic University After V. Brusov in Armenia, the National University of Modern Languages in Pakistan, and Kazan State University, as well as Novosibirsk State University, Novosibirsk State Technical University, and Irkutsk State University in Russia.

Korean Language Courses

The Foundation extended assistance to 17 universities

in 14 countries for the employment of Korean language staff to maintain or increase the offering of Korean language courses. With the Foundation & support in 2006, the University of El Salvador in El Salvador and Adam Mickiewicz University in Poland now offer Korean language courses. Following 2005, the Foundation provided continued financial assistance to the University of Maryland in the United States, the University of Salamanca in Spain,



and the University of Queensland in Australia for their establishment of Korean language faculty positions.

Host University	Country	Host University
University of Pittsburgh	Sri Lanka	University of Kelaniya
Ankara University	India	University of Delhi, University of Madras
Erciyes University	Thailand	Mahasarakham University
University of Tehran		Silpakorn University
Babes-Bolyai University		Prince of Songkla University
Yerevan State Linguistic University after V. Brusov		Srinakharinwirot University
Novosibirsk State University	Malaysia	University of Malaya
Novosibirsk State Technical University	Brunei	University of Brunei Darussalam
Kazan State University, Tatarstan	China	Beijing International Studies University
Irkutsk State University		Nanjing University
Ain Shams University		Liaoning University
National University of Modern Languages		University of International Business and Economics
	University of Pittsburgh Ankara University Erciyes University University of Tehran Babes-Bolyai University Yerevan State Linguistic University after V. Brusov Novosibirsk State University Novosibirsk State Technical University Kazan State University, Tatarstan Irkutsk State University Ain Shams University	University of PittsburghSri LankaAnkara UniversityIndiaErciyes UniversityThailandUniversity of TehranBabes-Bolyai UniversityBabes-Bolyai UniversityMalaysiaNovosibirsk State UniversityMalaysiaNovosibirsk State University, TatarstanChinaIrkutsk State UniversityAin Shams University

--- Support for Korean Language Instructors 3

Country	University	Country	University
United States	Georgia Tech, Howard University	Poland	Adam Mickiewicz University
Guatemala	University of San Carlos	Romania	Bucharest University
Mexico	National Autonomous University of Mexico		Benjamin Franklin High School
El Salvador	University of El Salvador	Estonia	Tallinn University
Brazil	University of Sao Paulo	Belarus	Belarusian State University
Germany	University of Tübingen	Australia	Monash University
Denmark	University of Copenhagen	New Zealand	Victoria University of Wellington
Poland	Warsaw University	Japan	Waseda University
	Total: 17 unive	ersities in 14 countr	ies

+ Support for the Establishment of Korean Language Faculty Positions 3

Country	University	Position
United States	University of Maryland	Full-time lecturer in Korean Language
Spain	University of Salamanca	Lecturer in Korean Language
Australia	University of Queensland	Professor in Korean Language

Workshops for Korean Language Educators and Outreach Program

Workshops for Korean Language Educators

A total of 180 Korean language educators, at high schools and universities from 16 countries, participated in workshops on the Korean language, held within and outside Korea in 2006. In particular, Korean language professors from Eastern Europe visited Korea for the first time to attend a program workshop.

+ Workshops for Korean Language Educators in 2006 🕽	
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Participants	Organizer	Period	Venue	No. of Participants
Southeast and Southwest Asian university instructors ¹	International Association for Korean Language Education	February 24-26	Burapha University, Thailand	50
Southeast and Southwest Asian university instructors ¹	International Association for Korean Language Education	March 20-31	Kookmin University	18
Japanese university instructors	The Japan Forum Society for Korean Linguistics in Japan	August 8-13	Campus Plaza, Kyoto, Japan	66
Chinese university instructors	Institute of International Education, Kyung Hee University, and Chinese Association for Korean Language Education and Research	July 24-August 6	Institute of International Educati Kyung Hee Universit	- /
Eastern European university instructors ²	International Association for Korean Language Education	September 1-22	College of Education Seoul National Unive	

1) Participants of the Workshop for Korean Language Educators in Southeast and Southwest Asian Countries came from Vietnam, Thailand, India, Indonesia, Malaysia, and Taiwan.

2) Participants of the Workshop for Korean Language Educators in Eastern Europe came from Poland, the Czech Republic, Hungary, Bulgaria, Romania, Ukraine, Georgia, and Estonia.

I Of which, 38 participated in the entire program

Support for Korean Speech Contests and Korean Language-Related Programs

With support from the Foundation in 2006, 10 Korean speech contests were co-hosted by Korean diplomatic missions and foreign universities in eight countries, which included the participation of some 800 local students. On the occasion of the contests, Korean-theme weeks were also organized to encourage students to learn about Korea and broaden interest in Korea 5 language and culture.

+ Korean Speech Contests 3

Region	Organizer	Title of Contest	Date
Asia	Korean Embassy in Singapore	2nd Korean Speech Contest	October 7
	Korean Embassy in Malaysia	1st Korean Speech Contest	October 19
	Korean Consulate-General in Shanghai	Korean Speech Contest for Huadong Region of China	November 15
	Chinese University of Hong Kong	2nd Korean Speech Contest	December 2
	Silpakorn University, Thailand	Korean essay Contest	November 28
	Korean Embassy in Thailand	3rd Korean Speech Contest	December 15
	Korean Embassy in Myanmar	4th Korean Speech Contest	December 16
	Korean Consulate-General in Shenyang	4th Korean Speech Contest for Three Northeast	December 17
		Provinces of China	
Eastern Europe	Korean Embassy in Bulgaria	1st Korean Speech Contest	November 29
South America	University of El Salvador	Korean Culture Festival	October 26

+ Korean Language-Related Programs 🕽

Country	Program	
United States	American Association of Teachers of Korean (AATK), Concordia Korean Language Village	
Japan	Joint Conference of the Korean Education Society and Society for Korean Linguistics	
China	Annual conference of the Chinese Association for Korean Language Education and Research	
	Korea Week at Beijing Language and Culture University	
Vietnam	University of Social Sciences and Humanities, Vietnam National University-Hanoi	
Thailand	Seminar to commemorate the 20th anniversary of the establishment of the Korean Language	
	Department at Prince of Songkla University (Pattani Campus)	
India	Korea Week at the University of Delhi	
Australia	Korean language program at the University of New South Wales	
El Salvador	Korean culture festival at the University of El Salvador	
Egypt	Korean language courses at the Korean Cultural Center in Egypt	
Korea	The 16th Annual conference of the International Association for Korean Language Education	



Fellowships · Grants

- ⅔ Fellowship Programs
- Support for Research and Publications

Fellowship Programs

To encourage overseas Korean Studies scholars and experts to conduct research on Korea and foster the next generation of Korean specialists, the Foundation offers a variety of fellowship programs: Fellowship for Korean Language Training; Fellowship for Field Research; and Fellowship for Graduate Studies.

Fellowship for Korean Language Training

Under this program, the Foundation invites Korean language lecturers, graduate students of Korean Studies, and Korea-related professionals who need proficiency in Korean to participate in an intensive Korean language training program in Korea. Program fellows attend the Korean language institutions administered by Kyung Hee University, Korea University, Sogang University, Yonsei University, and Ewha Womans University, for a period of six to 12 months. Elementary, intermediate, and advanced courses are provided, as well as specialized training courses for Korean language educators.

In addition, since 2005, the Foundation has invited diplomatic officials and trade specialists of foreign countries to a separate Korean Language Training Program for Diplomats so that they can improve their Korean language competency and enhance their understanding of Korea. Following the invitation of 13 diplomats from Southeast Asia in 2005, the Foundation invited 20 diplomats of 15 countries from the CIS, Eastern Europe, Africa, and the Middle East in 2006.

Overall, the Foundation invited 106 fellows, including diplomats, from 50 countries under its Fellowship for Korean Language Training in 2006. In terms of regional distribution, 5 fellows were from the Americas, 46 from Europe, 45 from Asia, and 10 from Africa and the Middle East.

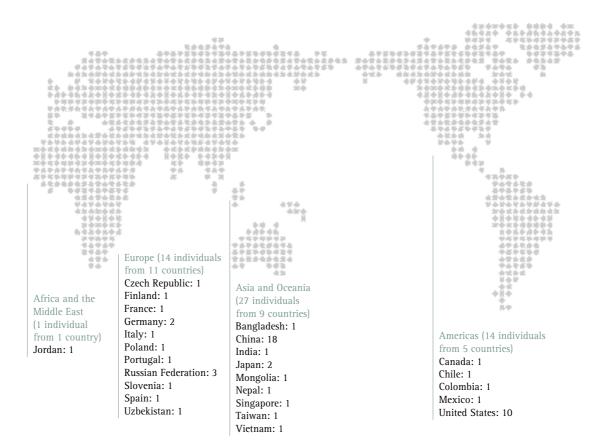
+ Fellowship for Korean Language Training Recipients by Region 3



Fellowship for Field Research

Through this program, the Foundation invites foreign scholars and experts in Korea-related fields to Korea to conduct on-site fieldwork and research. Overseas professors, researchers, doctoral candidates, and relevant specialists, in the fields of humanities, social sciences, and culture/arts, are eligible for this program. These individuals reside in Korea for a period up to 12 months to collect research materials and data, conduct fieldwork, and engage in academic exchange with Korean scholars. In 2006, the Foundation invited a total of 56 individuals from 26 countries. Among these, 6 scholars were invited as visiting professors to teach courses and undertake research at graduate schools of prestigious universities in Korea. By region, participants from the United States and China reflected the highest numbers as compared to other regions. By field, the language and literature field in humanities ranked first, while social sciences and arts have shown a gradual increase over the past few years.

→ Fellowship for Field Research Recipients by Region ³



+ Fellowship for Field Research Recipients by Field 3

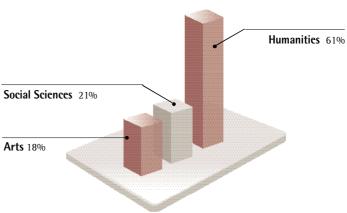
Humanities (34 individuals)
Anthropology: 1
Archaeology: 1
Culture: 3
Folklore: 1
History: 9
Language/Linguistics: 6
Literature: 10
Religion/Philosophy: 3

Social Sciences (12 individuals)

Area Studies: 1 Economics/Business Administration: 5 Education: 1 Law: 1 Politics/International Relations: 2 Social Welfare: 1 Others: 1

Arts (10 individuals)

Architecture: 1 Dance: 1 Drama/Film Studies: 3 Media Arts: 2 Museology: 1 Musicology: 2



Fellowship for Graduate Studies

Since 1994, the Foundation has offered scholarship assistance to graduate students majoring in Korean Studies at leading universities, in an effort to foster future generations of Korean Studies scholars and promote Korean Studies activities abroad. Through 2001, scholarships were awarded to students enrolled in master and doctoral programs of Korean Studies at selected universities in seven countries: the United States, Canada, Britain, France, Germany, China, and Japan. However, since 2002, the program has been expanded to other regions, including Russia, Eastern Europe, and Oceania, along with converting its method of support from an individual university level to a regional basis. Of note, in 2006, the Foundation added Kyoto University to the scholarship recipient list, and starting from 2002, strengthened its support to foreign graduate students at Korean universities by expanding the scope of eligibility to all universities in Korea. Accordingly, in 2006, the Foundation provided support to a total of 251 graduate students at 61 universities in 19 countries--North America (20); Northern, Southern and Western Europe (11); Eastern Europe (39); Asia (135); Oceania (6); and Korea (40, at 15 universities).

Region	University	Number of Fellows	
		Subtotal	Total
Group 1	University of Michigan (U.S.)	1	20
(North America)	Wesleyan University (U.S.)	1	
	Johns Hopkins University (U.S.)	1	
	University of California, Los Angeles (U.S.)	6	
	University of California, Berkeley (U.S.)	1	
	University of California, Santa Barbara (U.S.)	1	
	Columbia University (U.S.)	1	
	Pennsylvania State University (U.S.)	1	
	Harvard University (U.S.)	2	
	University of Hawaii at Manoa (U.S.)	1	
	University of British Columbia (Canada)	3	
	University of Quebec at Montreal (Canada)	1	
Group 2	Stockholm University (Sweden)	1	11
(Northern, Southern and	SOAS, University of London (U.K.)	3	
Western Europe)	University of Sheffield (U.K.)	1	
	University of Oxford (U.K.)	1	
	University of Rome La Sapienza (Italy)	2	
	National des Langues et Civilisations Orientales (INALCO)	1	
	Ecole dea Hautes Etudes en Sciences Sociales (EHESS)	2	
Group 3	Far Eastern National University (Russian Federation)	12	39
(Eastern Europe)	Moscow State University (Russian Federation)	14	
	Sofia University "St. Kliment Ohridski" (Bulgaria)	5	
	Charles University (Czech Republic)	3	
	Warsaw University (Poland)	5	
Group 4	National University of Mongolia (Mongolia)	10	135
(Asia)	University of Social Sciences and Humanities, VNU-Hanoi (Vietnam)	3	
	Tashkent State Pedagogical University Named after Nizamy (Uzbekistan)	3	
	Tashkent State Oriental Studies University (Uzbekistan)	3	
	Jawaharlal Nehru University (India)	7	
	Keio University (Japan)	2	
	Kyoto University (Japan)	2	
	Kyushu University (Japan)	7	
	University of Tokyo (Japan)	6	
	Tokyo University of Foreign Studies (Japan)	1	
	Waseda University (Japan)	2	
	Nanjing University (China)	10	
	University of International Business and Economics (China)	5	
	Peking University (China)	18	
	Shandong University (China)	10	
	Yanbian University (China)	10	
	Central University for Nationalities (China)	10	
	Fudan University (China)	26	
Group 5	University of Auckland (New Zealand)	3	6
(Oceania)	Australian National University (Australia)	1	
	University of New South Wales (Australia)	1	
	Monash University (Australia)	1	

+ Fellowship for Graduate Studies Recipients by Region 3

+ Fellowship for Graduate Studies Recipients by Region Continued 3

Region	University	Number of Fellows	
		Subtotal	Tota
Group 6	Kangwon National University	1	40
(Korea)	Kyungnam University	1	
	Kyungpook National University	1	
	Kyung Hee University	1	
	Korea University	4	
	Mokpo National University	1	
	Pai Chai University	1	
	Pusan National University	1	
	Sangmyung University	1	
	Seoul National University	13	
	Sungkyunkwan University	2	
	Ajou University	1	
	Yonsei University	6	
	Hankuk University of Foreign Studies	3	
	Hanyang University	3	
	Total: 251 fellows at 61 universitie	:S	

Support for Research and Publications

To encourage the publication of Korea-related books in foreign languages and enable Korean Studies scholars abroad to engage in Korea-related research and scholarship, the Foundation offers a variety of support programs: Advanced Research Grant, Postdoctoral Fellowship, Publication Subsidy, and Support for Instructional Materials Development.

Advanced Research Grant

The Advanced Research Grant Program is designed to promote Korea-related research and publication efforts of Korean Studies scholars at overseas universities, in 2006, the Foundation provided support to a total of 16 projects: 11 new projects and five ongoing initiatives. Of note, Dr. Alexander Zhebin, Senior Researcher at the Center for Korean Studies, Institute of Far Eastern Studies (IFES), Russian Academy of Sciences in Moscow, who received Foundation support in 2003, published ^P

[Evolution of North Korean Political Organization in International Changes) In addition, Yoon Hong-key, Associate Professor of Geography at the University of Auckland, New Zealand, also received support in 2003 for the publication of "The Nature and Culture of Feng-Shui in Korea" (Lexington Press, United States).

Researcher	Position	Research Tite
Vladimir Tikhonov	Associate Professor, Department of Cultural	Social Darwinism and Nationalism in Korea
	Studies and Oriental Languages, University of Oslo, Norway	-the Beginnings, 1883-1910
Ying Lan Wu	Associate Professor, Korean Language Institute,	A Cultural Study of a Single Ethnic
	Yantai University, China	Society in China
David Kang	Associate Professor, Department of Government,	South Korea between China and the United
	Dartmouth College, U.S.	States: Power, Domestic Politics, and Culture
Sun Joo Kim	Associate Professor, Department of East Asian	Practices of Exclusion and Strategies
	Languages and Civilizations, Harvard University,	of Integration: Regional Elite and Culture
	U.S.	in Joseon Korea, 1392-1910
Jin Young Park	Assistant Professor, Department of Philosophy	Gendered Response to Modernity: Kim Iryop
	and Religion, American University, U.S.	and Buddhism in Modern Korea
Nam Hee Lee	Assistant Professor, Department of	Social Memory and Public Production of
	Asian Languages and Cultures, UCLA, U.S.	Historical Knowledge in South Korea
Yun Shik Chang	Professor Emeritus, Department of Anthropology and Sociology, UBC, Canada	The Personalist Ethic and Korean Society
Doh Chull Shin	Professor, Department of Political Science,	Civil Society and Democratic
	University of Missouri-Columbia, U.S.	Citizenship in Korea
Kelly Haesung Chong	Assistant Professor, Department of Sociology,	Agony in Prosperity: Evangelicalism, Women
	University of Kansas, U.S.	and the Politics of Gender in South Korea
Jung min Seo	Assistant Professor, Department of Political Science,	Agents and Victims of Korean Nationalism
	University of Hawaii at Manoa, U.S.	
Christine Joungsoo Kim	Assistant Professor, School of Foreign Service,	The King is Dead: Monarchy and National
	Georgetown University, U.S.	Identity in Modern Korea, 1897-1945

+ New Projects of Advanced Research Grant Program 3

Postdoctoral Fellowship

The Postdoctoral Fellowship program is designed to enable promising scholars who have acquired a doctoral degree in a Korea-related field within the past five years, to focus on Korea-related research, the Foundation provided support to six scholars for their research work at overseas Korean Studies institutions in 2006.

Researcher	Institution	Period	Research Title
Junya Nishino	Institute of East Asian	April 1, 2006 -	Transformation of South Korean Industrial
(Japan)	Studies, Keio University	March 31, 2007 (12 months)	Policy: Learning from Japan, with a Focus on 1960s-70s
Eleana Jean Kim	Center for Korean	September 1, 2006 -	Remembering Loss: The Cultural Politics
(U.S.)	Studies, UCLA	August 31, 2007 (12 months)	of Overseas Adoption from South Korea
Christopher	Korea Institute,	August 1, 2006 -	The Group of Nine: Re-reading Korean
Hanscom (U.S.)	Harvard University	July 31, 2007 (12 months)	Modernist Literature of the 1930s
Tae Yang Kwak	Asian Studies Program,	July 1, 2006 -	The Anvil of War: The Legacies of Korean
(U.S.)	Georgetown University	June 30, 2007 (12 months)	Participation in the Vietnam War
Marie Orange	CERI, Paris	October 1, 2006 -	The South Korean State Ruling Elite in Power
Rive-Lasan		September 30, 2007	from 1961 to 1992: Human Relations Networks
(France)		(12 months)	
Young-a Park	Center for East Asian	October 1, 2006 -	From Margin to Center: Filmmakers of the Democratic
(U.S.)	and Pacific Studies,	September 30, 2007	Generation and the Transformation of Social
	University of Illinois	(12 months)	Movements in Post-Authoritarian South Korea

Publication Subsidy

Under this program a total of 13 Korea-related books, including ^PKorean Language and Communications for Arab Learners (Korean II)^a by the University of Jordan Printing Press, were published in 2006 with the Foundation's support.

+ Books Published with the Foundation's Support in 2006 3

PERSONAL AND AND AND AND AND AND AND AND AND AND	[₱] Korean Language and Communications for Arab Learners (Korean 2) 』 Author/Editor: Dr. II Joo Kong Publisher: Univ. of Jordan Printing Press Arabic/ 210 × 290(mm)/ 114 pages ISBN: N/A
<section-header><section-header><text><text><text></text></text></text></section-header></section-header>	Stories Inside Stories: Music in the Making of Korean Olympic Ceremonies a Margaret Walker Dilling Author/Editor: Margaret Walker Dilling Publisher: IEAS, University of California, Berkeley English/ 150 × 230(mm)/ 599 pages ISBN: 13-978-1-55729-085-4
朝 鮮 王 朝 史 可	[₱] History of the Joseon Dynasty (Part II) 』 Author/Editor: Song Mu Lee / (translation) Yong Gon Kim Publisher: Nippon-Hyoron-Sha Co., Ltd. Japanese/ 160 × 220(mm)/ 592 pages ISBN: 4-535-58299-8
中 朝 中 翻译教程 (単元) ですつう	[₱] Korean-Chinese Translation Tutorial』 Author/Editor: Zhang Min, et al. Publisher: Peking University Press Chinese-Korean/ 180 × 260(mm)/ 372 pages ISBN: 7-301-08062- ×
韩 文 议 译 实用技巧	[☞] Practical Techniques for Korean-Chinese Translation 』 Author/Editor: Shen Yilin Publisher: Social Sciences Academic Press Chinese-Korean/ 140 × 220(mm)/ 516 pages ISBN: 7-80230-110-6
<image/> <image/> <image/> <image/> <section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header>	[☞] The Rise of the Korean Economy Author/Editor: Abdallah Shehata Khattab Publisher: Center for Asian Studies, Cairo University Arabic/ 170 × 240(mm)/ 300 pages ISBN: N/A

zuhause	^𝑘 Home-Narrations by German Korean Women』 Author/Editor: Heike Berner Publisher: Association A German/ 120 × 210(mm)/ 160 pages ISBN: 3-935936-52-4
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Pringmed Both Former Description Descripti	^𝑘 Pungmul: South Korean Drumming and Dance 』 Author/Editor: Nathan Hesselink Publisher: University of Chicago Press English/ 150 × 230(mm)/ 272 pages ISBN: 0-226-33095-8
Image: State	
The result is	^𝔽 Classification of Works of Cheng Hao and Cheng Yi (Part I & II) 』 Author/Editor: Dae Won Suh Publisher: Shanghai Lexicographical Publishing House Chinese/ 140 × 210(mm)/ 444 pages ISBN: N/A
	^𝑘 Korean History (Part I & II) 』 Author/Editor: Gotov Erdenechimeg Publisher: Admon Mongolian/ 170 × 250(mm)/ 326 pages ISBN: 99929-0-024-6
Jae Ho Chung Between Ally and Partner Korea-China Relations and the United States	[☞] Between Ally and Partner 』 Author/Editor: Jae Ho Chung Publisher: Columbia University Press English/ 160 × 230(mm)/ 186 pages ISBN: 0-231-13906-3

Support for Instructional Materials Development

This program supports educational specialists (with experience in teaching or developing instructional manuals) to develop various types of Korea-related instructional materals for use in classrooms or for general readers. In 2006, the Foundation provided support to ten projects, six new projects and four ongoing efforts.

$_+$ New Projects Supported in 2006 $\ensuremath{\overline{x}}$

Project Title	Project Leader	Language
Korean Language Textbook for	Hwang Jeong-nam	Romanian/Korean
Romanian Speakers (Basic)	(Visiting Professor, Bucharest University, Romania)	
Bharati Korean Workbook (3 volumes)	Kim Do-young	English/Korean
	(Visiting Professor, University of Delhi, India)	
Korean Language Textbook for Primary and Secondary School Students I	Foundation for Korean Language and Culture	English/Korean
Korean Grammar for Uzbek Speakers	Kim Chun-sik (Associate Professor of Korean Studies,	Uzbek/Korean
	Tashkent State University of Oriental Studies, Uzbekistan)	
Textbook for Korean Stylistics	Lim Valentina (Professor, Far Eastern State University	Russian/Korean
	of the Humanities, Russian Federation)	
Area Studies Textbook on Korea	Grotov Erdenechimeg (Professor, Department of Korean Studies,	Mongolian
	National University of Mongolia) et al.	



Forums · Personnel Exchanges

音 Annual Forums

➡ Personnel Exchanges

Annual Forums

In 2006, the Foundation organized or supported 10 forums, including the first Seoul-Washington Forum, and regular forums with Japan, China, Russia, Spain, Brazil, the U.K., ASEAN, Germany and India. The annual forums have fulfilled a vital role as a comprehensive and permanent dialogue channel for leading representatives of Korea and its partner countries to discuss key pending issues, propose policy alternatives, and build personal networks for the promotion of future-oriented cooperative relations.

First Seoul-Washington Forum

- Venue/Date: Washington, D.C./May 1-3
- **Co-Hosts:** Sejong Institute (President: Park Kie-Duck)/The Brookings Institution (President: Strobe Talbott)
- · Sponsor: The Korea Foundation
- **Discussion Topics:** "Partnership in Peace: Foundations for the U.S.-R.O.K. Alliance," "The Six-Party Talks: Moving Forward," "The R.O.K.'s Self-Reliant Military Policy and the CFC: Replacing the Armistice," and "Korea-U.S. Economic Cooperation"

James Kelly, former Assistant Secretary for East Asian and Pacific Affairs and Christopher Hill, Assistant



Secretary for East Asian and Pacific Affairs and U.S. Chief Representative to the Six-Party Talks, delivered keynote addresses at the Forum. At the conclusion of the session, the participants adopted policy recommendations related to the six-party talks, FTA negotiations, and the transfer of war-time control.

· Participants:

U.S.: 12 representatives [Donald Gregg, former Ambassador to Korea; Josep Winder, former Director of KEI; Michael Green, Professor of Georgetown University; Bruce Cumings, Professor of the University of Chicago; John Tilelli, former Commander of U.S. Armed Forces in Korea]

Korea: 12 representatives [Moon Chung-In, Professor of Yonsei University; Chang Sun-sup, Chairman of the Executive Board, KEDO; Paik Hak-soon, Director of Inter-Korean Relations Studies Program, Sejong Institute; Kim Dong-shin, former Minister of Defense; Hamm Taik-young, Professor of the University of North Korean Studies; Park Kun-young, Professor of Catholic University of Korea]

Fourteenth Korea-Japan Forum

- · Venue/Date: Awaji Island, Japan/August 29-31
- · Co-Hosts: Japan Center for International Exchange (President: Yamamoto Tadashi) The Korea Foundation
- Discussion Topics: "The Political, Economic and Social Development in Korea and Japan," "Security Issues in East Asia and Korea-Japan Cooperation," "Economic Development in East Asia and Korea-Japan Cooperation," "Fundamental Challenges in Korea-Japan Relations and Future Prospects," and "Significance and Challenges of the New Cultural Contacts between Korea and Japan"

· Participants:

Japan: 21 representatives [Mogi Yuzaburo, Chairman of Japan-Korea Forum; Fukuyama Tetsuro and Hayashi Yoshimasa, Diet Members; Igarashi Kimitoshi; Executive Commentator of NHK; Wakamiya Yoshibumi, Chairman of the Editorial Board, The Asahi Shimbun; Ogoura Kazuo, President of the Japan Foundation; Yamamoto Tadashi, President of Japan Center for International Exchange]

Korea: 24 representatives [Gong Ro-myung, Chairman of Korea-Japan Forum; Lee Nak-yon, Chun Yu-ok, Sim Sang-jeong and Kim Boo-kyum, Members of National Assembly; Ra Jong-yil, Korean Ambassador to Japan; Cho S. R., Chairman of Hyosung Group; Kwon Young-bin; President of JoongAng Ilbo; Chung Ku-chong, CEO and President of DongA.com; Choi Woo-sock, Advisor of Samsung Electronics]

Eleventh Korea-China Forum for the Future

- Venue/Date: Wuxi, Jiangsu, China/July 1-2
- · Co-Hosts: Chinese Peoples Institute of Foreign Affairs (President: Yang Wenchang) and the Korea Foundation
- **Discussion Topics:** "Regional Situation of Northeast Asia," "Enhancement of Bilateral Economic and Trade Cooperation," and "Role of Culture in International Exchange and the Building of a Harmonious Society"
- · Participants:

China: 12 representatives [Shen Jueren, Honorary Chairman of China Association of International Trade; Xu Dunxin, Former Vice Minister of Foreign Affairs; Ma Shengrong, Vice President of New China News Agency; Qi Baolian, Researcher of China Institute of Contemporary International Relations]

Korea: 12 representatives [Kwon In-hyuk, President of the Korea Foundation; Kim Won-wung, Chairperson of Unification and Foreign Relations Committee, National Assembly; Chung Chong-wook, Professor of Graduate School of International Studies, Seoul National University; Kim Ha-joong, Korean Ambassador to China; Lee Won-tae, CEO of Kumho Express; Choi Kwang-sik, Professor of Korea University]

Seventh Korea-Russia Forum

- · Venue/Date: Moscow/March 27-28
- · Co-Hosts: Diplomatic Academy of Russia (Rector: A.N. Panov) and the Korea Foundation
- **Discussion Topics:** "Securing Safety on the Korean Peninsula," "Korea-Russia Cooperation in Trade, Economy, and Science and Technology," and "Korea-Russia Cooperation in Cultural and Humanitarian Efforts"

· Participants:

Russia: 55 representatives [A.Y. Alekseev, Deputy Minister for Foreign Affairs; K. B. Pulikovsky, Chairman of Korea-Russia Join Committee on Economy; D. M. Mezentsev, Vice Chairman of Russian Federal Council]

Korea: 14 representatives [Kwon In hyuk, President of the Korea Foundation; Yu Myung-hwan, Vice Foreign Minister; Chang Young-dal, Chairman of Korea-Russia Inter-Parliamentary Council; Kim Jae-sup, Korean Ambassador to Russia; Lee Se-ung, President of Korea-Russia Cultural Society; Lee In-ho, Distinguished Professor of Myungji University]

Third Korea-Spain Forum

- Venue/Date: Jeju Island/September 19-20
- **Co-Hosts:** Casa Asia (Secretary-General: Josep Vargas) and the Korea Foundation
- **Discussion Topics:** "Spain's Role in EU Integration and Spanish-Latin American Relations," "Prospects for an FTA between Korea and the EU," and "Image of Spain in Korea and that of Korea in Spain"

· Participants:

Spain: 22 representatives [Jordi Pujol, Former Governor of Catalonia; Delfin Colom , Spanish Ambassador to Korea; Alfonso Ojeda; Director, Spanish Center for Korean Research; Carlos Alberdi, Director General of Cooperation and Cultural Communication of the Ministry of Culture]



Korea: 19 representatives [Park Chul, President of Hankuk University of Foreign Studies; Sung Keuk-je, Secretary-General of ASEM-DUO; Kim Jung-wha, Commissioner of ARCO 2007; Chung Sung-chul, President of Science & Technology Policy Institute]

Second Korea-Brazil Forum

- Venue/Date: Seoul/September 27-28
- \cdot Co-Hosts: Ministry of Extemal Relations, Brazil and The Korea Foundation
- **Discussion Topics:** "Political Situation of Korea and Northeast Asia," "Brazil's Social Development Policy and Achievements," "Practical Bilateral Cooperation in Economy and Trade," and "Cooperation in Resource Development, Energy, Science, Technology and IT"
- · Participants:

Brazil: 11 representatives [Celina Assump ao, Brazilian Ambassador to Korea; Amaury Oliveira, Former Ambassador to Singapore; Luiz Soares, Director of IPEA; Serverino Cabral, Director of Institute of China and Asia] **Korea:** 15 representatives [Kim Myung-ja, Member of National Assembly; Han Byung-gil, Director of Latin American and Caribbean Affairs Bureau, Ministry of Foreign Affairs and Trade; Young Soo-gil, President of National Strategy Institute; Kim Won-ho, Senior Research Fellow of Korea Institute for International Economic Policy]

First Korea-ASEAN Cooperation Forum

- Venue/Date: Jakarta, Indonesia/November 10-12
- **Co-Hosts:** Institute of Foreign Affairs and National Security of Korea (Chancellor: Lee Ju-heum), Center for Strategic and International Studies of Indonesia (Executive Director: Hadi Soesastro) and the Korea Foundation
- **Discussion Topics:** "Evaluation of and Prospects for the Region's Overall Environment," "Overview of Korea-ASEAN Cooperation and Major Tasks," and "Strengthening Cooperation in East Asia"

· Participants:

ASEAN: 18 representatives [Jusuf Wanandi, Vice-Executive Director of CSIS, Indonesia; Mohamed Hassan, Director of ISIS; Romeo Manalo, Assistant Secretary for Asian and Pacific Affairs, Ministry of Foreign Affairs, Philippines; Santi Vilassakdanont, President of SAIIA Group, Thailand; Chap Sotharith, Director of CICP, Cambodia]

Korea: 14 representatives [Kim Seung-eui, Executive Vice President of the Korea Foundation; Lee Sun-jin, Korean Ambassador to Indonesia; Lee Gyung-tae, President of Korea Institute for International Economic Policy; Ahn Byung-joon, Visiting Professor of KDI School of Public Policy and Management; Kim Young-hie, Editor-at-Large of JoongAng Ilbo]

Fourteenth Korea-U.K. Forum for the Future

- Venue/Date: London, U.K./June 8-10
- **Co-Hosts:** Korea-U.K. Forum for the Future (President: Han Seung-soo, Chairman: Bae Soon-hoon) and the U.K.-Korea Forum for the Future (President: Lord Richard, Chairman: Paul Newall)
- Support: The Korea Foundation
- **Discussion Topics:** "Political and Economic Situation of Korea," "South Korea's Foreign Policy and North Korea," "The U.K. and the E.U.," "Cooperation in Research and Technology Transfer," "Energy Security," and "Bilateral Trade and Investment"

· Participants:

U.K.: 25 representatives [Peter Bottomley, Member of Parliament; Phil Burton, Chairman of Korea Advisors Group, U.K. Trade and Investment; James Grayson, President of British Association for Korean Studies; Martin Chandler, President of BAE Systems; Thomas Harris, Vice Chairman of Standard Chartered Bank]

Korea: 17 representatives [Shin Ki-nam, Chung Eui-yong and Lee Hye-hoon, Member of National Assembly; Cho Yoon-je, Korean Ambassador to the U.K.; Min Kye-hong, Senior Vice President of Korea Hydro and Nuclear Power; Chung Tong-soo, Head of Invest Korea, KOTRA; Lee Sang-je, Chairman of Financial Supervisory Commission]

Fifth Korea-Germany Forum

- Venue/Date: Seoul/October 13-14
- **Co-Hosts:** Korean-German Association (President: Huh Young-seop, Chairman: Choe Chung-ho) and the German Asia-Pacific Business Association (President: Eckhard Rohkamm, Chairman: Theo Sommer)
- · Support: The Korea Foundation
- **Discussion Topics:** "Political Situation of Asia and Europe," "Globalization and Regional Economic Cooperation, Economy and Economic Policy," and "Education Policy alternatives and Strengthening of International Competitiveness of education"

· Participants:

Germany: 16 representatives [Norbert Baas, German Ambassador to Korea; Jurgen Wohler, Chairman of German-Korean Economic Committee; Wilfried Heider, President of Bayer Korea; Werner Pascha, Director of Institute of East Asian Studies]

Korea: 23 representatives [Kim Chong-in and Na Kyung-won, Member of National Assembly; Ro Sung-tae, President of Korea Economic Research Institute; Park Chan-bup, Chairman of Korea-Germany Industrial Cooperation Committee, Federation of Korean Industries; Lee Seong-rak, President of Gachon University of Medicine and Science; Jung Chang-Young, President of Younsei University; and Lee Hee-Beom, Chairman and CEO of Korea International Trade Association]

Sixth Korea-India Forum

- Venue/Date: Delhi, India/December 10-14
- **Co-Hosts:** The Seoul Forum for International Affairs (President: Han Sung-joo) and the India Council for Research on International Economic Relations (President: A. Virmani)
- Support: The Korea Foundation
- **Discussion Topics:** "Economic Scenario and Development," "Emergence of India and China and Asian Economic Integration," "Regional Situation of Northeast Asia and South Asia," "Defense Cooperation between Korea and India," and "Cooperation in Human Resources between Korea and India"
- · Participants:

India: 18 representatives [Shri Shashank, former Minister of Foreign Affairs; R. S. Thankur, Vice President of TATA Motors; Brahma Chellaney, Research Professor of Strategic Studies, Centre for Policy Research; Kiran Karnik, President of NASSCO]

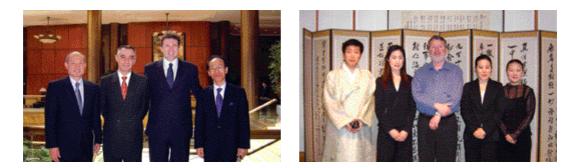
Korea: 12 representatives [Kim Seung-eui, Executive Vice President of Korea Foundation; Choi Jung-il, Korean Ambassador to India; Kwak Chang-ho, Chief Representative of the POSCO Research Institute Delhi Office; Kim Kyung-won, Executive Director of Samsung Economic Research Institute]

Personnel Exchanges

The Foundation implements a diverse variety of personnel exchange programs, including an Invitation Program and Support for Participation in Overseas Events, to enhance international understanding and friendship, and promote intellectual exchanges with various countries around the world.

Invitation Program

Under this program, the Foundation invites distinguished individuals and opinion leaders from various fields, including academic, social and cultural sectors, to Korea. Invited guests are provided with opportunities to visit relevant organizations to exchange opinions with their Korean counterparts and enhance their understanding about Korean society and culture. In 2006, a total of 69 guests from 50 countries visited Korea under this program, including Kishore Mahbubani, Dean, Lee Kwan Yew School of Public Policy, National University of Singapore; Chintana Bhandhufalck, Secretary Greneral, Royal Institute, Thailand; Diego Ribadeneira, Vice Minister of Foreign Affairs, Ecuador; Didier Opperti, Secretary-General, ALADI (Latin American Association of Integration); George Demetrius Babiniotis, Rector, University of Athens, Greece; Robert Bresse, Director, Army Museum, France; Gideon Gono, Governor, Reserve Bank of Zimbabwe; and Edward Davey, Member of Parliament, the U.K. In addition, the Foundation provided support for the stay of prominent figures in Korea, such as Angela Molina Climent, member of the ARCO Organization Committee, Spain; and Juan Carlos, Production Manager, TC TV, Ecuador.



$_{+}$ Invited Guests by Region ${\tt J}$

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		16 countries)	-6.26		
		Austria: 1			+ ÷ + i +
		Belarus: 1	Asia and Oceania		Americas
	Africa and	Bulgaria: 1	(12 guests from		(21 guests from
	the Middle East	Czech Republic: 1	15 countries)		12 countries)
	(10 guests from	Finland: 5	Afghanistan: 1		Argentina: 2
	10 countries)	France: 2	Australia: 1		Ecuador: 3
	Botswana: 1	Greece: 1	China: 2		El Salvador: 1
	Egypt: 1	Germany: 1	India: 2		Brazil: 2
	Ethiopia: 1	Italy: 1	Japan: 2		Canada: 1
	Israel: 1	Portugal: 1	Nepal: 1		Chile: 1
	Jordan: 1	Romania: 1	New Zealand: 1		Mexico: 2
	Kuwait: 1	Russia: 1	Myanmar: 1		Panama: 1
	Morocco: 1	Serbia: 1	Singapore: 1		Paraguay: 1
	Syria: 1	Slovakia: 1	Sri Lanka: 1		United States: 5
	Tunisia: 1	Spain: 2	Thailand: 1		Uruguay: 1
	Zimbabwe: 1	U.K.: 2	Vietnam: 1		Venezuela: 1

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International Exchanges of Young Leaders

The Foundation conducts various exchange programs for next-generation leaders, in order to maintain and promote international exchange efforts on a continuous basis. In 2006, the Foundation invited young leaders from major countries, including the United States, Russia, Japan, and China, and countries with which Korea expects to expand exchanges in the future, such as those in Eastern Europe, Central and South America, CIS, Africa, the Middle East, Southeast and Southwest Asia, and Western Europe. Invited guests were provided with an opportunity to enhance their understanding about Korea and exchange thoughts with their Korean counterparts.



Country/Region Nu	umber of Guests	Guests	Date of Visit
United States	5	Congressional staff	January 8-14
United States	7	Congressional staff	July 2-8
Eastern Europe	10	Young leaders from Bulgaria, Romania, Croatia, Latvia, Austria, Estonia, Serbia-Montenegro, and Albania	March 7-14
Central and South Amer	ica 10	Young leaders from Brazil, Colombia, Ecuador, Chile, Argentina, Venezuela, Peru, Trinidad and Tobago, Belize, and Jamaica	March 21-28
CIS	10	Young leaders from the Ukraine, Georgia, Uzbekistan, Azerbaijan, and Kazakhstan	May 22-28
Southeast Asia 12		Young leaders from Malaysia, Vietnam, Myanmar, Cambodia, Thailand, and Mongolia	June 13-20
Future Leaders Forum: Korea-China-Japan	11	Young leaders from China and Japan	July 9-19
African and the Middle East 9		Young leaders from Egypt, Jordan, Kuwait, Iraq, Morocco, Lebanon, Saudi Arabia, and Palestine	September 15-22
Japan	n 30 University students		October 17-26
Russia	10	Young leaders from governmental, parliamentary and journalism sectors	October 23-29
International Next 10		Delegation of young leaders from 10 European countries representing	October 29-
Generation Leaders Prog	gram	the governmental, parliamentary, academic and journalism sectors	November 5

+ International Exchanges of Young Leaders 3

Study Korea Program for Educators

Eighteenth Korean Studies Workshop

The Foundation annually co-hosts the Korean Studies Workshop, together with the Korea Society of the United States, the Asia Education Foundation of Australia, and the Asia 2000 Foundation of New Zealand, to provide secondary school teachers of social studies, textbook writers, and education administrators with an opportunity to gain firsthand experience of Korea. This workshop, in its 18th year of operation, was held at the Graduate School of International Studies, Korea University, for 14 days (June 20-July 3). It was attended by 43 participants from three English-speaking countries: the United States (20),



Australia (18), and New Zealand (5). During the workshop, the overseas educators participated in six seminars on various topics, such as modern and traditional Korea history and culture, inter-Korean relations, and Korea's educational system, in addition to experiencing various aspects of Korean society through visits to the National Museum of Korea and sites of cultural and historic significance in Gongju, Jeonju and Gyeongju, and attending traditional Korean performances.

Seventh Korea-Japan Secondary School Educators Exchange Program

Since 2000, the Foundation has co-sponsored the Korea-Japan Secondary School Educator's Exchange Program in conjunction with the Japan Foundation. In 2006, the seventh year of this program, 25 Korean teachers visited Japan on September 28-October 11, while 24 Japanese teachers of social studies visited Korea on October 25-November 7 to participate in lectures and cultural activities organized by the Graduate School of International Studies, Seoul National University, related to such subject areas as Korea's history, popular culture, economy, education, and traditional culture.

This program is designed to enhance the educators' understanding of each country's history and culture so that classroom instruction about Korea-Japan relations can be presented from a balanced perspective to Korean and Japanese students.

Seventh Korean Studies Workshop for Chinese Secondary School Educators

The Foundation and the Chinese Ministry of Education co-sponsored the Korean Studies Workshop for Chinese Secondary School Educators at the Center for International Area Studies, Hankuk University of Foreign Studies (September 12-21). A total of 30 teachers and education administrators from China were provided with various opportunities to acquire a new perspective on Korea through lectures on Sino-Korean relations; Korea's culture, economy, politics, education and traditional culture; and visits to local high schools. The workshop seeks to enable Chinese educators to provide their students with more objective and accurate knowledge and information on Korea at a time when exchanges and cooperation between Korea and China are rapidly expanding in scope and depth.

First Korean Studies Workshop for American Educators

The Foundation sponsored a Korean Studies Workshop for U.S. secondary school teachers of social studies and history at the Institute of Modern Korean Studies, Yonsei University. The participants included two groups, with the first group of 50 U.S. educators participating in the workshop from July 6-19, and the second group of 46 from July 27-August 8. The participants were provided with an opportunity to gain in-depth knowledge about Korea in various fields, through 12 seminars on Korea's society, history, educational system, economy, and Hallyu (Korean Wave), as well as Northeast Asian security, along with tours to local high schools and meetings with Korean students. They experienced the traditional and modern culture of Korea by visiting sites of cultural and historical importance, such as attractions in Gyeongju and Andong, the Museum of Traditional Music, and Samsung Electronics.

First Korean Studies Workshop for European Educators

The Foundation sponsored the first Korean Studies workshop for European educators at the Graduate School of International Studies, Hanyang University. The workshop was held from August 16 through 29 with the attendance of 20 secondary school teachers of history and social studies and education administrators from 10 European countries--8 from Germany, 1 from France, 2 from the U.K., 2 from the Netherlands, 1 from Slovakia, 2 from Poland, 1 from August to pics about Korea including economic development, democratization process, cultural heritage, popular culture, inter-Korean relations. Meanwhile, they also had an opportunity to experience Korean industries and traditional culture through tours to POSCO Gwangyang Steelworks Works and Jeonju Hanok Village, and temple stay at Naesosa Buddhist Temple.

First Korean Studies Workshop for Southeast Asian Educators

The Foundation hosted the first Korean Studies Workshop for Southeast Asian Educators at the Graduate School of International Studies, Ewha Womans University (September 6-19). The workshop was attended by 17 secondary school teachers of history and social studies, and education administrators from eight Southeast Asian countries: 1 each from Indonesia and Vietnam; 2 each from Brunei, Cambodia and Laos; and 3 each from Thailand, the Philippines, and Malaysia. The participants attended lectures on Korea's history, culture, economy, education, and other fields, and visited Samsung Electronics, POSCO, and local schools.



Support for Visitors

The Foundation extends assistance to prominent foreign figures and delegations who visit Korea to participate in international exchange events. In 2006, the Foundation provided support to nine groups of visitors, including participants of the Fourth Forum for Korea-Middle East Cooperation; the Second International Forum on Korean Studies hosted by the International Center for Korean Studies, Korea University; a training program for U.S. secondary school principals and vice-principals; and the Project Bridge program, organized by the Korea Society. The Foundation's support helped the visitors to enhance their understanding about Korea and promote friendship with the people of Korea.

Support for Participation in Overseas Events

To facilitate intellectual exchanges and enhance international understanding about Korea, the Foundation extends support so that Korean scholars and specialists can participate in international exchange events overseas. Under this program, in 2006, the Foundation supported the dispatch of 51 Korean specialists to 12 international academic and cultural events, including the "68th Advisory Committee of International Council of Museums Chairpersons of National Committees," "Fifth Northeast Asian Economic Forum," "2006 World Archaeological Congress in Osaka," "Northeast Asian Peace Forum 2006," and the "First Korea-Peru Forum."

Support for International Conferences

The Foundation renders assistance to international conferences organized by academic and research institutions in Korea to contribute to the advancement of Korea-related research through international academic exchanges, and the promotion of academic and cultural interaction with other countries. In 2006, the Foundation supported a total of 17 international conferences, including the conference on "Looking at Yasukuni through Eyes of the World," the conference on "Global East Asia and the Future of the Two Koreas," "Cultural Exchanges and Cooperation between Korea and Middle East in the 21st Century," and the "12th International Seminar on the Naming of Seas and East Sea."



Cultural Exchanges

- 音 Performances and Exhibitions

Overseas Museums

The Foundation supports the establishment of Korean galleries at prestigious museums to secure permanent venues for the systematic presentation of Korean arts and culture to worldwide audiences. The Foundation also provides assistance to overseas museums for their Korea-related activities, including special exhibitions, seminars, and educational programs, in addition to hosting the annual "Workshop for Korean-Art Curators" so that Korean-art curators can acquire in-depth knowledge about the arts and culture of Korea.

Korea Gallery at Smithsonian Institution National Museum of Natural History

The Foundation provided the final third-year grant installment to the Smithsonian Institution National Museum of Natural History for its Korea Gallery, which opened in June 2007. Within an area of 1,000 ft² (about 93m²) on the second floor of the museum, the Korea Gallery will display a variety of Korea's cultural artifacts, such as ceramics, hanbok, and Hangeul, along with exhibits that depict Korean customs, such as marriage and family culture, nature/geography, and overseas



Koreans. The Smithsonian Institution National Museum of Natural History is a representative U.S. cultural institution, which attracts some 6 million visitors a year. Accordingly, its Korea Gallery will provide visitors from all over the United States and the world with an opportunity to learn about Korean culture.



Korean Gallery at Museum of Fine Arts, Houston

The Foundation extended support to the Museum of Fine Arts, Houston, for the establishment of the Korea Foundation Gallery and promotion of an educational program on Korean culture. The Museum of Fine Arts, Houston, is a representative regional museum in Texas, with about 1.2 million annual visitors. The plans to establish a Korean gallery were conceived when Dr. Peter Marzio, director of the museum, visited Korea in 2004 as a guest of the Foundation and was greatly impressed with the elegance of Korea's cultural and artistic works.

The Korea Foundation Gallery, which will be located on the first floor of the museum's Caroline Weiss Law Building in an area of 2,260ft² (about 210m²), is slated to open in December 2007, making it the first of several Asian galleries that the museum intends to develop. Displays in the gallery will include contemporary fine arts of Korea as well as 59 cultural relics on loan from the National Museum of Korea. In conjunction with the opening of the Korea Foundation Gallery, the museum will present a special exhibition of Korea's contemporary fine arts and conduct an educational program and various activities on Korean culture, which will help to heighten awareness of Korea among local and regional residents.

Korean Gallery at the University of Michigan Museum of Art

The Foundation provided a first-year grant to the University of Michigan Museum of Art for its establishment of the Woon-Hyung Lee/Korea Foundation Gallery of Korean Art. The opening of the Korean gallery, with an area of 1,200 ft² (about 111m²) in a newly constructed building, is slated for 2008. The museum maintains a collection of about 300 Korean relics, including ceramic works.

Korean Culture Program at Jordan Schnitzer Museum of Art, University of Oregon

With the support from the Foundation, the Jordan Schnitzer Museum of Art, University of Oregon, has staged a variety of Korean cultural programs in 2006, and continuing events through May 2007, including a traditional Korean dance performance, lecture and demonstration of Korean calligrapher, museum visitor participation in creating Korean art works, and family tours of the Korean gallery.

Korean Heritage Weekend at Philadelphia Museum of Art

The Foundation extended support to the Philadelphia Museum of Art for its annual "Korean Heritage Weekend," held on October 13-15. This event, in its tenth year of operation, included a workshop and demonstration of traditional embroidery and hanji papercraft, traditional dance performance, and making of Korean art works, which enabled local residents to acquire an appreciation of Korean culture.

Korean Art Exhibition at Museum of Asian Art in Greece

The Foundation provided financial assistance to the Museum of Asian Art in Greece for an exhibition of its collection of traditional Korean paintings from November 21, 2006 through February 28, 2007. The museum, the only one of its kind in Greece, displayed about 20 works of Korean art, including paintings and folding screens, from its collection. Thereafter, the Museum of Asian Art in Greece, together with the Foundation and the Korea University Museum, presented another exhibition of 26 traditional Korean paintings, loaned by the Korea University Museum, from April through August 2007.

Audio Guide Service in Korean at Metropolitan Museum of Art

The Foundation provided support to the Metropolitan Museum of Art for its efforts to offer a Korean-language audio guide to the Director's Selections, which includes commentary on Korean art works. The museum will offer this audio service from July 2007. The addition of a Korean-language audio guide, to the existing seven language versions offered by the museum, which attracts 5 million annual visitors, will enhance the status of Korea and boost public interest in the museum's Korean gallery.

The 8th Workshop for Korean-Art Curators

To help curatorial staff at overseas museums enhance their understanding about Korean art, this annual workshop program, now in its eighth year, was held in Seoul and other local cities (October 10-20). Based on a theme of Korean folklore, the workshop featured lectures on hanbok, shamanism, seasonal customs, and related subjects by Korean specialists in relevant fields, and tours of the National Folk Museum of Korea, Onyang Folk Museum, and Oeam Village in Asan. Participants also introduced the Korean collections and Korea-related programs at their museums. The workshop served as a valuable opportunity to acquire in-depth information about Korean folk art and other art genres, and to interact with Korean specialists and their counterparts at other museums. A total of 219 curators from 22 countries have participated in the Workshop for Korean Art Curators program since its inaugural session in 1999. According to participants, this program provides a unique and invaluable experience, which is not available elsewhere, for the long-term promotion of Korean arts and culture in museums abroad.



Performances and Exhibitions

The Foundation organizes and supports a variety of performances and exhibitions to introduce Korean culture and art to the international community, and to promote the culture and art of foreign countries in Korea. In 2006, the Foundation implemented diverse cultural exchange programs with France and the U.K., to commemorate the 120th anniversary of Korea-France diplomatic relations and the Korea-U.K. Mutual Visit Year (Think Korea 2006).

Commemorative Events

To commemorate the 120th anniversary of Korea-France diplomatic relations and the Korea-U.K. Mutual Visit Year (Think Korea 2006), the Foundation organized and supported a number of performances and exhibitions in France and the U.K., including gayageum performances by Professor Hwang Byung-ki and a Korean food exhibition. The Foundation also organized Cookin' a non-verbal performance in Vietnam, on the occasion of the APEC meeting. Professor Hwang's performances in the U.K. and France (February 23-March 3), which are highly regarded for revealing the essence of traditional Korean music,



were presented as part of the opening ceremony of "Think Korea 2006" in London, and the first official musical event of the commemorative program for 120 years of Korea-France diplomatic relations. In addition, the Foundation organized a European tour of soprano Sumi Jo that included concerts in Paris (December 12) and London (December 14). As a cultural finale to the year-long activities in France and the U.K., the internationally acclaimed Sumi Jo dazzled the audiences with virtuoso performances.

The Foundation also organized an exhibition on Korean cuisine in Paris (June 13-15), which enabled the people of France, to learn about Korea's food culture, through the demonstration and sampling of Korean cuisine, traditional and contemporary.

In conjunction with the APEC meeting in Vietnam, the Foundation organized performances of Cookin' in Hanoi and Ho Chi Minh City (September 2-9), which provided a rare opportunity to view an example of Korea's modern performing arts.

Program	Period	Venue
Hwang Byung-ki Gayageum	February 23-24	Asia House, Brunei Gallery, SOAS, London, U.K.
Concert in France and U.K.		
European Concert of Sumi Jo	November 1-December 14	Konzerthaus, Berlin, Germany; Champes-Elysees Theater,
		Paris, France; Cadogan Hall, London, U.K.
Korean Food Exhibition in	June 12-15	Paris, France
Commemoration of 120th Anniversary of		
Korea-France Diplomatic Relations		
Ink Painting Exhibition in	May 24-June 3	Cite Internationale des Arts, Paris, France
Commemoration of 120th Anniversary of		
Korea-France Diplomatic Relations		
Contemporary Korean Dance Performance in	July 3-4 (France)	Hoam Art Hall, Seoul
Commemoration of 120th Anniversary of	Jean Vilars Theater,	
Korea-France Diplomatic Relations	France October 21 (Korea)	
Korean Art Exhibition in Paris in	October 24, 2006-	Montparnasse Museum, Paris;
Commemoration of 120th Anniversary of	February 2, 2007	Espace St. Louis, Bar-Le-Duc, France
Korea-France Diplomatic Relations		
Participation of Seo Ballet Company in	July 7-30	Golovine Theater, Avignon, France
Avignon Festival		
Contemporary Korean Art Exhibition at	November 23, 2006-	Asia House, London, U.K.
Asia House, U.K.	March 3, 2007	
Mokhwa Repertory Company Performance	November 23-	Barbican Centre, London, U.K.
at Barbican International Theater Events	December 9	
Performances of Cookin' in Vietnam	September 2-9	Hanoi Culture and Friendship Palace,
for APEC Meeting		Hanoi and Phan Dinh Phung Indoor Stadium,
		Ho Chi Minh City, Vietnam

+ Performances and Exhibitions of Commemorative Events in 2006 3

Performance Tours of Korean Artists

The Foundation annually organizes performance tours of Korean artists to countries around the world. In 2006, three performance tours were conducted for the regions of Asia and Central/South America. Performances of traditional Korean dance and music, and "Jump," a nonverbal martial arts performance group popular among domestic and overseas audiences, were staged in eight countries in Asia and Central/South America: Indonesia, Malaysia, Brunei, Taiwan, Laos, Dominican Republic, Colombia, and Ecuador.



The performance tour program is co-organized by the Foundation, overseas Korean diplomatic missions, and local cultural/artistic organizations to introduce Korean culture and arts to local audiences in the host countries, and to promote cultural diplomacy and cooperative exchanges.

Region	Country	Number of Performances	Details
Asia (1)	Indonesia, Malaysia, Brunei	4	Traditional Korean dance
Asia (2)	Taiwan, Laos	2	Traditional Korean music and "Jump"
Central/South	Dominican Republic,	4	Traditional Korean dance
America	Colombia, Ecuador		

Promotion of Representative Cultural and Artistic Works of Korea

To introduce representative cultural performances and exhibitions of Korea to global audiences, the Foundation provides foreigners with an opportunity to broaden their understanding and appreciation of the arts and culture of Korea. The Foundation also extends support to Korea's performing arts organizations and Korea-related exhibitions so that they can participate in international cultural events and festivals, and to encourage more active international exchanges.

"The Wedding" Opera Staged in Germany

The Foundation supported the National Opera Company of Korea's performance of "The Wedding" at the Frankfurt Opera in Frankfurt, Germany (March 11-12). Based on "A Happy Day of Jinsa Maeng" by Oh Young-jin, "The Wedding" is an adaptation of Lee Sang-woo and composer Im Jun-hui. After year-long preparations, this large-scale production, with 190 performers and staff, premiered in Germany at the invitation of the Frankfurt Opera. Local media praised the performance as surpassing Puccini, while also noting it proved that "love is a source of great power."



Concert Tour of Seoul Baroque Ensemble (Poland and Czech Republic)

The Foundation sponsored the Seoul Baroque Ensemble's concert tour in Poland and the Czech Republic. Invited to the Tenth Ludwig Van Beethoven Easter Festival in Poland, the most prominent international music festival in Eastern Europe under the music directorship of world-renowned composer Krzysztof Penderecki, the ensemble presented performances in Poland (April 7-10) and Prague, Czech Republic (April 12). The Seoul Baroque Ensemble played works of Korean composer, Yun I-sang, as well as those of Mozart and Mendelssohn.

Tour Exhibition of Contemporary Korean Ceramics (U.S. and Europe)

"From the Fire: Contemporary Korean Ceramics," a touring exhibition across the U.S. museums and art galleries from 2004 to 2008, was presented at the Asian Art Museum of San Francisco, Mississippi Museum of Art, and Museum of Fine Arts in St. Petersburg, Florida, in 2006. The exhibition features 108 ceramic works by 54 contemporary Korean ceramic artists. Inspired by the success of this exhibition, in 2006, preparations were made to organize a European tour. The exhibition in Europe, featuring a theme of "Tradition Transformed: Contemporary Korean ceramics," will present 87 ceramic works by 29 Korean ceramicists, in such cities as Belfast, Northern Ireland; Kilkenny, Ireland; and Zaragoza and Valencia, Spain; from early 2007 to early 2008.





	Title	Venue	Period
erfor-	Korea-Vietnam Joint Concert	Ho Chi Minh City, Vietnam	January16-20
mances	Participation in Chingay Parade, Singapore	Orchard Road and National University of Singapore, Singapore	February 3-5
	Hwang Byungki Gayageum Concert in	House of World Cultures, Paris and Asian Art Museum,	February 21-
	France and U.K.	Nice, France	March 6
	" The Wedding "Opera in Germany	Frankfurt Opera, Frankfurt, Germany	March 11-12
	European Tour of Jindo Ssitgim Gut	Paris, France; Antwerp, Belgium; Amsterdam, Netherlands	March 13-17
	Seoul Baroque Ensemble Concert Tour to	Warsaw, Gdansk, Bydgoszcz, Poland; Prague,	April 4-14
	Poland and Czech Republic	Czech Republic	
	Eun Me Ahn Company Performance in	Udine, Italy; London, U.K.; Antwerp, Belgium; Amsterdam,	April 7-20
	World Music Theater Festival	Groningen, Hague, Rotterdam, Netherlands	
	African and Middle East Tour of Traditional Korean Artists	Accra, Ghana; Lome, Togo; Brazzaville, Congo	April 17-29
	Asian Tour of Traditional Korean Artists (1)	Jakarta, Indonesia; Kuala Lumpur, Malaysia; Bandar Seri Begawan, Brunei	May 7-17
	North European Tour Performance of	Finnish Literature Society, Alexander Theatre, Helsinki,	May 10-18
	Traditional Korean Shaman Ritual	Finland; Drama Theater, Tallinn, Estonia; Konzerthaus, Oslo, Norway	
	Jeonggaakhoe Performances at Asian	San Francisco Public Library, Asian Museum of San	May 17-19
	Museum of San Francisco	Francisco, Old First Church, San Francisco, U.S.	Way 17-19
	Congratulatory Performance for General	Seoul	May 23
	Meeting of International Permanent	Stour	Way 25
	Conference of University Institutes of		
	Translators and Interpreters		
	Traditional Korean Music Group Concert	Sofia, Bulgaria; Dublin, Cork, Kilkenny, Bray, Galway,	May 31-July 2
	Tour to Bulgaria and Ireland	Castlebar and Clonmel, Ireland	May 91 Suly 2
	Korean Contemporary Dance Performance	Jean Vilars Theater, Montpellier, France	July 3-4
	to Commemorate 120th Anniversary of	ocali vilalo meatel, monspellier, manee	oury s r
	Korea-France Diplomatic Relations		
	Seo Ballet Company Performance in	Golovine Theater, Avignon, France	July 7-30
	Avignon Festival		e algore e e
	Central and South American Tour of	Santo Domingo, Dominican Republic; Cali, Colombia;	July 24-August
	Traditional Korean Artists	Quito, Guayas, Ecuador	<i>yy</i>
	Japanese Tour of Modern Korean Ballet	Tokyo, Kanagawa, Saitama, Nagano, Aichi, Osaka, Hyogo,	August 30-
	" Shim Chung-The Blindman s Daughter "	Kagawa, Hiroshima, and Fukuoka, Japan	September 9
	Performance of <i>Cookin</i> ' in Vietnam on	Hanoi Culture and Friendship Palace, Hanoi; Phan	September 2-9
	the Occasion of APEC Meeting	Dinh Phung Indoor Stadium, Ho Chi Minh City, Vietnam	1
	Concert of a Korean Composer's Music	Boston and Cambridge, U.S.	October 5
	at Harvard University	U /	
	Performance of ballet "Carmen" and	Seoul	October 24-28
	"Symphony in C"		

+ Performances and Exhibitions in 2006 3

	Title	Venue	Period
erfor-	European Concert Tour of Sumi Jo	Konzerthaus, Berlin, Germany	November 1
mances		Champs-Elysees Theater, Paris, France	December 12
		Cadogan Hall, London, U.K.	December 14
	Performance of Traditional Korean Music at International Computer Music Conference	Tulane University, New Orleans, U.S.	November 6-9
	Performance of Traditional Korean Music in Denmark	Bellevue Theater, Copenhagen, Denmark	November 8
	Mokhwa Repertory Company Performance	Barbican Centre, London, U.K.	November 23-
	at Barbican International Theater Events	Darbican Centre, London, O.K.	December 9
	Korea-Austria Philharmonic Orchestra	Mozart Hall, Konzerthaus, Vienna, Austria	November 28
	Concert		
	Asian Tour of Korean Artists (2)	Family Theater, Taipei, Taiwan; Lao National Culture Hall, Vientiane, Laos	December 4-10
Exhi-	International Art Exhibition	Würtembergischer Kunstverein, Stuttgart, Germany	February 18-
oitions	" On Differences #2 "		April 30
	Ink Painting Exhibition to Commemorate 120th Anniversary of Korea-France Diplomatic Relations	Cite Internationale des Arts, Paris, France	May 24-June 3
	Art Canal	Zihlkanal, Switzerland	June 5-August 6
		Gapcheon, Daejeon, Korea	September 27-
		1	December 1
		Sprebogen, Berlin, Germany	July, 2007
	Korean Food Exhibition to Commemorate	Paris, France	June 12-15
	120th Anniversary of Korea-France Diplomatic Relations		
	Ssamzie Space International Exchange	Ssamzie Space, Seoul, Korea	June 13-
	Exhibition		August 3
		Schinkel-Progressive, Berlin, Germany	November 15- December 1
	Goguryeo Costume Exhibition in Japan	Acarenga Gallery, Yokohama, Japan	October 24-29
	Korean Art Exhibition in Paris in	Montparnasse Museum, Paris; Espace St. Louis,	October 24,2006-
	Commemoration of 120th Anniversary of Korea-France Diplomatic Relations	Bar-Le-Duc, France	January 2, 2007
	Tour Exhibition of Contemporary	Art House, Tripoli, Libya	October 30-
	Korean Art	r (, , , , , , , , , , , , , , , , , ,	November 11
		Mahmud Mukhtar Museum, Cairo, Egypt	December 15-27
	Participation in International Festival of Photography in Slovakia	Dome Umenia, Bratislava, Slovakia	November 2-30
	Through the Looking Glass: Korean Contemporary Art Exhibition	Asia House, London, U.K.	November 23,2006 March 3, 2007
	European Tour Exhibition of Contemporary	Belfast, Northern Island; Dublin, Ireland; Barcelona,	January 12, 2007-
	Korean Ceramics	Zaragoza, and Valencia, Spain	(for 3-4 years)
Others	Education Program on Korean Food for	Seoul	February 16-17
Juiers	Overseas Korean Diplomatic Missions		-
	2006 Gwangju Biennale Korea Foundation Award	Gwangju	September 8
	Culture Program for United States Forces in Korea	Gyeongbuk Palace, National Museum of Korea, National Folk Museum of Korea, Korea House	November 1-15
	Korean Literature Translation Award-Korea Foundation Award	Seoul	November 7
	Korea-New Zealand Artists-in-Residence	National Museum of Contemporary Art, Korea;	November 25,2006
	Program	Christchurch Art Gallery, New Zealand	February 3, 2007
	Asia Contemporary Dance Conference	Seoul	January 19-29,200
	Gala Performance and Workshop by	Seoul	January 25-26,
	World-Renowned Ballet Stars		2007



Media · **Publications**

- 🛎 Production and Distribution of Multimedia Content
- 🛎 Publication of Periodicals and Books on Korea

Production and Distribution of Multimedia Content

In response to the growing significance and influence of audiovisual materials to project and enhance public images, in 2006, the Foundation bolstered its multimedia-related programs to more effectively promote Korea's international brand. This included the distribution of Korean TV dramas for broadcast in Central and South America and added support for the production of multimedia content on Korea.

Broadcast of Korean TV Dramas in Central and South America

To build a foundation for better understanding and appreciation of Korean culture in Central and South America, where cultural exchanges with Korea have been relatively limited, since 2005, the Foundation has implemented a program to distribute Korean TV dramas to Central and South American for viewing by local audiences. In 2006, the Foundation stepped up the efforts to distribute Korean TV dramas, such as "Autumn in My Heart" and "Winter Sonata," which were each aired seven times in these regions, due to growing interest in Korean dramas and Hallyu, the Korean Wave. In the first half of 2007, Korean TV dramas are slated for broadcast in Guatemala, Peru, and Panama.



+ TV Dramas Broadcast in Central and South American Countries in 2006 3

Title	Country (Broadcast Network)
Autumn in My Heart	El Salvador (Canal 12), Costa Rica (Channel 33), Dominican Republic (Channel 4), Ecuador (HOY TV),
	Paraguay (Channel 2), Venezuela (La Tele), Panama (Medcom)
	-For airing in 2007: Guatemala (Guatevision), Peru (TV Peru)
Winter Sonata	Mexico (Mexiquense), El Salvador (Canal 12), Costa Rica (Channel 33), Dominican Republic (Channel 4),
	Ecuador (HOY TV), Paraguay (Channel 2), Venezuela (La Tele)
	-For airing in 2007: Panama (Ser TV), Guatemala (Guatevision), Peru (TV Peru)

Multimedia Production Support Program

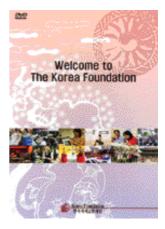
To promote the production and distribution of various Korea-related multimedia content for foreign audiences, in 2006, the Foundation provided support to four multimedia production projects, two by domestic producers and two overseas projects. Of the supported projects, "Korean Cinema Unleashed" by Indicom Cinema and "Mountain, Water, Wind and Village" by May Production have been released in DVD format.

- Multimedia Production Supported in 2006 3

Title	Production Company	Production Period
Korean Cinema Unleashed	Indecom Cinema	August 2006
Mountain, Water, Wind and Village	May Production	December 2006
Faces of Seoul	Picture Book Movies (U.S.)	December 2007
Tuesday	Munich Film Institute (Germany)	July 2007

Production of Korea Foundation PR Video on DVD

The Foundation produced a video to provide an overview of its programs and activities, in Korean and English. First released at a conference held to commemorate the 15th anniversary of the establishment of the Foundation, the video has been utilized to explain its programs and activities to Foundation guests and visitors and for related occasions. The video is also available for viewing on the Web site of the Foundation.



Publication of Periodicals and Books on Korea

The Foundation publishes *Koreana*, to introduce Korean culture and arts to readers worldwide, and *Korea Focus*, to help readers gain an in-depth understanding of key issues related to Korea's politics, economy, society, and culture. Beginning with the Spring issue of 2006, the Foundation resumed publication of a Japanese version of *Koreana* and started to publish a German edition to broaden the scope of its worldwide readership. The Foundation also revised the publication of *Korea Focus*, by issuing a monthly online edition, to provide more timely information, while publishing print copies on a quarterly basis.

In addition, the Foundation accelerated the publication of additional volumes of its Korean Culture Series. In 2006, four titles were published: "Palaces of Korea," "Korean Landscape Painting: Continuity and Innovation through the Ages," "Modern Korean Ink Painting," and "Maedeup: The Art of Korean Traditional Knots."

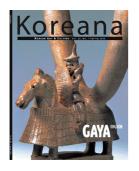
The Foundation also published a paperback edition of "Fragrance of Korea: The Ancient Gilt-Bronze Incense Burner of Baekje" so that this English-language catalogue on Korea's national treasure, which was originally issued in 2005, could be made available for a more affordable price. To provide more introductory books on Korea to international readers, the Foundation also extended support for the publication of "Images of Korea."

Periodicals

『 Koreana』

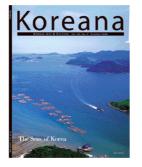
The Foundation publishes Koreana, a quarterly magazine that features various aspects of Korea's traditional and contemporary culture. In 2006, the circulation of this quarterly amounted to 7,000 copies per issue in English, along with 5,600 in Chinese, 3,100 in Spanish, 3,100 in French, 3,100 in Arabic, and 2,400 in Russian.

In addition, the Foundation published the first German-language edition and resumed the publication of a Japanese edition, which had been suspended in 1999. The quarterly in the two additional language versions--2,400 copies of each edition--are distributed to academic institutions, libraries, and cultural and artistic organizations in German-and Japanese-speaking regions. Featured articles in 2006 were as follows:



Spring (Vol. 20, No. 1) Theme: Gaya Kingdom

Gaya Kingdom's Rightful Place in Korean History Gaya: Where Ironware and Earthenware Flourished Discovering the History of Gaya through its Legends Lingering Resonance of Gaya Music Korean Literature: "The Pager" (Author: Kim Young-ha)



Summer (Vol. 20, No. 2) Theme: The Seas of Korea

The Ocean's Influence on the Korean People Korea's Sphere of Maritime Influence Korean Waters Abound with Marine Life Mining the Ocean Depths for Energy Resources The Vibrant Sea and Its Coastal Residents Korean Literature: "The Walk of Light" (Author: Yun Dae-nyeong)



Autumn (Vol. 20, No. 3) Theme: Pusan International Film Festival

World's Most Fanatical Film Festival PIFF: In Constant Pursuit of Something New Cinema Celebrities Share their Thoughts on the PIFF Busan: Host City of the Pusan International Film Festival Korean Literature: "When Does He Come" (Author: Shin Kyung-suk)



Winter (Vol. 20, No. 4) Theme: Migratory Birds of Korea Migratory Birds Find a Safe Haven in Korea Korea's Popular Sites to Observe Migratory Birds Korea's Domestic Efforts to Protect Migratory Birds Protection of Migratory Birds Requires International Cooperation Korean Literature: "The Woman Next Door" (Author: Ha Seong-nan)

[©] Korea Focus [』]

The Foundation publishes Korea Focus, a journal of English translations of selected articles, on the politics, diplomacy, economy, society and culture of Korea, which have been published by local print media, as well as various essays and academic papers. In 2006, the Foundation published and distributed 7,100 copies of each issue to overseas research institutions, libraries, and social and cultural organizations.

In order to provide readers with more timely information, Korea Focus now publishes a monthly online version (www.koreafocus.or.kr), with a print version being published on a quarterly basis. Featured stories in 2006 discussed a number of high-profile issues, such as the North Korean nuclear crisis, the related six-party talks, Korea-Japan relations, Gaeseong Industrial Complex, the Korea-U.S. FTA, surge in housing prices, exchange rates, college education, Internet etiquette, Hallyu (Korean Wave), and street rallies for the World Cup.



^r Korea Foundation Newsletter _a

The Korea Foundation Newsletter is published quarterly to provide information on the Foundation's recent activities and international exchanges. In 2006, the Foundation published and distributed the newsletter in Korean and English (1,800 copies and 2,400 copies, per issue, respectively) to relevant individuals and organizations at home and abroad.

+ Featured Articles ₹

February	[News Focus]	Foundation Programs and Plans for 2006		
	[KF Forum]	Finding a Balance: The Official Approach to North Korea and the Religious Divide		
	[Fellow Essay]	Aspire and be Inspired as a Korea Foundation Fellow		
	[On the Spot]	First Korea-Brazil Forum Opens New Dialogue Channel		
	[Multimedia]	Multimedia Korean Cultural Resources for KFL Students in English-Speaking Countries		
	[New Publications]	"Fragrance of Korea: The Ancient Gilt-Bronze Incense Burner of Baekje," "Palaces of Kor		
		"Korean Landscape Painting: Continuity and Innovation through the Ages"		
	[Overseas Museums]	Korean Art at the Minneapolis Institute of Arts		
May	[News Focus]	120th Anniversary of Korea-France Diplomatic Relations		
	[Fellow Essay]	Strength through Unity-The Patriotism of Koreans		
	[On the Spot]	Lyrical Korean Melodies Captivate European Audiences,		
		KF Cultural Center Hosts "Buddhist Art of India" Exhibition		
	[Korean Studies Abroad]	Outlook for Korean Studies in Chile		
	[New Publications]	"Landlords, Peasants and Intellectuals in Modern Korea"		
August	[News Focus]	Think Tank Support Program Prepares to Leap Forward		
	[KF Forum]	Foundations of Korea's Remarkable Success, Experiencing the Universities of Korea		
	[Overseas Museums]	Korean Art at Seattle Art Museum		
	[Fellow Essay]	The Everyday and Korean Culture		
	[On the Spot]	Enhancing the Role of Korea on the International Stage,		
		Popularity of Korean Language Spreads throughout the U.S.		
	[New Publications]	"History of the Joseon Dynasty," Promoting Korean Culture through DVD		
November	[News Focus]	"Public Diplomacy and the Korea Foundation: Past, Present and Future"		
	[KF Forum]	The Korean Enigma		
	[On the Spot]	Learning from the Experiences of the British Council		
	[Korean Studies Abroad]	Korean Studies at the University of Rouen, France		
	[Fellow Essay]	A Culture that Puts Education Above Anything Else		
	[New Publications]	"Pungmul: South Korean Drumming and Dancing"		

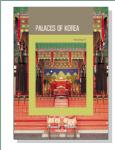
Publication of Books on Korea

<Korean Culture Series>

The Korean Culture Series is designed to help foreigners gain an in-depth understanding of Korean culture and arts. Rather than simply providing a general overview of Korean culture, the books of this series are written by prominent specialists in each field for enhanced accuracy and clarity of the descriptions and narratives. An abundance of photographs and illustrations also aid in the understanding of the information. In 2006, four titles of the series, which consists of nine volumes overall, were published: "Palaces of Korea," "Korean Landscape Painting: Continuity and Innovation through the Ages," "Modern Korean Ink Painting," and "Madeup: The Art of Korean Traditional Knots."

'Palaces of Korea' (Vol. 3)

As a means of presenting the beauty and historical significance of Korea's palaces, the book introduces the historical background, court rituals and daily life, and architectural style of Korean palaces, which evolved from East Asian architectural influences.



Overview

Author: Kim Dong-uk (Professor of Architecture, Kyonggi University) Publisher: Hollym Contents: Introduction / Capitals and Palaces of East Asia / Brief History of Korean Palaces / Ceremonial Events and Daily Life / Palace Architecture / Prominent Korean Palaces Size: 19 × 24cm Number of pages: 144 (121 color photos and illustrations)

'Korean Landscape Painting: Continuity and Innovation through the Ages' (Vol. 4)

This book examines the history of Korean landscape painting from the Three-Kingdom Period to the early 20th century. Illustrated with 115 photographs, it details the changes of landscape painting in Korea, with a focus on the development of painting during the Goryeo Kingdom, when landscape painting started to develop in earnest, and the Joseon Dynasty.



0v		

 Author: Yi Song-mi (Professor Emeritus, Academy of Korean Studies)
 Publisher: Hollym
 Contents: Introduction / Formative Period: The Three-Kingdom Period and the Unified Silla Periods / Crosscurrents: The Goryeo and the Early Joseon Periods/ Koreanization of Chinese Landscape Styles: The Mid-Joseon Period / Korean Inspiration: True-View Landscape Painting of the Late Joseon Period/ Waning of the Korean Tradition: The Late 19th Century to the Early 20th Century / References)
 Size: 19 × 24cm
 Number of pages: 224 (115 color photos and illustrations)

'Modern Korean Ink Painting' (Vol. 5)

An introduction of the history of changes in Korea's fine arts during a 100-year period from 1879, when Korea opened its doors to foreign countries and cultural influences, to the 1980s. Defining the meaning of "modern" in Korean art history, the author enhances overall understanding about the evolution of traditional aesthetics and art styles, and the circumstances of the times represented by Korean art.



Overview

Author: Chung Hyung-Min (Professor, Seoul National University) Publisher: Hollym Contents: Introduction / Dawn of the Modern Age: 1876-1910s / The Modern Art Era in Korea: 1920s-1940s / Perpetuation of Nationalism: 1950s-1980s / Epilogue Size: 19 × 24 cm Number of pages: 158 (137 color photos and illustrations)

'Maedeup: The Art of Korean Traditional Knots' (Vol. 6)

The book not only introduces the historical development of maedeup, Korean traditional knots, but also highlights the significance of maedeup as a "work of art," with modern applications. With the aid of 100 photos, the author introduces the various uses of maedeup in the everyday life of long ago Koreans, and the knot-making techniques, from which general readers might be able to produce their own maedeup creations.



Overview

Author: Kim Hee-jin (Knot Master, Important Intangible Cultural Asset No. 22) Publisher: Hollym Contents: Introduction / History of *Maedeup* / *Maedeup* and its uses / The Making of *Maedeup* / Conclusion / Appendix / References Size: 19 × 24cm Number of pages: 160 (100 color photos and illustrations)

'Fragrance of Korea' Published in Paperback Edition

The Foundation published a paperback edition of "Fragrance of Korea: The Ancient Gilt-Bronze Incense Burner of Baekje", an English-language catalogue on Korea's National Treasure No. 287, originally issued in 2005, to make it available to a wider range of readers. The paperback edition is available at local bookstores, museum shops, and online outlets, such as Amazon.com, at a price of \$25 per copy.

Support for Publication of Books on Korea

Since the number of Korea-related books in foreign languages that the Foundation has published thus far is relatively limited, Foundation support is offered to various specialists and organizations to encourage their publication of books on Korea, so that additional Korea-related materials can be made available worldwide. Under this support program in 2006, the Foundation rendered assistance to the two projects: "Images of Korea" by Discovery Media, which has recently been completed, and "Korean Traditional Landscape Culture" by Hollym.

Distribution of Korea-related Reference Materials

The Foundation distributes a wide variety of publications, reference resources, and audiovisual materials on Korea to universities, libraries, research institutions, and cultural/artistic organizations to support the efforts of foreign scholars and specialists to conduct Korea-related research. To supplement the existing distribution programs-Regular Distribution and Distribution by Request-that includes numerous recipient institutions, primarily in North America, Europe, and Asia, the Foundation has sought to expand its distribution program to the Middle East, Africa, and Central and South America, through the Distribution of Introductory Materials on Korea, to heighten awareness about Korea in these regions, where Korea has only engaged in rather limited exchanges thus far.

Regular Distribution and Distribution by Request

Under the Regular Distribution Program, designed to build a foundation for Korean Studies overseas, the Foundation distributes Korea-related reference materials to leading universities, research institutions, libraries, and museums, based on requests for specific items listed in a "Resources for Korean Studies" bibliography, published annually by the Foundation, of recently released Korea-related books and multimedia materials, in Korean and English. Under this program, in 2006, the Foundation distributed 13,889 copies of books (268 titles) and 660 copies of audiovisual material (15 titles) to 220 institutions in 48 countries.

Under the Distribution by Request Program, the Foundation distributed 4,635 copies of books (3,192 titles) and 223 copies of audiovisual material (195 titles) to a total of 109 overseas institutions in 34 countries, including 16 institutions in two North American countries, 57 institutions in 18 European countries, 29 institutions in eight Asian countries, and seven institutions in six countries in other regions.

Distribution of Introductory Materials on Korea

The Foundation expanded its distribution of Korea-related reference materials to regions where Korean Studies programs were just getting underway and exchanges with Korea had not been very active to date. Under the Distribution of Introductory Materials on Korea Program, launched in 2005, the Foundation distributes introductory books and multimedia materials (DVDs) on Korea in English and other foreign languages (French, German, Italian, Russian, Spanish, Chinese and Arabic) as an informational package or by request for specific items. In 2006, the Foundation distributed 22,139 copies of materials (463 titles) to 558 institutions in 94 countries, which included 17,802 copies to 437 institutions as an informational package, and 4,337 copies to 121 institutions by specific request. The informational package was comprised of about 40 titles covering 10 sectors, including Korea's politics, economy, society, culture and arts.

Program	No. of Countries	No. of Institutions	No. of Titles	No. of Copies
Regular Distribution	48	220	283	14,549
Distribution by Request	34	109	3,387	4,858
Distribution of Introductory Materials on Korea	94	558	463	22,139

+ Distribution of Reference Materials in 2006 3



Korea Foundation Cultural Center

- 흄 Intercultural Arts
- ➡ Intercultural Lectures and Seminars
- ➡ Library Resources

Intercultural Arts

The Korea Foundation Cultural Center, a venue for international cultural exchange, organizes, hosts, and supports diverse cultural and artistic events, including exhibitions, performances, and film screenings, to provide Koreans with an opportunity to experience a variety of foreign cultures, and to introduce Korean culture to foreign residents in Korea.

Exhibitions

Exhibitions of paintings, sculpture, photographs, installations, historic relics, and folk craft organized by the Foundation, foreign embassies in Korea, or international exchange organizations are presented yearround at the Center's galleries.

A total of 11 exhibitions were held at the Center in 2006, including "Buddhist Art of India," the first ever of its kind in Korea, co-hosted by the Foundation and the National Museum of India, "Challenging Serbian Graphics" and "Contemporary Mexican Sculpture."



- Exhibitions at the KF Cultural Center in 2006 3

Title	Period / Venue	Organizer
Buddhist Art of India	January 18-February 28 /	National Museum of India,
	Gallery Nuri and Areum	Korea Foundation
"Weltsprache Fussball-Planet Football"	March 8-April 12 / Gallery Areum	Goethe Institut
Celebrate Korea-Australia	April 20-29 /	Australian Embassy in Seoul,
Photographic Exhibition	Gallery Nuri and Areum	Australia-Korea Foundation
Polish Eagles-Polish	May 18-June 9 / Gallery Nuri and Areum	Polish Embassy in Seoul, International
New Generation Graphic Art		Graphic Arts Triennale Society in Cracow
Challenging Serbian Graphics	June 15-30 / Gallery Nuri and Areum	Serbian Embassy in Seoul
Contemporary Mexican Sculpture	July 6-27 / Gallery Nuri	Mexican Embassy in Seoul
2006 World Children's Book Festival	August 3-19 /	Australian Embassy in Seoul,
	Gallery Nuri and Areum	Inter Australia Co.
Hungarian Impressions	September 19-29 / Gallery Nuri and Areum	Hungarian Embassy in Seoul
Oriental Image 2006	October 9-30 /	Partners for the Future Foundation,
	Gallery Nuri and Areum	Oriental Image
Children's Play Nordic Design Exhibition	November 6-30 / Gallery Nuri and Areum	Sonoann Organization
UNICEF 60th Anniversary Photo Exhibition:	December 4-14 /	Korean Committee for UNICEF
Great Moments in UNICEF History	Gallery Nuri and Areum	

Performances

The Center organized and provided support to five performances presented at its galleries and other sites, which attracted a total of some 2,000 viewers.



-Performances in 2006 3

Title	Dates / Venue	Organizer
Seoul Spring Festival of Chamber Music 2006	May 3 / Hoam Art Hall	Seoul Spring Festival Organizing Committee,
Beyond Generation Gap II		Seoul Foundation for Arts and Culture
Event to enhance children's awareness of	May 5 / Ministry of	Ministry of Foreign Affairs and Trade
government activities	Foreign Affairs and Trade	
Seoul International Improvisation Dance Festival 2006	June 12 / KF Cultural Center	International Performing Arts Project
One Concert - One World, One Sound	October 16 /	Korea Foundation
	Sungkyunkwan University	
Concert to Commemorate the 15th Anniversary	December 12 / Hoam Art Hall	Korea Foundation
of the Korea Foundation		

Movies

The Center regularly shows feature films--Korean movies with English subtitles and foreign films with Korean subtitles--at its Cinema Room, on Monday, Wednesday, and Saturday. In 2006, a total of 694 visitors to the Center enjoyed the viewing of 16 films. In addition to the regular screenings, various film festivals, featuring 78 films from eight countries, such as Brazil, Egypt and Portugal, were also presented, attracting about 2,240 viewers.

Intercultural Lectures and Seminars

The Center implements various programs to broaden the scope of understanding about other cultures and facilitate private-level international exchanges. These programs include seminars, lectures, diverse international exchange meetings, and Korean language classes for foreign residents in Korea.

Lecture Series

The Center offers Lecture Series to enhance Koreans' understanding of the world's diverse cultures. In 2006, the Center hosted the Islamic Culture Lecture Series (14 lectures) and the World Music Lecture Series (17 lectures), which were enthusiastically received by attendees. A total of 2,200 individuals who attended the lectures, in a survey, expressed their satisfaction with the presentations and hoped for a continuation of these sessions.

Seminars, Lectures and International Exchange Meetings

The Center hosted various Foundation-related events at its Seminar Room and Cinema Room, and made its facilities available to various organizations for their seminars, lectures, and meetings, related to international exchanges. The Monthly Forum for International Exchange of Performing Arts, hosted by the Korean Arts Management Service, was held at the Center four times in 2006 to





provide assistance to local performing arts groups with an interest in staging performances abroad. Other events held at the Center included cross-cultural meetings hosted by the Korea-Japan Social and Cultural Forum, and Ahrin, a private organization of international specialists. In 2006, the Center made its facilities available to various organizations on 46 occasions, which were attended by some 2,867 participants.

+ Seminars and Symposiums at KF Cultural Center in 2006 3

Event	Dates	Organizer
Discussion Forum Global Marketing Strategy	February 24	Korea Literature Translation Institute (KLI)
for Korean Literature		
Workshop for Korean Language Class Instructors	March 25	Korea Foundation Volunteer Network
Preparatory Meeting of "2006 Seoul, Young Writers"	March 16	KLI
Meeting with a Venezuelan Writer	April 12	Embassy of the Bolivarian Republic of Venezuela
KLI Roundtable Discussion V and VI	May 12	KLI
SIWA Seminar	May 15	SIWA
Seminar of Institute of Latin American Studies	May 26	Institute of Latin American Studies,
		Hankuk University of Foreign Studies
Korean Language Class Entrance Ceremony	June 30	Korea Foundation
Korean Studies Workshop for U.S. Educators	July 18	Korea Foundation
Australian Writer Ann James' Book Reading	August 8-19	Australian Embassy
(2006 World Children's Book Festival)		
Venezuelan Ministry of Culture Project Meeting	August 25	Embassy of the Bolivarian Republic of Venezuela
Korean Studies Workshop for Southeast	September 6	Korea Foundation
Asian Educators		
Brazil's Independence Day Event	September 7	Embassy of the Federative Republic of Brasil
Orientation for Korean Participants in Korea-Japan	September 27	Korea Foundation
Secondary School Educators' Exchange Program		
Workshop for Korean Art Curators	October 10	Korea Foundation
MIZY World Literature Travel Preliminary Meeting	October 24	Korea Foundation Volunteer Network
Monthly Forum of Ahrin	January, February,	National Strategy Institute
	March, April, June	
Korean Language Class Instructors' Meeting	March, April	Korea Foundation Volunteer Network
Korea Foundation Volunteer Network Meeting	May, July, September	Korea Foundation Volunteer Network
Seminar of Korea-Japan Social and Cultural Forum	May, August, September	Korea-Japan Social and Cultural Forum
Monthly Forum of Korean Arts Management Service	August, September,	Korean Arts Management Service
	November, December	

Korea Foundation Volunteer Network

The Korea Foundation Volunteer Network undertakes a variety of volunteer activities, including the offering of Korean Language Classes and Korean Culture Class sessions for foreign residents in Korea.

(Homepage of the Korea Foundation Volunteer Network: http://volunteer.kf.or.kr)



Korean Language Classes

Korean Language Classes, free of charge, are offered at the Center from 7 p.m. to 9 p.m. on Monday, Wed- nesday, and Friday. The courses taught by Korea Foundation Volunteer Network members include Hangeul classes, and basic, intermediate and advanced classes, which are open to all foreign residents in Korea. In 2006, the number of foreigners who attended the classes amounted to 3,654, an increase of 163% from 2005.



Korean Culture Classes

The Korean Culture Classes offer foreign residents in Korea with an opportunity to personally experience a variety of aspects of Korean culture in an effort to enhance their understanding of Korea. In 2006, Korean Culture Class sessions were held on various themes, including the first full moon of the lunar calendar, lotus lantern festival, and making of kimchi. Beginning in 2007, the class includes regular monthly sessions.

Use of Seminar Room

The Center makes its facilities available for regular and special meetings of international exchange organizations, culture-related groups, and relevant social associations. Along with an 80-person seating capacity, the Seminar Room at the Center is equipped with a projector screen, whiteboard, and audio system.



Library Resources

The Korea Foundation Library, located within the Korea Foundation Cultural Center, maintains a collection of books, CDs, and DVDs that includes Korean language textbooks for foreigners and books on Korean culture and society, along with various materials on foreign countries and cultures donated by foreign embassies in Korea. About 6,000 people visited the Library in 2006. Since the latter half of 2006, the Library has provided its members with information on newly acquired books and materials via a monthly e-mail notice, which has been well received by users.

Collection Materials

Printed Materials

- Korean language textbooks: 300 titles (600 copies)
- Books on Korean culture, history, and society: 6,400 titles (7,600 copies)
- Books on foreign culture, history, and geography: 2,100 titles (2,500 copies)
- Publications of international exchange organizations:
 60 titles



Multimedia

- Audiovisual materials on Korean culture: 70 CD titles, 90 DVD titles, and 200 video titles
- Audiovisual materials on foreign cultures: 40 CD titles, 30 DVD titles, and 70 video titles

Search of Library Resources

- Library resources are listed at: <http://library.kfcenter.or.kr/>.

Library Admission and Use of Resources

Everyone in Korea, Koreans and foreign residents, is welcome to visit the Center's Library. Library resources are available for loan by anyone who completes a simple membership-registration procedure. The Library also offers Internet access for information searching and exchange-loan services, under which various resources can be provided from other libraries.



Internet Resources

The Foundation maintains Web sites to provide users with convenient access to diverse information on Korea.

The Foundation's homepage includes six language options--Korean, English, Japanese, Chinese, French, and Spanish--so that a wider range of users around the globe can be informed about the programs and activities of the Foundation.

In 2005, the Foundation consolidated several online resources, such as "Books on Korea" (information on Korea-related publications), "Koreanists" (database of Korean Studies scholars and specialists), and "Arts of Korea" (information on Korean cultural properties housed at overseas museums), into a "Click Korea" Web site, to provide users with more convenient



http://www.kfcenter.or.kr

access to various Korea-related information. As a result, the number of users has increased by 100%, on average, as compared to the previous operation of separate Web sites.

The homepage of the Korea Foundation Library, located at the Korea Foundation Cultural Center, provides information on the individual items of the collection and use of the library. The online version of Koreana, the Foundation's quarterly on Korean culture and arts, is now available in nine languages, with the addition of



Japanese and German editions in 2006, to the existing seven language editions: Korean, English, Chinese, Spanish, French, Arabic, and Russian.

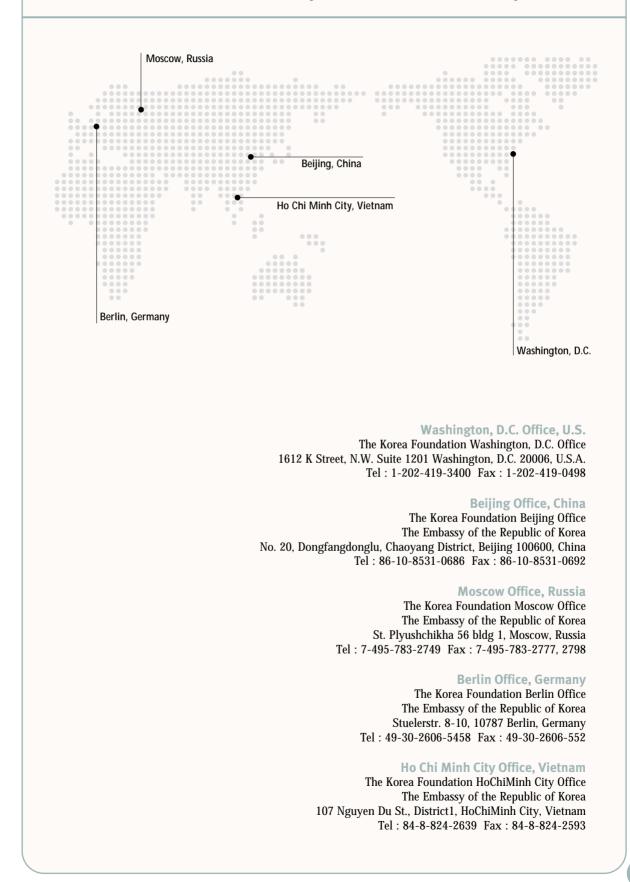
Korea Focus, a journal on current issues of Korea that had been published every other month, is now issued monthly in Webzine format, while a print version is published every three months. In addition, the Foundation maintains the "Korea Foundation Volunteer Network," for information about the Foundation's international exchange volunteers, and online editions of the "Korea Foundation Newsletter" in Korean and English.



http://volunteer.kf.or

Korea Foundation Overseas Offices

The Foundation operates five branch offices in the United States, China, Germany, Russia, and Vietnam to facilitate efficient implementation of its international exchange programs through a coordinated global network. The overseas offices are responsible for tailoring international exchange programs to suit the local culture and sentiments, along with serving as liaison contact points in their respective country and region, for the various exchange programs conducted by the Foundation. In the future, the Foundation's plans call for developing the overseas offices into comprehensive centers of information on Korea, in an effort to reinforce bilateral and multilateral exchange relations with host countries and regions.





Organization

- 표 Board of Directors 표 Financial Summary 표 Designated Donation Program 표 Organizational Chart

Board of Directors

The Korea Foundation's Board of Directors, which examines and makes decisions on major issues related to the Foundation's activities, consists of nine members: three permanent members, including the president of the Foundation, and six non-permanent members representing various sectors of Korean society. The incumbent members of the Board of Directors of the Korea Foundation are as follows (as of April 2007):

Permanent Members

Yim Sung-joon President Kim Seung Eui Executive Vice President Park Joon Koo Executive Vice President

Non-Permanent Members (in alphabetical order)

Moon Chung In Ambassador for International Security Lee Se Ung Chairman, Board of Directors, Seoul Arts Center Hong Ra Hee Director General, Samsung Museum of Art Leeum

(The remaining three seats on the board are currently vacant due to term expirations.

Grant Application Guidelines

Application for Support

Organizations and individuals seeking Foundation support should apply by completing the relevant Korea Foundation application form.

Distribution of Application Forms

Application forms are available from the Korea Foundation main office in Seoul, its overseas offices, and Korean diplomatic missions abroad.

Application Deadline

Applications should be submitted to the Foundation by no later than July 31, in order to be considered for support in the following year.

Submission of Application Forms

Completed application forms should be sent directly to the Foundation office or forwarded to the Foundation through Korean diplomatic missions abroad.

(Unit: 1,000 Won)

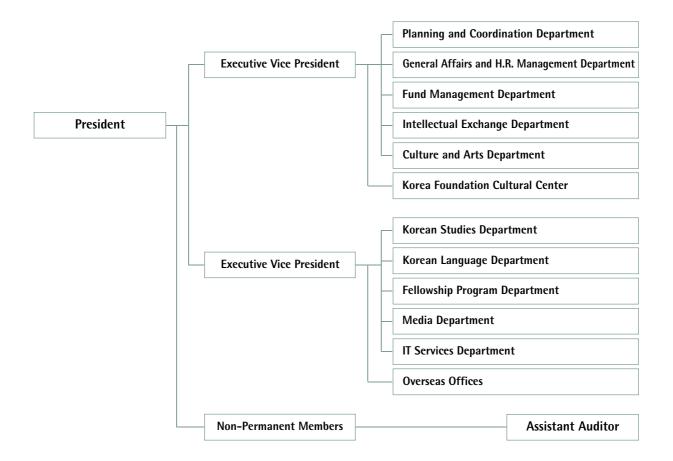
Revenues		Expenditures		
Details Amount		Details	Amount	
1. Contributions for International	11,137,421	1. Fund Management	5,449,769	
Exchange		2. Program Operation	1,685,550	
2. Current Transfer Income	43,160,147	International Exchange	906,773	
3. Miscellaneous Income	1,181,676	Digitalization		
4. Mature Funds	45,634,681	• Operation of Overseas Offices	778,777	
(Surplus Funds Withdrawn)		3. Support for Korean Studies Overseas	13,465,605	
5. Balance Carried Over	590,652	• Enhancement of Korean	9,211,961	
		Studies Programs		
		· Fostering of Korea-Related	4,253,644	
		Specialists		
		4. Intellectual Exchanges	10,856,674	
		· Personnel Exchanges	2,971,263	
		· Cultural Exchanges	4,652,247	
		• Publication and Reference	3,233,164	
		Materials Distribution		
		5. Support for Exchanges of	15,600,000	
		Overseas Koreans		
		6. Surplus Fund Account	54,646,979	
Total	101,704,577	Total	101,704,577	

Designated Donation Program

This program is implemented with funds donated by businesses, organizations, and individuals to the Korea Foundation. The donated funds are used for various international exchange projects undertaken by the Foundation, including the establishment of Korean Studies professorships and the opening of Korean galleries at overseas museums. Tax exemption benefits are provided to donors for their donations in accordance with the Restriction of Tax Reduction and Exemption Act.

Designated Program	Donor	Donated Amount
Korean Studies program at Irkutsk State Universit	Lee Se-ung	\$5,000
Educational exchanges with Korea undertaken by the International Association of University Presidents (IAUP)	Seoul Cyber University (President: Lee Ki-seok)	\$50,000
Exhibition of Calligrapher Jung Do-jun at the Jordan Schnitzer Museum of Art at the University of Oregon	Seungsan Inc. (President: Heo Wan-gu)	\$35,000
Korea-related programs of Columbia Business School: Invitation of Korean scholars as visiting research professors, and case studies and conferences on Korea's social enterprises	ARK Investment Advisors (President: Lee Chull-Young) and Columbia Business School Alumni Club of Korea (President: Kim Woo Taik)	\$80,000
Establishment of a Korean gallery at the University of Michigan Museum of Art	SeAh Steel Corporation	\$250,100
Establishment of a Korean gallery at the Museum of Fine Arts, Houston	Poongsan Corporation (Chairman & CEO: Ryu Jin)	\$100,000

$_{+}$ Designated Donation Program in 2006 \rarksf{k}



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