

THE KOREA
FOUNDATION
ANNUAL
REPORT
1996



Korea Foundation

한국국제교류재단

KOREA FOUNDATION

1996 ANNUAL REPORT

FOREWORD

As part of its efforts to enhance goodwill and cooperation between Korea and the international community, and to promote a better understanding of Korea throughout the world, over the past five years the Korea Foundation has provided support for Korean Studies programs at foreign universities and research institutes and for the establishment of independent Korean galleries in major museums abroad.

Other programs supported by the Foundation include the invitation of distinguished individuals to Korea and the dispatch of Koreans abroad to international forums and conferences.

As a result of support from the Korea Foundation, more than 90 universities around the world have established Korea-related programs, while several museums overseas, such as the British Museum, the Guimet Museum in France, and the Metropolitan Museum of Art in New York, will be opening permanent, independent Korean galleries in the near future.

In addition to its support for international conferences, the Foundation has organized or supported annual forums which serve as non-governmental channels of communication for the promotion of cooperative relationships with major foreign countries. Currently, bilateral annual forums are being held with seven countries: the United States, Japan, China, Russia, Canada, the United Kingdom, and Germany. The Foundation is now working to establish annual forums with other countries in Asia and Latin America.

Since the creation of our Designated Donation Program in 1993, Korean businesses, non-governmental organizations, and individuals have donated significant amounts to the Foundation to help supplement the costs of our various activities and programs. Last year, such donations totaled \$4.04 million, a very encouraging outcome that attests to heightened public awareness of the importance of the tasks of the Korea Foundation.

In this regard, a new outlook on international exchanges from all segments of society has led to a significant increase in the expectations and demand for international exchanges. In response to this trend, the Foundation plans to expand and strengthen our exchange activities through a more diversified approach. I hope that you will continue to maintain your interest in the activities of the Foundation and support our efforts.

September 1997



KIM JOUNGWON
President



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SUPPORT FOR KOREAN STUDIES OVERSEAS

The Foundation continued to build upon its framework for the development of Korean Studies abroad in 1996 through expanded and strengthened long-term support for Korean Studies activities. In addition to such basic programs as support for the creation of Korean Studies professorships, Korean Studies courses in leading universities overseas and Korea-related academic activities conducted by academic organizations and research institutes, the Foundation continued to provide support for the Korea Foundation Graduate Scholarship Program, the University Library Consortium of North America, the development of Korean-language textbooks and the Training Program for Korean-Language Lecturers Overseas. The Foundation also continued its activities to encourage Korean businesses and private organizations to make donations for the funding of designated programs at foreign universities, research institutes, and museums.

Support for Universities Overseas

Regional diversification was the salient feature of this program in 1996, with the Foundation increasing the number of recipient universities in Europe and Asia. As such, Nehru National University in India established a Korean Studies professorship, and the University of Copenhagen and the National University of the Philippines extended their Korean Studies courses with the Foundation's support.

► Establishment of Professorships

In 1996, the Foundation focused its efforts on the long-term development of Korean Studies programs through support for the establishment of professorships at 20 universities in six countries.

In the United States, 14 universities received Foundation grants for the establishment of professorships, including UCLA which continued to receive support for the maintenance of two professorships in the departments of humanities and sociology.

Last year, the Foundation provided support for the establishment and maintenance of professorships in Korean literature and culture at Michigan State University, the University of Iowa, the University of Missouri-Columbia, the State University of New Jersey at Rutgers, the University of Southern California, Rice University, the University of California at San Diego, Stanford University, the State University of New York at Stony Brook, Yale University, the University of Michigan, and Ohio State University. The Foundation also provided funds for the establishment of professorships at six universities in five other countries. The recipients included the University of Sheffield in the United Kingdom, the University of British Columbia in Canada, EHESS in France, Australian National University and Sydney University in Australia, and Nehru National University in India.

► Support for Korean Studies Courses

The Korea Foundation provided grants for Korean Studies courses offered by 40 universities in 21 countries in 1996. Upon the conclusion of various support commitments for key universities in the United States, the Foundation has diversified its support for Korean Studies courses by increasing the number of recipient universities located in European and Asian countries.

In the United States, Georgetown University, Johns Hopkins University, George Washington University, State University of New York at Buffalo, Duke University, Claremont McKenna University, and North Park College received second-year grants for their ongoing Korean Studies courses. In addition, Tufts University, Portland State University, and the University of Washington were provided their initial grants for Korean Studies courses.

In Canada, York University, the University of Montreal, and McGill University received grants for the second year of their ongoing Korean Studies courses. While in Latin America, El Colegio de Mexico and the National Autonomous University in Mexico, and the University of Asuncion in Paraguay were provided with the Foundation's support.

In Europe, 12 universities including the School of Oriental and African Studies (SOAS) of the University of London in the United Kingdom, Humboldt University and the University of Frankfurt in Germany, Universitat Wien in Austria, Leiden National University in the Netherlands, the Stockholm School of Economics in Sweden, the University of Copenhagen in Denmark, the University of Helsinki in Finland, the University of Warsaw in Poland, Moscow State University, St. Petersburg State University, St. Petersburg Branch of the Institute of Oriental Studies, and Far Eastern State University for Korean Studies in Russia received support for their Korean Studies courses.

In the Asian region, Fudan University, Shandong University, Liaoning University, and Beijing Language and Culture University in China received grants for the establishment of Korean Studies courses and visiting professorships. In addition, The Chinese University of Hong Kong, the National University of the Philippines in the Philippines, and Ho Chi Minh University in Vietnam also received support last year.

In Oceania, Australian National University in Australia and the University of Auckland in New Zealand received support for their Korean Studies programs, while in the Middle East, the Foundation provided grants to Cairo University in Egypt and Jerusalem University in Israel.

The Foundation provided support to 39 universities abroad for the establishment and maintenance of Korean Studies courses. By country, the United States topped the list with 10 universities, followed by China with four universities, Canada with three universities, Russia with three universities, Germany with two universities, and Mexico with two universities. Countries with one university receiving grants from the Foundation included the United Kingdom, Austria, the Netherlands, Sweden, Denmark, Finland, Poland, Hong Kong, the Philippines, Vietnam, Australia, New Zealand, Paraguay, Egypt, and Israel.

► Support for Korean Studies Research

The Foundation provided support for Korea-related research projects, academic conferences, seminars, publications, and library acquisition programs involving 33 universities in 15 countries in 1996.

In the United States, the Foundation continued to provide support to Korean research centers at Harvard University, Columbia University, UC Berkeley, and the University of Hawaii which had been selected as major recipients of Foundation support for Korean Studies overseas. Other support recipients included American University, Georgetown University, the State University of New York at Stony Brook, Tufts University, the University of Chicago, Claremont McKenna College, the University of Southern California, and the University of South Carolina. In Latin America, the University of Chile, the University of Lima in Peru, and the University of Palermo in Argentina received grants from the Foundation.

As for Europe, the Foundation provided support for the publication of Korea-related monographs and library improvement at College de France in France. The Foundation also provided support for academic conferences seminars, publications, or library improvements involving the University of Paris VII in France, the University of Sheffield in the United Kingdom, Moscow State University and St. Petersburg University, St. Petersburg Branch of the Institute of Oriental Studies, and Far Eastern State University in Russia, and Sofia University in Bulgaria.

In Asia, Beijing University, Beijing Language and Culture University, Fudan University, and the Central University for Nationalities in China, the University of Tokyo and Keio University in Japan, the National University of the Philippines, and Ho Chi Minh University in Vietnam received support from the Foundation.

In other regions, Australian National University, the University of Auckland in New Zealand, and Cairo University in Egypt expanded their Korean Studies-related programs with the Foundation's support.

► Graduate Scholarship Program for Korean Studies

The Graduate Scholarship Program for Korean Studies, one of the major programs established by the Foundation in 1994, was expanded in 1996 to include a total of 117 recipients at 13 universities in five countries. The program thus supports many young scholars majoring in Korean Studies.

The Foundation provided scholarships for a third year to students at four universities in the United States—Harvard University, Columbia University, the University of Hawaii, and UC Berkeley—and to students at the SOAS in the University of London in the United Kingdom. The Foundation also provided scholarships for a second year to Oxford University in the United Kingdom and the University of Paris VII in France.

In Asia, the University of Tokyo, Keio University, and Waseda University in Japan and Beijing University and Fudan University in China received scholarship funds for a second year. UCLA in the United States was added to the Foundation's list of scholarship recipients in 1996.

► Korean Collections Consortium of North America

The Korean Collections Consortium of North America was established by the Korea Foundation in 1993 to provide support to the participating universities for purchasing and cataloguing Korean Studies publications and reference materials in the United States and Canada. UCLA became the consortium's newest member in 1996. Harvard University, Columbia University, UC Berkeley, University of Hawaii, the University of Washington and USC are the original members. University of Chicago became the consortium's newest member in 1995. The Consortium members held their fourth annual meeting on April 13, 1996.

► Korean-Language Textbook Development Project

The Korea Foundation provided its third installment of a six-year grant for a project involving the development of Korean-language textbooks for English speakers. This project, which began in 1994 to boost the impact of Korean-language instruction through the joint development of systematically organized textbooks, will continue until 1999. With the Korean Language Education and Research Center at the University of Hawaii playing a lead role, 47 Korean Studies professors from four English-speaking countries, including the United States, Canada, the United Kingdom, and Australia, and from Korea are participating in the project which will produce 14 different teaching materials including textbooks.

In 1996, the team developed basic two Korean-language and Chinese characters textbooks for students.

► Workshop for Korean-Language Teachers in the United States

To improve the efficiency and standards of Korean-language programs and the quality of language instruction, the Korea Foundation provided support for a special workshop for Korean-language instructors in the United States held on July 20-21 in Los Angeles.

The workshop, which was conducted by the American Association of Teachers of Korean (AATK) at the Foundation's request, was designed to help systematize Korean-language education. Teaching methods and the problems related to language fluency, pronunciation, spelling and grammar were discussed. Encouraged by the favorable response from the 25 Korean-language instructors, who attended from all over the United States, the AATK has decided to continue to organize this workshop with the sponsorship of the Foundation.



The Second Workshop for Korean-Language Teachers in the U.S. held in Los Angeles in July 1996

Recipients of The Foundation's Support for Korean Studies in 1996

Country	Establishment of Professorships	Korean Studies Courses	Korean Studies Programs	Graduate Scholarships
U.S.A.	Yale Univ. Univ. of Iowa Univ. of Michigan Stanford Univ. UC San Diego Univ. of Missouri-Columbia State Univ. of New Jersey at Rutgers Ohio State Univ. Rice Univ. State Univ. of New York at Stony Brook UCLA UC Berkeley Michigan State Univ. USC	Georgetown Univ. Johns Hopkins Univ. George Washington Univ. State Univ. of New York at Buffalo Duke Univ. Claremont McKenna Univ. North Park College Tufts Univ. Univ. of Washington Portland State Univ.	Harvard Univ. Columbia Univ. UC Berkeley Univ. of Hawaii American Univ. Georgetown Univ. State Univ. of New York at Stony Brook Tufts Univ. Univ. of Chicago Claremont McKenna Univ. Univ. USC Univ. of South Carolina	Harvard Univ. Columbia Univ. Univ. of Hawaii UC Berkeley UCLA
Canada	UBC	York Univ. Univ. of Montreal McGill Univ.		
Chile			Univ. of Chile	
Peru			Univ. of Lima	
Mexico		El Colegio de Mexico National Autonomous Univ.		
Argentina			Univ. of Palermo	
Paraguay		Univ. of Asuncion		
U.K.	Univ. of Sheffield	SOAS of the Univ. of London	Univ. of Sheffield	SOAS of the Univ. of London Oxford Univ.
France	EHESS		College de France Univ. of Paris VII	Univ. of Paris VII

Country	Establishment of Professorships	Korean Studies Courses	Korean Studies Programs	Graduate Scholarships
Germany		Frankfurt Univ. Humboldt Univ.		
Austria		Universitat Wien		
Netherlands		Leiden National Univ.		
Sweden		Stockholm School of Economics		
Denmark		Univ. of Copenhagen		
Poland		Warsaw Univ.		
Finland		Helsinki Univ.		
Bulgaria			Sofia Univ.	
Russia		Moscow State Univ. St. Petersburg Univ. Far Eastern State Univ.	Moscow State Univ. St. Petersburg Univ. Far Eastern State Univ.	
China		Beijing Language and Culture Univ. Fudan Univ. Shandong Univ. Liaoning Univ.	Beijing Univ. Beijing Language and Culture Univ. Fudan Univ. Central Univ. for Nationalities	Beijing Univ. Fudan Univ.
Japan			Keio Univ. Univ. of Tokyo	Univ. of Tokyo Keio Univ. Waseda Univ.
Hong Kong		Chinese Univ. of Hong Kong		
Philippines		National Univ. of the Philippines	National Univ. of the Philippines	
India	Nehru National Univ.		Nehru National Univ.	
Vietnam		Ho Chi Minh Univ.	Ho Chi Minh Univ.	
Australia	Australian National Univ. Univ. of Sydney	Australian National Univ.	Australian National Univ.	
New Zealand		Univ. of Auckland	Univ. of Auckland	
Israel		Jerusalem Univ.		
Egypt		Cairo Univ.	Cairo Univ.	
Total	6 Countries, 20 Universities	21 Countries, 39 Universities	16 Countries, 34 Universities	5 Countries, 13 Universities

Support for Korean Studies Scholars Overseas

Applications for the Fellowship for Korean Studies and the Fellowship for Korean Language Training Programs increased noticeably in 1996. These two fellowship programs provide Korean Studies specialists and graduate students with the opportunity to visit Korea for in-depth study and research.

The Korean Studies Fellowship Program enabled 70 scholars from 26 countries to visit Korea to conduct research on a variety of subjects, while the Korean Language Fellowship Program supported 75 students from 29 countries.

In addition, annual Korean Studies workshops were held to help secondary school teachers, professors, and textbook writers from English-speaking countries and China gain firsthand experience and more accurate information about Korea.

► Korean Studies Fellowship

The Korean Studies Fellowship Program provides scholars and specialists in humanities, social sciences, and culture and arts, including professors and doctoral candidates at universities and Korea-related research institutes overseas, with the opportunity to conduct research in Korea for a period of three to 12 months. In 1996, the Fellowship for Korean Studies Program provided support for 70 scholars from 26 countries.

The number of Chinese fellows in this program has increased considerably in recent years with 22 Chinese scholars participating in 1996. There were also eight fellows from the United States, five from Japan, three each from France, Germany, and Vietnam, and two each from Russia and India.

By region, the largest group of fellows came from Asia, with 36 fellows from eight countries (China, Japan, Vietnam, India, Mongolia, Nepal, Bangladesh, and Malaysia). There were 16 European fellows from nine countries, showing a steady growth in number (France, Russia, Italy, Turkey, the Kyrgyz Republic, Bulgaria, Poland, Germany, and Switzerland). Ten fellows came from the United States and Canada (North America), five fellows from African countries (Egypt, Nigeria, Ghana, and Tanzania) and one fellow each from Cuba, Argentina, and Australia.

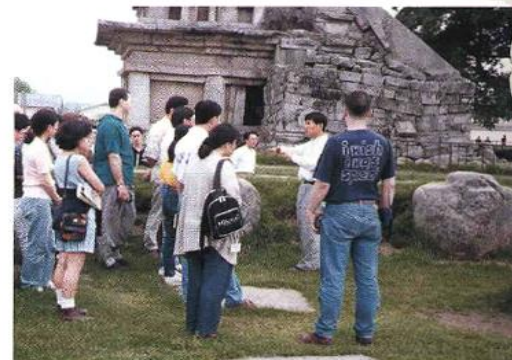
► Fellowship for Korean Language Training

The Fellowship for Korean Language Training is intended to give foreign graduate students, scholars and specialists in Korea-related fields, and Korean-language instructors the opportunity to enroll in Korean-language courses at major universities in Korea for six to 12 months. In 1996, 75 fellows from 29 countries participated in this program.

By region, the largest group of fellows came from Asia with 37 from eight countries, including China, Japan, Vietnam, Taiwan, Myanmar, Mongolia, India, and Thailand. In Europe, there were 14 fellows from six countries in Eastern Europe including Russia, Poland, Romania, the Czech Republic, Uzbekistan, and Turkey, while nine came from Western Europe. There were also eight fellows from the United States, two from Oceania (Australia and New Zealand), and one each from Israel, Egypt, Pakistan, Canada, and Ecuador.



'96 Korean Studies Fellows visit Pulguk Temple, Kyŏngju.



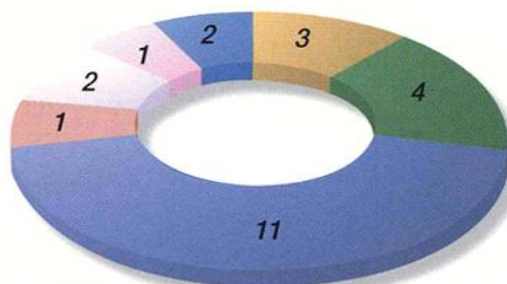
'96 Korean Studies Fellows visit Miruk Temple, Iksan, during a field trip

► **Korean Studies Fellowship Grantees by Region and Field for 1996 (26 Countries, 70 Persons)**

By Field

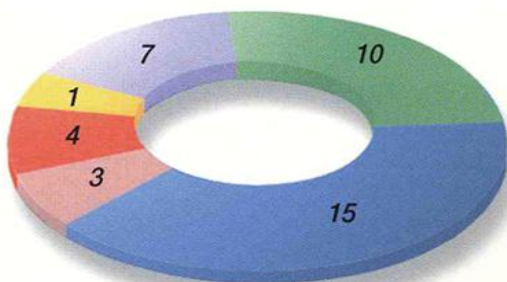
Humanities

(Unit: Persons)



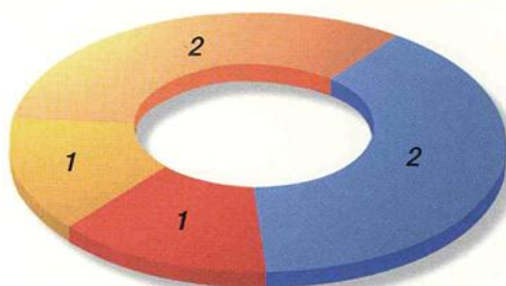
Humanities (24)

Social Sciences



Social Sciences (40)

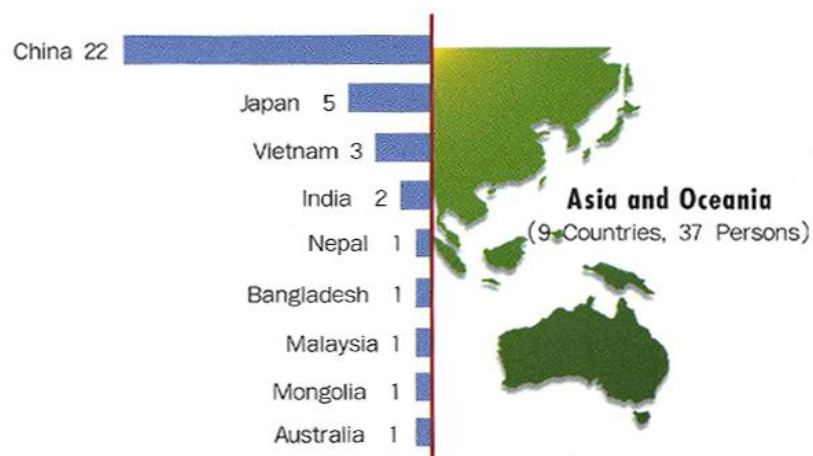
Architecture and Arts



Architecture and Arts (6)



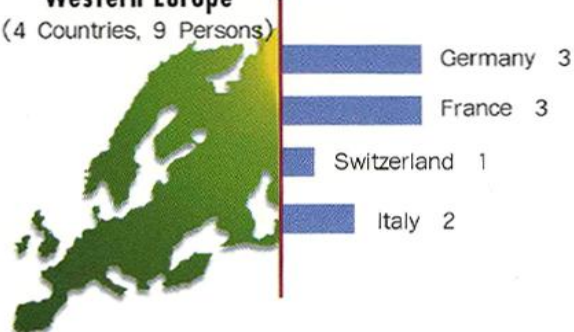
By Region and Country



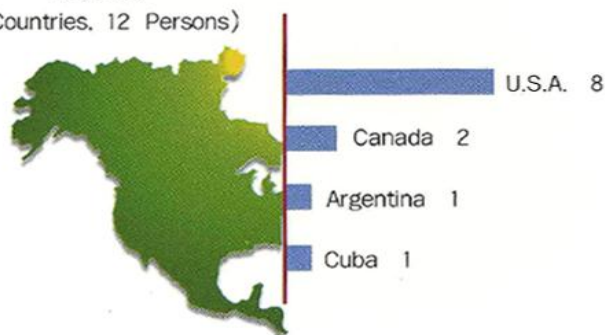
Eastern Europe
(5 Countries, 7 Persons)



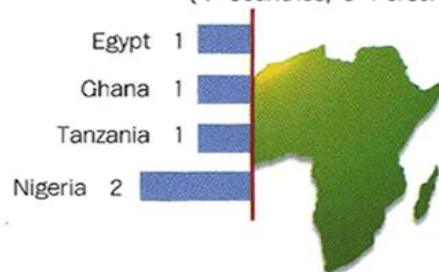
Western Europe
(4 Countries, 9 Persons)



America
(4 Countries, 12 Persons)

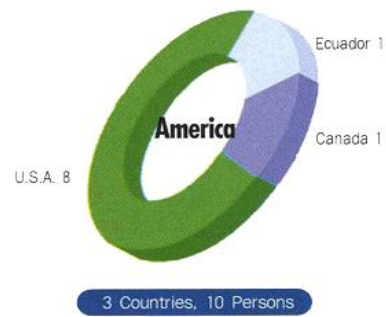
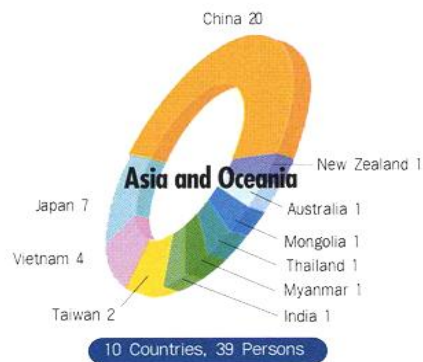


Middle East and Africa
(4 Countries, 5 Persons)



► Fellowship for Korean Language Training (29 Countries, 75 Persons)

By Region and Country



► Korean Studies Workshops

Annual Korean Studies Workshops were held in 1996 to help educators from English-speaking countries and China learn more about Korea and to further expand the base of Korean Studies overseas.

■ *Eighth Korean Studies Workshop for Educators from English-speaking Countries*

The Eighth Korean Studies Workshop for Educators from English-speaking Countries, sponsored by the Korea Foundation and Korea University, was held for 16 days from June 25 to July 10 with the participation of 12 professors and 45 teachers and educators from four countries (the United States, Canada, Australia, and New Zealand).

The workshop consisted of lectures on five Korea-related subjects including politics, society, and culture as well as field trips to Korean cultural sites and industrial facilities, providing the participants with the opportunity to better understand Korean history, culture, and art, and gain firsthand knowledge about Korea's economic development.

■ *Third Korean Studies Workshop for Chinese Educators*

The Third Korean Studies Workshop for Chinese Educators, sponsored by the Foundation and the Academy of Korean Studies, was held for 14 days from October 13 to 26 with the attendance of 29 Chinese middle and high school teachers of social studies and history. They attended lectures on Korean philosophy, history, and culture, took field trips to educational facilities and cultural sites, and visited industrial facilities.



Participants of the Third Korean Studies Workshop for Chinese Educators

Support for Research Institutes Overseas

The Korea Foundation provided grants to 19 leading research institutes and cultural or academic organizations in six countries, including 11 institutes in the United States such as the Hoover Institution, the Asia Society, and the Brookings Institution, and New Zealand Asia 2000 Foundation, to support their activities related to Korean Studies. The St. Petersburg Branch of the Institute of Oriental Studies in Russia carried out four Korea-related projects: storage and restoration of manuscripts, classification of Korea-related books, publications, and research on ancient Korea, with the Foundation's support.

The institutes and organizations that received support from the Korea Foundation for Korea-related activities in 1996 are as follows:

- ▶ Korea Society: Various forums, lectures, Korean Studies programs, performances, and exhibitions and the establishment of a permanent fund
- ▶ Asia Society: Production of educational video "Tune in Korea"
- ▶ U.S. Asia Society: Support for academic activities of Korean Studies scholars in North America
- ▶ Committee for SAT II Korean: Research, conferences, and publication to support early approval of the Korean Language Exam
- ▶ Brookings Institution: Research on Korean economy
- ▶ American Enterprise Institute for Public Policy (AEI): Research on Korean diplomacy, reunification, security, and economy; conferences and publication projects
- ▶ Center for Strategic & International Studies (CSIS): Six projects related to Korea including research on human rights in North Korea and a unified Korea in the 21st century
- ▶ Council on Foreign Relations: The Asia Project
- ▶ Hoover Institution: Research on the political history of Korea during the 20th century
- ▶ RAND: Research on Korea's post-cold war strategy and public opinion, aging and health care reform in Korea
- ▶ Chicago Council on Foreign Relations: Organization of seminars and publication under Korea-U.S. Relations to the Year 2000 project
- ▶ Korean Studies Association of Germany: Organization of seminars to promote coordination among the libraries of German universities involved with Korean Studies programs; publication of collection of masters theses
- ▶ Chinese Academy of Social Sciences: Editing and publication of a reference book entitled Handbook of Korean Modern Social Sciences
- ▶ Research Center on the Korean Independence Movement affiliated with Jilin Province Social Science Academy: Research and publication on the Korean independence movement
- ▶ Chinese Association for Korean Studies in Taiwan: International forum on Korean Studies and publication of books on Korean Studies
- ▶ St. Petersburg Branch, Russian Institute of Oriental Studies: Research on ancient Korea; preservation and restoration of manuscripts
- ▶ Institute of Far Eastern Studies in Russia: Conference for Korean Studies scholars in Russia
- ▶ Pacific and Asian Conference on Korean Studies: Third Pacific and Asia Conference on Korean Studies
- ▶ New Zealand Asia 2000 Foundation: Korean language program

Distribution of Korean Studies Reference Materials Overseas

To promote Korean Studies and a better understanding of Korean culture, the Korea Foundation provided Korean Studies reference materials to overseas Korea-related academic institutions and major libraries.

In 1996, the Foundation distributed 15,286 copies of 229 publications and video tapes through its regular distribution program to 269 institutions in 54 countries, as well as 2,858 copies of 1,768 publications through its request-basis distribution program to 65 institutions in 27 countries. The Foundation also distributed Korean Studies journals and women's magazines abroad, in addition to the production and distribution of "Images of Korea III", a video on Korean culture.

► Distribution of Reference Materials on Korea

■ Regular Distribution Program

The Foundation sent out "1996 Resources for Korean Studies: A Selected Bibliography," a listing of Korea-related books in Korean and other languages and video tapes to 2,068 institutions in 149 countries. The Foundation received orders from 269 institutions in 54 countries, and distributed 15,286 copies of books and 118 copies of video tapes.

■ Request-Basis Distribution Program

The Foundation distributed a total of 3,001 reference materials, including 2,858 copies of books and 143 copies of 19 video tapes, requested by foreign Korean Studies-related departments of universities, research institutes, and libraries through its "request-basis" distribution program.

Ten universities in the United States, four universities each in Russia and China, and three each in France and Australia, requested materials. In addition, requests for materials have increased from African institutions in countries such as Gabon and Sudan, as well as from Latin American institutions in Guatemala and Uruguay.

► Distribution of Women's Magazines in China

The Foundation provides support for the distribution of Korean women's magazines in China to provide Korean-Chinese women with opportunities to learn about contemporary life in Korea and to foster their ethnic pride. The magazines are distributed to areas heavily populated with Korean-Chinese, including Yanbian, Jilin, and Shenyang. In 1996, the Foundation distributed a total of 7,200 copies of "Better Homes and Gardens," "Jubu Saenghwal," and "Ha Sun-jung's Cooking."

► Distribution of Korean Studies Journals

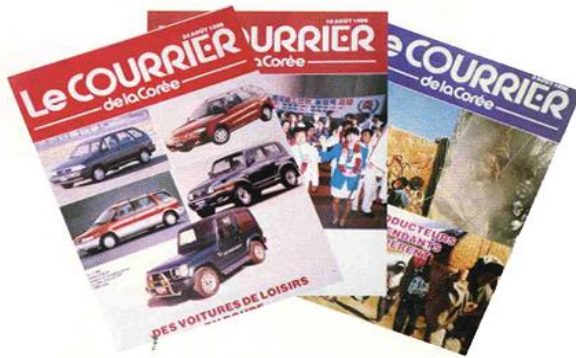
The Foundation distributed a total of 1,400 copies of "Asian Perspective," a Korean Studies journal jointly published by the Institute for Far Eastern Studies of Kyungnam University and Portland State University in the United States

to Korean Studies institutes, academic organizations, and libraries. The journal features noteworthy papers by American and Korean scholars.

► Production of Video Tape on Korean Culture

The Foundation produced and distributed a 20-minute video tape titled "Images of Korea III" to introduce Korean culture to foreigners. It features four new topics not included in previous video tapes: "Korean Music: P'ansori," "Korean Cultural Properties," "Korean Paintings" and "Korean Dance: Sal'puri." This new video has been distributed to Korean Studies research institutes and Korean diplomatic missions overseas, as well as foreign diplomatic missions and schools for foreigners in Korea.

The Foundation also provided financial support for the publication of "Foreign Relations" by the Korean Council on Foreign Relations, and the overseas distribution of "Korea Newsreview," an English weekly, and "Le Courier de la Corée," a French weekly.



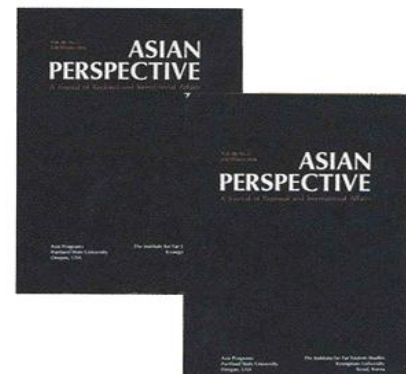
「Le Courrier de la Corée」



「Korea Newsreview」



「Foreign Relations」



「Asian Perspective」

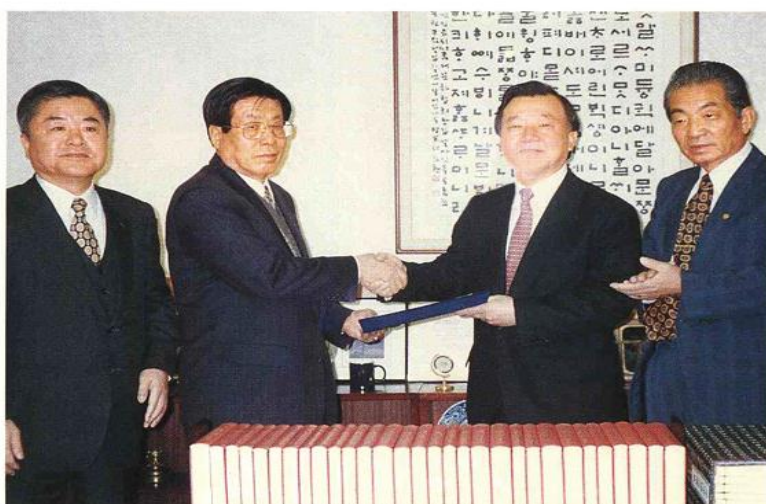
Designated Donation Program

In 1996, the Foundation received a total of \$4.04 million in pledges from various Korean businesses, non-governmental organizations, and individuals through its Designated Donation Program, which was established to encourage private support for the further advancement of Korean Studies and promotion of Korean culture. These donations are used to support the establishment of professorships and implementation of Korean Studies programs at universities overseas and the establishment of Korean galleries in museums abroad.

Nine organizations, including SBS Foundation, Sungsan Group Inc., Nara Holdings Inc., Dongyang Group, Si-sa-yong-o-sa, Sam Yang Co. Ltd., Trigem Computer Inc., Hyosung Heavy Industries, and Korean Broadcasting System, became new donors in 1996. In addition, Yang Baek Foundation, Dong Bang Corporation, Saerim Foundation, Hahn Moo-sook Foundation, and others made donations to their respective recipient universities through the Foundation for a second consecutive year. The Foundation also provided support to designated recipients from the interest earnings of donations entrusted to the Foundation by Samsung Electronics Co. Ltd., Pohang Iron & Steel Co. Ltd. (POSCO), and the Korean Alumni Association of State University of New York at Stony Brook.

Designated Donation Program (Total : \$4,040,000 for 16 programs)

Donor	Recipient	Program	Amount (Unit: \$ 1,000)
SBS Foudation (Chairman: Yun Sey-young)	Harvard Univ.	Establishment of Korean Studies professorship	600
Dongyang Group (Chairman: Hyun Jae-hyun) & Korea Stanford Alumni Association	Stanford Univ.	Establishment of Korean Studies professorship	500
Si-sa-yong-o-sa (Chairman: Min Young-bin)	Harvard Univ.	Korean Studies program implementation	250
Yang Baek Foundation (Chairman: Park Yong-hak)	Georgetown Univ.	Further support for Korean Studies professorship	120
	Univ. of Pennsylvania	Korean Studies scholarships	100
Dong Bang Corporation (Chairman: Shin Myung-soo)	Columbia Univ.	Operation of Center for Korean Studies Research	200
Saerim Foundation (Founder: Lim Chun-won)	American Univ.	Establishment of Korean Studies professorship	200
Hahn Moo-sook Foundation (Chairman: kim Jin-heung)	George Washington Univ.	Operation of Korean Studies program	10



Director Lee Jong-hak of Saun Research Institute presents a certificate of donation for 100 copies of "The Hwasung Wall Construction Process" and 30 "Collections of Historical Records on the Tonghak Peasant Uprising" to Kim Joungwon, President of the Foundation on December 18, 1996.

Donor	Recipient	Program	Amount (Unit: \$ 1,000)
Hyosung Heavy Ind. (Chairman: Yoo Jong-ryul)	Harvard Univ. Law School	Operation of East Asian law research program	1,000
Sungsan Group Inc.	Lewis & Clark College Pan-Pacific Research Institute	Operation of Korean Studies program	150
	Univ. of Hawaii East-West Center	Operation of Korean Studies program	100
Nara Holdings Inc. (Chairman: Cho Hae-hyung)	Rhode Island School of Design	Operation of Korean art and culture program	Approx. 180
Sam Yang Co. Ltd. (Representative Director: Kim Sang-yong) Trigem Computer, Inc. (Representative Director: Lee Jung-shik)	Univ. of Utah	Operation of Korean language course	70
Korean Broadcasting System (Public Fund)	Royal Ontario Museum in Canada and Portland Art Museum in U.S.A.	Establishment of Korean galleries	320
Samsung Foundation of Culture (Chairman: Hong Ra-hee)	26 Universities of 9 Countries including Columbia Univ.	Purchase of CD-ROM Version of the annals of the Choson Dynasty	100
Saun Research Institute (Director: Lee Jong-hak)	95 Institutions including the U.S. Congressional Library	Donation for 100 copies of "The Hwasung Wall Construction Process" and 30 copies of "Collections of Historical Records on the Tonghak Peasant Uprising	140



ANNUAL FORUMS

In 1996, the Foundation also actively organized and/or sponsored several bilateral forums through which leaders of the participating countries in politics, business, the media, academia, and culture and the arts could discuss ways to establish partnerships and to further cooperation in preparation for the 21st century.

Annual Forums

The Foundation organized and/or sponsored seven annual forums in 1996, including the Korea-Japan Forum, Korea-U.S. 21st Century Council, Korea-China Forum for the Future, Korea-U.K. Forum, International Next-Generation Leaders Forum, and the newly established Korea-Germany and Korea-Canada Forums.

► Third Korea-U.S. 21st Century Council

The third meeting of the Korea-U.S. 21st Century Council was held in Washington, D.C. on February 8-9. This council was established to discuss bilateral issues and develop future-oriented relationships between the two countries. It was organized jointly by the Institute for Global Economics (Chairman: Sakong Il) and the Institute for International Economics (Director: C. Fred Bergsten).

Twenty-one Korean and 29 American government officials, legislators, businessmen, scholars, and journalists participated in the forum and discussed four themes: "The Security Situation on the Korean Peninsula," "Globalization and Korea-U.S. Economic Relations," "The Future of Korea-U.S. Economic Relations," and "North Korea and the Prospects for Korean Reunification."



Third Korea-U.S. 21st Century Council

► Fourth Korea-Japan Forum

The fourth session of the Korea-Japan Forum was held in Tokyo and Aomori in Japan from September 4-8, with 24 Koreans and 27 Japanese participating. This forum, organized by Korea's forum committee (Chairman: Pae Jae-shick) and the Japan Center for International Exchanges (President: Yamamoto Tadashi), discussed "The Political and Economic Situations in Korea and Japan," "Korea-Japan Security Relationship in East Asia," "Korea-Japan Economic Cooperation in the Asia-Pacific Region," "Korea-Japan Cooperation on Global Issues and in International Agencies," and "Ways to Promote Korea-Japan Cultural Cooperation."

► Third Korea-China Forum for the Future

Organized by the Korea Foundation and the Chinese People's Institute of Foreign Affairs (Chairman: Liu Shuqing), the third meeting of Korea-China Forum for the Future was held in Hangzhou, Zhejiang Province, in China, from October 4-10, 1996, with 16 participants from Korea and 18 from China in attendance. The theme was: "The Situation in the Asia-Pacific Region and Korea-China Relations."

The main topics of discussion included "Politics and Security," "Economics and Trade," and "Academic and Cultural Exchange." In particular, the participants discussed ways to more closely cooperate on maintaining peace on the Korean peninsula and on pending issues in Northeast Asia such as territorial disputes with Japan.



Third Korea-China Forum for the Future



First Korea-Canada Forum

► First Korea-Canada Forum

Organized by the Seoul Forum for International Affairs and the University of Toronto-York University Joint Center for Asia Pacific Studies (Director: Paul Evans), the first Korea-Canada Forum was convened in Seoul on November 29-30, 1996, with 26 participants from Korea and 14 from Canada. The theme of the forum was "Korea and Canada in the 21st Century."

The participants from the two countries exchanged their views on "The Political and Economic Situation in South Korea," "The Political and Economic Situation in Canada," "Economic Regionalism," "Prospects for Business Activities," "North Korea: Future Scenarios and Policy Choices," "Regional Security and International Cooperation," and "Future Directions in Korea-Canada Relations."

► Third International Next-Generation Leaders Forum

The Third International Next-Generation Leaders Forum, organized by the Korea Foundation and the Institute for Global Economics, was held from June 17-22 in Seoul and Kyongju, with 20 participants from Korea and 19 participants from foreign countries. This forum is designed to expand awareness about Korea and foster closer relations between Korea and foreign countries.

A total of 39 young leaders in the fields of politics, diplomacy, and trade in their 30s and 40s from 15 APEC and EU member countries as well as Korea exchanged thoughts on politics, economics, and culture.

► Fourth Korea-U.K. Forum for the Future

Organized by the Seoul Forum for International Affairs (President: Kang Young-hoon) and the Korea-U.K. Forum for the Future (President: A. Farrar-Hockley) the fourth Korea-U.K. Forum for the Future was held at Warren House in London from April 17-21. Participants included leaders from the two countries, government, business, media, academic, and cultural communities.

The 20 participants from Korea and 27 from the United Kingdom exchanged their views on "Recent Developments in Korea and Northeast Asia," "The Impact of Technological Innovation on Industry," "Korea-U.K. Economic Ties" and "Educational and Cultural Exchanges."

► First Korea-Germany Forum

The Korea-Germany Forum, organized by the Seoul Forum for International Affairs (President: Kim Kyung-won) and the Research Institute of the German Society for Foreign Affairs (Director: Karl Kaiser), convened its first meeting on November 7-8 in Bonn, Germany. The forum was established in 1996 to discuss recent developments on the Korean peninsula, and in East Asia and Europe as well as ways to foster Korea-Germany and Korea-E.U. relations.

Leading figures from the two respective governments, and the business, media, academic, and cultural circles attended the First Korea-Germany Forum, and discussed several topics including: "The Domestic

Political and Economic Situation in Germany Six Years After Unification," "The Domestic Political and Economic Situation in the Two Koreas," "Prospects for Political Dialogue between the Asia-Pacific Region and Europe," "Recent Developments in Northeast Asia," "The Future of German-South Korean Relations," and "Turin Inter-governmental Conference and Prospects for the European Union," under an overall theme of "Germany and Korea in a Changing International Environment."



Third International Next-Generation Leaders Forum

CULTURAL EXCHANGES

The Korea Foundation provided grants to several prominent museums for the establishment of independent Korean galleries and implementation of Korean cultural programs, while working to broaden awareness of Korean culture by organizing and supporting cultural performances and art exhibitions overseas. Surveys of Korean cultural properties abroad were also conducted with the Foundation's support, with the results being compiled and published.

Support for the Opening of Korean Galleries in Overseas Museums

The Foundation continued to provide support for the opening of Korean galleries in six museums in the United States and Europe in 1996. The Foundation provided its final grant installments for the opening of Korean galleries in the Portland Art Museum and the Burke Museum in the United States, which are slated to open their Korean galleries in 1997. The Metropolitan Museum of Art in New York is also scheduled to open its new Korean gallery in January 1998. The British Museum will open a temporary Korean gallery in July 1997, which will remain open until the permanent gallery is completed.

► The British Museum

The Foundation made its fifth and final grant payment for the installation of an independent Korean gallery in the British Museum. Due to delays in the opening of the permanent Korean gallery, the museum will open a temporary exhibit called "The Arts of Korea" in July 1997, which will include paintings, Buddhist art items, copper items, ceramic works and metal lacquerware.

The permanent gallery, to be known as "The Korea Foundation Gallery of Korean Art," will be located on the second floor of the Edward VII Building with an exhibition area of 400 square meters, and is scheduled to open in late 2000. It will display about 500 Korean relics and works of art.



"The Arts of Korea" exhibition in the British Museum



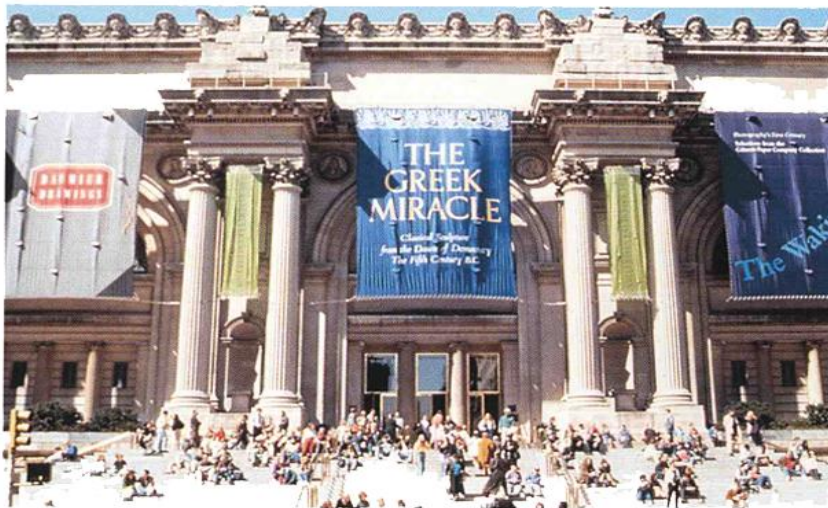
► The Guimet Museum in France

The Guimet Museum, the largest Asian art museum in France, signed an agreement with the Foundation for the establishment of a Korean gallery and received its first grant installment in 1996. The museum's new Korean gallery, which will include an exhibition area of 200 square meters, is scheduled to open to the public in late 1999. The Foundation also provided support for the publication of "Treasures of the Guimet Museum," a catalogue of the museum's Korean artifacts.

► The Metropolitan Museum of Art in New York

The Metropolitan Museum of Art in New York, which agreed in 1995 to establish a Korean gallery, received its second and final grant installment in 1996.

The museum's Korean gallery, the "Arts of Korea," is currently under construction and scheduled to open in January 1998.



The Metropolitan Museum of Art in New York

► The Portland Art Museum in the U.S.

Construction work for a Korean gallery in the Portland Art Museum began in 1996 for a scheduled opening in May 1997, with an exhibition area of 73 square meters on the museum's first floor.

The Korean gallery will display 70 celadon and porcelain works, folding screens, paintings from the 18th and 19th centuries, furniture, handicrafts, stationery, and ornaments most of which were donated or loaned by residents the state of Oregon.



The Korean Gallery at the Portland Art Museum

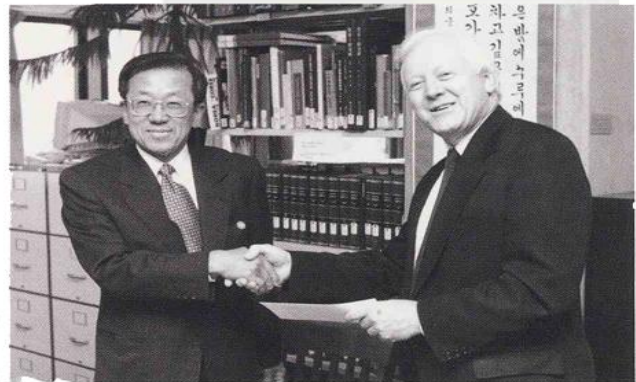
► The Thomas Burke Memorial Washington State Museum

The Thomas Burke Memorial Washington State Museum is scheduled to open a "Korean Exhibition Corner" in its Pacific Voice Exhibition Hall in November 1997 with the Foundation's support.

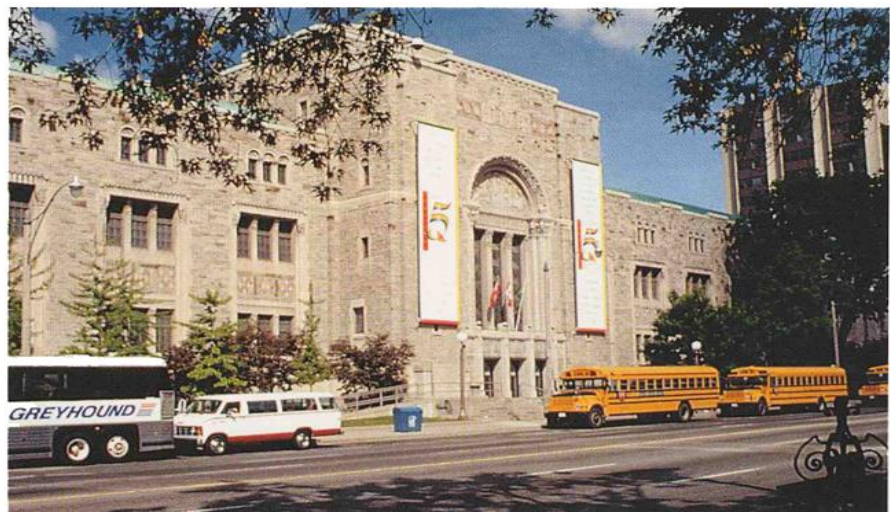
Pacific Voice is a project being promoted by the museum to present the different cultures of the Pacific region through audio-visual materials. Under a theme of "The Fountain of Korean Culture: Identity and Pride," traditional rites, discussions on the Korean language, and traditional cultural performances will be presented.

► The Royal Ontario Museum in Canada

The Foundation signed an agreement with the Royal Ontario Museum for the opening of an independent Korean gallery in 1998 and provided the first installment of a two-year grant in 1996. The installment was provided by a designated donation from the Korea Broadcasting and Advertising Corporation for the Foundation's overseas museum support program. The museum's new exhibition area of 149 square meters will be used to display its collection of 200 Korean relics.



The Royal Ontario Museum's Director John McNeil accepts a grant payment from the Korean Consul-General in Toronto



The Royal Ontario Museum in Canada

Support for Korea-Related Programs in Overseas Museums

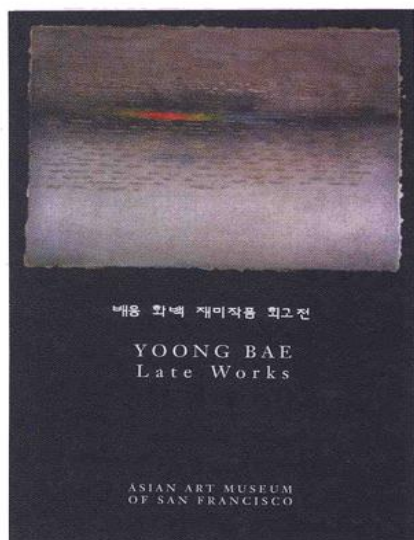
The Foundation provided grants for the Korean culture programs of several museums in order to heighten awareness of Korea's cultural heritage abroad.

► The Los Angeles County Museum of Art

The Foundation supported the production of CD-ROMs on Korean art and culture as part of the three-year Korea Community Education Project organized by the Los Angeles County Museum of Art. The Korean art and culture CD-ROMs, intended for secondary school students, feature images and text about noteworthy Korean artifacts housed in the Korea National Museum and other museums, under the themes: "China and Porcelains," "Genre Paintings," "Nature, God, and Religion Expressed through Paintings and Sculpture," and "The Development of Printing Type." The 2,000 CD-ROMs produced by the education department of the Los Angeles County Museum of Art will be distributed to schools and museums.

► The Asian Art Museum of San Francisco

The Asian Art Museum of San Francisco held a "Yoong Bae: Late Works" art exhibition and lectures, teachers' workshop, video presentation, and other events with the support of the Foundation from December 20, 1996, to March 21, 1997. The "Yoong Bae: Late Works" exhibition featured 21 paintings of the artist that his wife had donated to the museum. The Korean Culture Introduction Program, which began in 1995, was also held at this museum.



Pamphlets introducing the San Francisco Asian Art Museum's exhibition entitled "Yoong Bae: Late Works"



Painting by Yoong Bae

► The Cleveland Museum of Art

The Foundation supported a symposium on Korea-Japan culture as part of an Asian Autumn Program conducted by the Cleveland Museum of Art to stimulate interest in Oriental art and culture. The symposium was designed to examine the history of Korea-Japan cultural exchanges and to improve understanding about Korean arts.

The symposium entitled "Fire and Water: Cultural Exchanges between Ancient Korea and Japan" comprised lectures and traditional Korean music performances. Seven lecturers, including professor Ahn Hwi-jun of Seoul National University, Lee Song-mi, art research director of the Academy of Korean Studies, Kim Ri-na, head of the art history department of Hongik University, Bob Bergman, director of the Cleveland Museum of Art, Michael Cunningham, curator in charge of Korean exhibitions of the Cleveland Museum of Art, Richard Pearson, head of the anthropology department of UBC in Canada, and professor Cina Barnes of the Far Eastern Asia department of Durham University in the U.K., made presentations at the symposium.

► The Brooklyn Museum

The Foundation provided support for the Korean Art Program, part of the Brooklyn Museum's efforts to renovate its Korean art gallery which opened in 1974. The Korean Art Program will survey and document the museum's 800 Korean relics, a necessary first step in the renovation of its Korean gallery. This project will be launched in January 1997 and is scheduled to be completed in December 1998.

Survey Program for Korean Cultural Properties Abroad

Over the years, the Foundation has conducted surveys on Korean cultural properties abroad to examine the current status of such Korean relics and publish the findings. In 1996, the Foundation dispatched teams of Korean experts on cultural properties to survey the Korean artifacts and relics housed in eight museums in Japan.

The survey was divided into two phases covering museums in the Kyoto and Osaka region from April 11-20, and museums in the Tokyo region from August 18-28. In the Kyoto-Osaka area, the team visited three museums—the Osaka Municipal Museum of Art, the Museum of the Faculty of Letters at Kyoto University, and the Tenri Central Library at Tenri University. In the Tokyo area, the team visited five museums, including the Art Museum of the College of Arts and Sciences of the University of Tokyo and the Idemitsu Museum of Art.

Performances

As in the past, the Foundation's Korean Culture Program '96, featuring lectures and traditional music performances, was presented on the East and West coasts of the United States and in European countries. In addition, the Foundation organized or supported five overseas cultural performances, including traditional Korean dance group tours to Europe, Latin America, and the Middle East.

► Korean Culture Program

The Korea Foundation sponsored the Korean Culture Program '96 that was featured at 19 universities and museums in four countries including the U.S., the U.K., Germany, and Australia, as part of its efforts to enhance awareness of Korean culture overseas.

During its third year of implementation, the European Korean Culture Program toured six universities and museums in three countries from October 9-23. The two-week tour started out at the University of Sheffield in England, and continued at the British Museum in England, the University of Hamburg and the Museum of East Asian Art in Cologne, Germany, the Ethnological Museum in Vienna, and the Landesmuseum in Linz, Austria. The program's cultural lecture, entitled "The Ceramic Heritage of Korea," was delivered by Kim Won-dong, a professor at the Hyosung Catholic University in Taegu. The traditional music segment of the program featured performances of *t'aepungryu* (folk music), *p'ansori* (a folk opera involving a single performer), the *ajaeng* (seven-string bowed zither), the *taegum* (bamboo flute), and the *t'aepyongso* (conical oboe).

In the United States, the program was presented from October 18-30 in five cities on the West coast and through November 2 on the East coast. The events on the East coast were organized by the Korea Society and included performances at eight universities and museums.

On the West coast, Professor Chung Hyung-min of Seoul National University delivered a lecture entitled "Is it Real or Ideal? The Significance and Development of Chin-gyong in Korean Painting" at five universities and museums, including The Asian Art Museum of San Francisco, the University of California at San Diego, the Portland Art Museum, the Seattle Art Museum, and the Santa Barbara Museum of Art. The musical performances featured *t'aepungryu*, a *taegum* solo, a *kayagum* (12-string zither) solo, a *p'iri* (flute) solo, Chemangmaega and Tulkotchigi (folk songs), a *taegum* and *kayagum* duet, an instrumental ensemble and *t'aepyungso* and percussion music.

The theme of the East coast program was "Understanding Korean Music." The program was held at the Metropolitan Museum of Art in New York City, followed by Smith College, Temple University, the State University of New York at Buffalo, the Cleveland Museum of Art, Indiana University, the Sackler Gallery of the Smithsonian Institution, and Duke University. A lecture on Korean music was delivered at each venue by Professor Hwang Byung-ki of Ewha Woman's University, followed by a variety of traditional Korean music performances including a *kayagum* solo, *kagok* (taepyeong-ga song), a *komungo* solo, *nongak* (farmers' band performance), and folk songs (Chongson Arirang, Jindo Arirang, and Boat Song).

► Traditional Korean Dance Performance Tours in Europe

From June 6-19, the Korea Foundation sponsored performances by the Seoul Performing Arts Company in Greece, Bulgaria, and Slovakia, countries with only limited cultural exchanges with Korea thus far. The 17-member troupe introduced traditional Korean performing arts to audiences at the Piraeus Municipal Theater in Greece on June 8, 1996, at the National Palace of Culture in Bulgaria, and at the Istropolis and the House of Arts in Slovakia. Each performance featured different styles of traditional Korean dance: *Hwagwanmu*, the Dance of Miyalhami, *Sungmu*, *Puchaech'um* and *Nongak*, and an original dance entitled "Sound of the Origin of Life."



(Above) A performance of the Korean Culture Program held at the Museum of East Asian Art in Cologne, Germany
(Bottom) Performance of nongak by the Seoul Performing Arts Company at the Piraeus Municipal Theater in Greece during its European tour

Performance of "Sound and Spirit" by the Seoul Performing Arts Group at the Piraeus Municipal Theater in Greece

► National Dance Group Performance Tour in Latin America

The Korea Foundation and the National Theater organized performances of the National Dance Group at the 1996 Atlanta Olympics and in Brazil, Peru, and Chile.

The 67-member National Dance Group presented performances of various traditional and original Korean dances at the Centennial Olympic Park in Atlanta on July 25, the University of Chile on July 29, the Lima National Museum in Peru on August 1, and the Brazil National Theater on August 4.



Performances of the drum and farmers' dances by the National Arts Group during its Central American tour

► Support for Africa and Middle East Performance Tour

The Korea Foundation provided support for performances by the 16-member Chi Hee-young Dance Group in Africa and the Middle East from April 22 to May 6. The tour was organized to promote Korea's campaign to host the 2002 World Cup and encourage cultural exchanges with nations in Africa and the Middle East. The dance group toured Mauritius, Tunisia, Egypt, and the United Arab Emirates.



Performance tour of Africa and the Middle East by the Chi Hee-young Dance Group

► Support for Traditional Korean Performing Arts Program in Australia

The Foundation provided support for traditional Korean performing arts concerts held at Griffith University in Brisbane, Australia, from September 17-23 to promote cultural exchanges between Korea and Australia. This program was organized by the Saehan Association for the Preservation of Traditional Korean Art as part of the events commemorating the opening of the Korean Studies Research Institute.

The program featured performances of *p'ansori*, Korean folk songs, a *kayagum* performance, *samulnori*, and traditional dance. A brief lecture on traditional Korean performing arts was also presented.

► Support for the Birmingham Festival: Salute to the Republic of Korea

The Korea Foundation provided support for the 46th Birmingham Festival of Arts—Salute to the Republic of Korea event, organized by the city of Birmingham, Alabama, in April 1996.

The Birmingham Festival of Arts, an annual event held to introduce to city residents to the culture and art of a foreign country, selected Korea this year and organized 25 events, including performances, exhibitions, and educational programs on Korean culture, art, and sports.

Exhibitions

In 1996, the Foundation provided support for the European Exhibition Tour of Contemporary Korean Art for the second consecutive year and also supported the Exhibition of Chinese Masterpieces held in Korea.

► European Exhibition Tour of Contemporary Korean Art

The European Exhibition Tour of Contemporary Korean Art, organized by the Ministry of Foreign Affairs and the Korean Fine Arts Association, in cooperation with the Korea Foundation, was held in Romania, Turkey, Germany, and the Netherlands in 1996. The Romania exhibition was held at the Romania National Museum of Arts from February 20 through March 10, while the Turkey exhibition was held at the National Museum for Paintings and Sculptures from April 10-26. These exhibitions displayed 55 works of 29 renowned Korean artists. The Germany exhibition, which displayed 60 works of 34 artists, was held from June 14 through July 31, followed by the Netherlands exhibition which ran from September 6 through October 12.

The European Exhibition Tour of Contemporary Korean Art will resume in Italy in March 1997.

► Exhibition of Chinese Masterpieces

The "Exhibition of Chinese Masterpieces," jointly organized by the Korea Foundation, the China International Exhibition Agency and the National Museum of Contemporary Art in Korea, was held at the National Museum of Contemporary Art in Seoul from August 16 through September 8, 1996. This exhibition was conducted as the second half of an art exchange project following the exhibition of "Korean Art Today," held in China in April 1995.

The exhibition featured 100 paintings by 68 representative Chinese painters from the late 19th century to early 20th century. It provided viewers with a unique opportunity to appreciate the flow of modern Chinese paintings through the works of prominent painters who carried on the tradition of Chinese painting from the late 19th century as well as the works of contemporary artists.



Exhibition of Chinese Masterpieces held at the National Museum of Contemporary Art in Seoul



PERSONNEL EXCHANGES

In 1996, the Foundation expanded the scope of its personnel exchange program which includes the invitation of foreign guests, support for visitors, and support for Koreans dispatched abroad.

During the year, 96 individuals from 33 countries were invited to Korea by the Foundation while 70 Koreans received support from the Foundation to participate in international academic and cultural events held abroad.

Personnel Exchanges

► Invitation Program

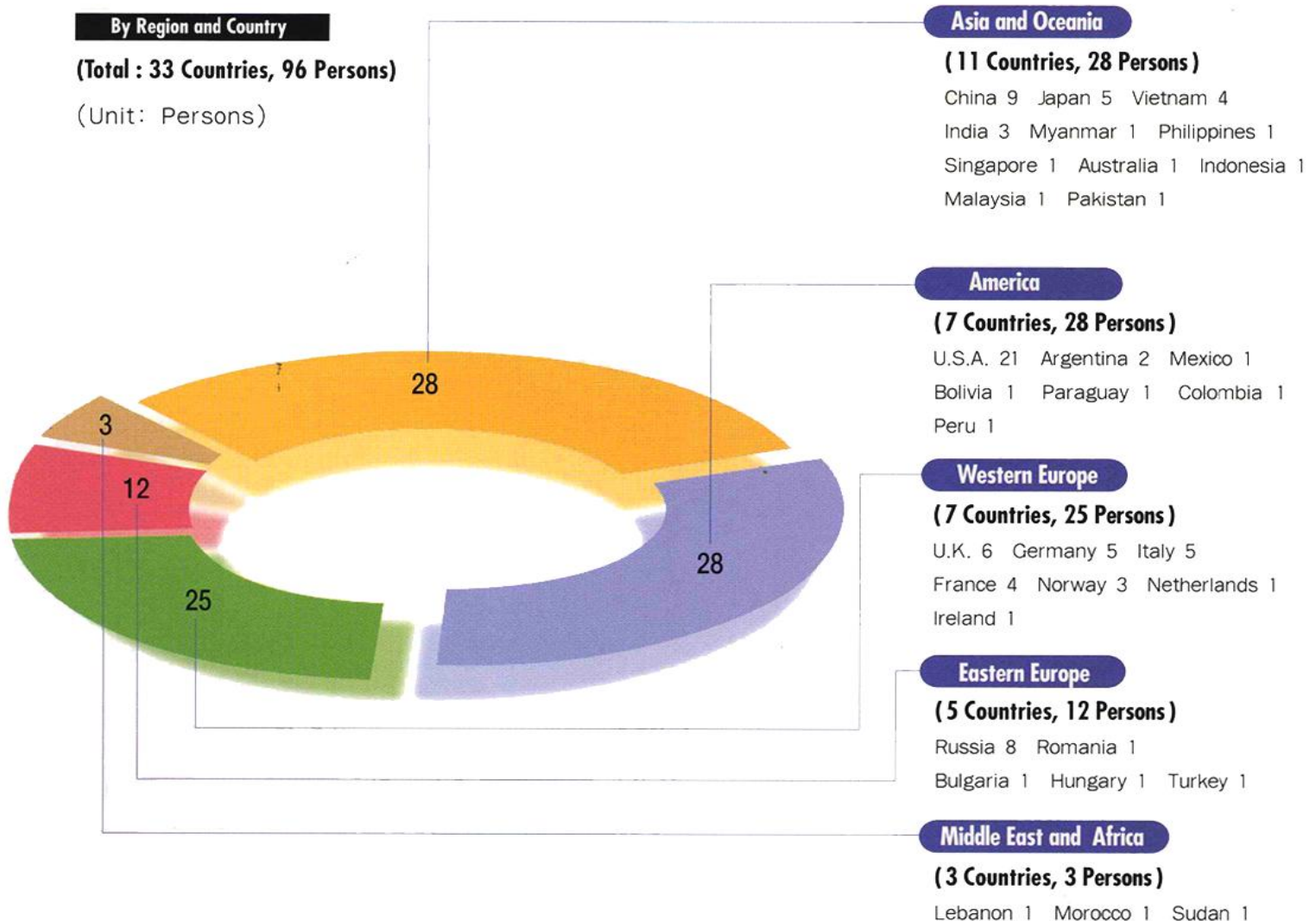
In 1996, a total of 96 distinguished individuals from foreign countries visited Korea at the invitation of the Korea Foundation under its invitation program.

They visited Korea to participate in academic conferences, seminars, and cultural and art events, and to meet with related organizations to discuss ways to promote bilateral academic and cultural exchanges. Most of the invitees in 1996 were from the academic and cultural fields, including prominent British anthropologist Dr. Jane Goodall, Andre Bourgey, president of INALCO in France, Robert Sullivan, associate director of the National Museum of Natural History, Smithsonian Institution in the United States, and Uchida Hiroyasu, director of the Nara National Museum in Japan. In particular, the Foundation sought to promote greater regional balance and diversification in its personnel exchanges by increasing the number of invitees from developing countries such as Paraguay and Sudan, although the bulk of last year's visitors still came from previous major exchange partners including the United States, China, Japan, Russia, and the United Kingdom.

By Region and Country

(Total : 33 Countries, 96 Persons)

(Unit: Persons)



► Support for Visitors

The Korea Foundation extended support for foreign guests who visited Korea at the invitation of other organizations or at their own expense by assisting in arrangements for meetings, accommodations, or itineraries. In 1996, a total of 29 visiting groups and individuals received assistance from the Foundation.

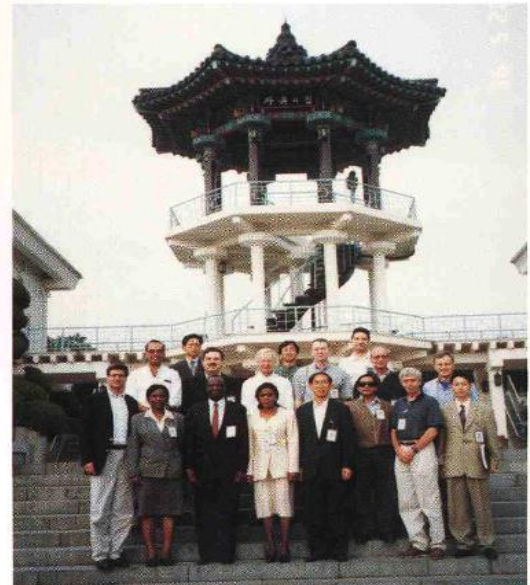
Foreign visitors supported by the Foundation in 1996 included educators from the Asia-Pacific region who participated in the "Educational Culture in the 21st Century" academic conference, a university student delegation from the United States related to the '96 Korea-America Parliamentary Youth Exchange Program, 14 research fellows from the Center for International Affairs (CFIA) at Harvard University, Nassar Mohd Al-Theyab, director of the Public Relations and Information Department of the Youth and Sports General Authority of Qatar, German writer Alissa Walser, and Ramon Santos, president of the Asia Composers League.



Members of the Harvard University CFIA Research Institute attend a briefing by Han Sung-joo, former foreign minister of Korea.



Members of the Harvard University CFIA Research Institute visit Pulguk Temple, Kyōngju



Members of the Harvard University CFIA Research Institute at Panmunjom

► Support for Korean Participants Attending International Events Abroad

The Korea Foundation provided support for Korean scholars and specialists participating in international events held abroad.

In 1996, the Foundation supported a total of 70 Koreans who attended 35 overseas events, including 23 participants in conferences sponsored by leading international organizations, 45 participants in Korea-related international conferences, and three participants in cultural and artistic events.

► Korea-Japan Youth Exchange

The Foundation invited a delegation of 20 Japanese college students to Korea in cooperation with the Ministry of Foreign Affairs as an effort to enhance friendship and mutual understanding between university students of the two countries.

The 10-day program from October 22-31 served as an occasion for the Japanese students to gain a better understanding of Korea by attending lectures on the history of Korean-Japan relations and Korean culture, visiting cultural and industrial sites, and living with Korean families under homestay programs.

This annual youth exchange program has significantly contributed to fostering friendship and closer cooperation between Korean and Japanese students.



SUPPORT FOR LECTURES AND INTERNATIONAL CONFERENCES

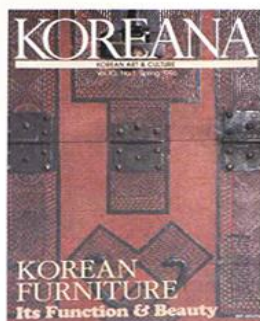
The Foundation provided support for two lectures by distinguished foreign scholars and specialists as well as 10 international conferences held in Korea. These lectures enabled Korean audiences to hear from respected scholars and former high-ranking policy-makers in regard to their thoughts and visions. In 1996, the Organization for Economic Cooperation and Development's (OECD) Secretary-General Donald Johnston and anthropologist Dr. Jane Goodall were invited to Korea to deliver lectures.

Periodicals

The Foundation published and distributed 「KOREANA」 in five foreign different languages and 「KOREA FOCUS」 in English and Japanese in 1996.

► KOREANA

The Foundation publishes its KOREANA quarterly to introduce Korean culture and arts to overseas audiences. In 1996, KOREANA was published in five foreign languages – English, Japanese, Chinese, Spanish, and French – and distributed to art and cultural organizations, libraries, and academic institutions worldwide.



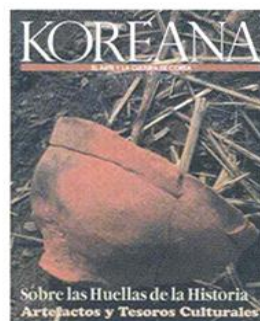
English



Japanese



Chinese



Spanish



French

Circulation per issue and special feature stories

Language	English	Japanese	Chinese	Spanish	French
Copies	11,500	3,500	3,000	3,600	3,500

Issue (1996)	Main Theme	Other Subjects
Spring	Traditional Korean Furniture	Contemporary Architecture Expressing the Quintessence of Korea
Summer	Korean Literature Today ?	Korean Heritage in the World-Chongmyo: Its Architecture and Rites
Autumn	Water in Korean Life and Culture	What Makes Korean Painting Korean?
Winter	Korean Wine and Drinking Customs	Korean Heritage in the World-Sokkuram Grotto

► KOREA FOCUS

The Foundation publishes KOREA FOCUS, a bimonthly journal with articles and commentaries selected from leading publications in Korea, including major newspapers, news magazines, and academic journals, to provide foreigners with an insight into the current affairs of Korean politics, economics, society, and culture.

The first and second issues covered "Tokto's Long Korean History" and "Japan's Absurd Claim on Tokto Island." The third issue featured 31 commentaries on current affairs and essays including "An Analysis of the 15th Parliamentary Elections," a "Preview of the New National Assembly Session" and "Co-hosting the World Cup." The fourth issue contained 30 articles, including "Coup d'etat Condemned by the Court" and "Future of Kim Jong-il Regime and Four-Way Talks." The fifth issue featured 30 articles, including "Renewed Vigilance Against the North" and "Korea's OECD Entry and the Road Ahead," while the sixth issue featured 10 essays, including "North Korea: Teetering on the Edge?" and 21 commentaries including "A Positive Way Out of Depression."



Source: Foundation
1996.10.10



Source: Foundation
1996.10.10

「KOREA FOCUS」

Publication of Books on Korean Studies

In addition to its regular periodicals, the Foundation also published last year Korean Cultural Heritage Series III-Performing Arts, and Volume 5 of the Korean Relics Series, and continued to provide support for the publication of an English edition of The Encyclopedia of Korea. Support was also provided for the translation of theses on Korean Studies into English.

► Support for Translation of Korean Studies Treatises into English

The Foundation newly launched an English translation support program to promote Korean Studies overseas. In 1996, the Foundation funded the translation of works by Korean scholars into English for publication abroad. The Foundation also supported the English translation of "The Origin and Development of the Korean War" (I and II) by Professor Park Myung-rim of Korea University. Of note, this publication sheds new light on the origins of the Korean War based on years of data collection and in-depth analyses.

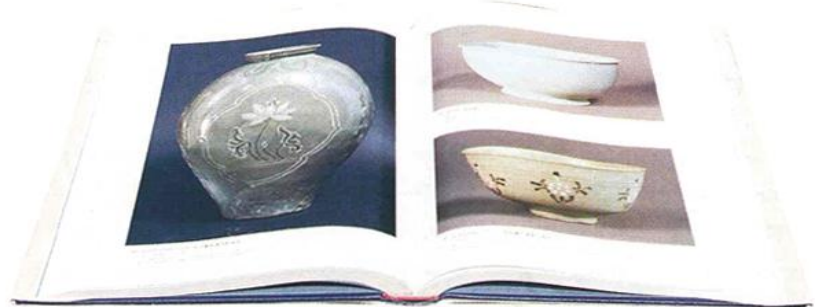
► Korean Relics Overseas Series : Korean Relics in the United States II

Volume 5 of The Korean Relics Overseas Series, which was based on surveys of Korean cultural properties overseas conducted from January 29 to February 20, 1995, was published and distributed to museums, libraries, and Korean Studies research institutes, both in Korea and abroad. The fifth edition was the second volume on Korean art and relics housed in the United States.

The Korean Relics in the United States II features Korean relics preserved by the Honolulu Academy of Arts, the Cleveland Museum of Art, the Art Institute of Chicago, and the Seattle Art Museum. This fifth volume in the series includes a listing of 1,400 Korean artifacts in these four U.S. museums and 300 photographs.



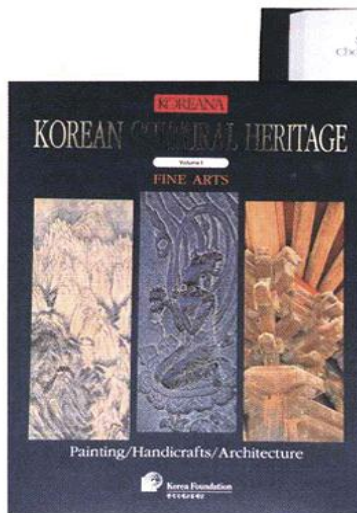
Volume 5 of the series
"Korean Cultural Relics Located in
Museums Abroad: Relics in the United
States II"



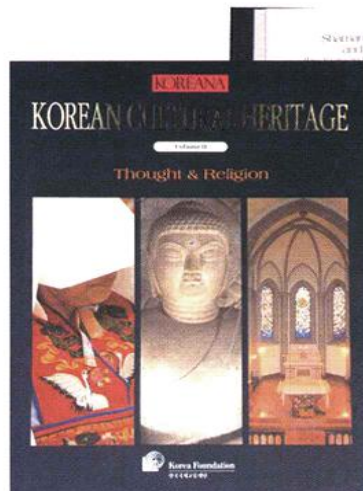
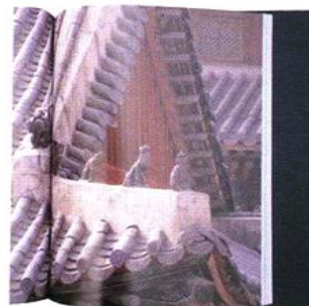
► Korean Cultural Heritage Series III –Performing Arts

In 1996, the Foundation published "Korean Cultural Heritage Series III-Performing Arts," the third volume of "The Korean Cultural Heritage" series. The first "Fine Arts" volume was published in 1994 and the second "Thought and Religion" volume in 1995. Each edition of "The Korean Cultural Heritage" features a collection of articles on a particular subject selected mainly from previous issues of 「KOREANA」, which have been contributed by prominent authorities on each subject.

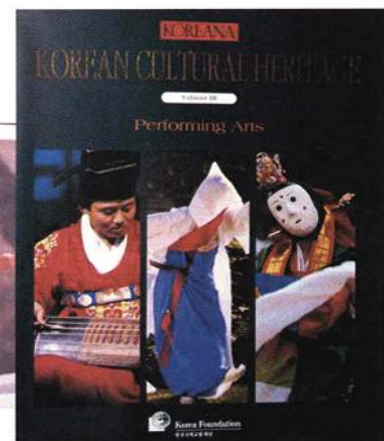
This third volume of the series consists of articles pertaining to Korea's performing arts including music, dance, and theater. Aside from items previously published in 「KOREANA」, supplementary articles have been added when necessary to make this edition more useful as a reference material for Korean Studies scholars. "Performing Arts" has been distributed to research institutes for Korean Studies, libraries, and cultural and art organizations in Korea and worldwide.



Korean Cultural Heritage
Series Volume I-「Fine Arts」



Korean Cultural Heritage
Series Volume II-「Thought and Religion」



Korean Cultural Heritage
Series Volume III-「Performing Arts」



SUPPORT FOR LECTURES AND INTERNATIONAL CONFERENCES

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Support for Lectures by Distinguished Guests

► Lecture by Donald Johnston, Secretary-General of the OECD

On April 23, the Foundation and the Institute for Global Economics (Chairman: Sakong Il) co-sponsored a special lecture entitled "The OECD and the Evolution of the World Economy" by Donald Johnston, Secretary-General of the Organization for Economic Cooperation and Development (OECD). About 150 people, mostly government officials, scholars, businessmen, and journalists, attended this lecture. The participants discussed the OECD's various functions and the pros and cons of Korea's admission into the organization.



A special lecture entitled "The OECD and the Evolution of the World Economy" by Donald Johnston, Secretary-General of the Organization for Economic Cooperation and Development (OECD)

► Lecture by Dr. Jane Goodall

On October 25, the world-famous anthropologist and environmental activist Dr. Jane Goodall delivered a lecture entitled "Humans and Nature: Possibilities for Coexistence" at the Sejong Cultural Center. Some 400 people, including anthropologists, environmental activists, and the general public, attended the lecture, which focused on the relationship between the behavior of wild animals, such as chimpanzees, and human civilization. Dr. Goodall's lecture was based on the findings of her 36 years of field research.

The lecture raised many questions about how to cope with environmental hazards caused by human beings and what humans should and should not do to coexist with other animals.



Dr. Jane Goodall lectures on "Humans and Nature: Possibilities for Coexistence"

Support for International Conferences

Program	Organized by	Date	Place	Participating Countries
The United Nations: The Next 50 Years	Ilmin International Relations Institute, Korea University (President: Hahn Sung-joo)	April 1-2	Seoul	U.S., Russia, Japan, China, Korea, and others
Korean Reunification Strategies for the 21st Century	Kyungnam University, Institute for Far Eastern Studies (Director: Kwak Tae- hwan)	May 22-23	Seoul	11 countries including U.S., Russia, Japan, China, and Korea
Recasting International Relations Paradigm: Statism, Pluralism, and Globalism	The Korean Association of International Studies (President: Lee Eun- ho)	June 7-8	Seoul	U.S., France, and Korea
Third Pacific and Asia Conference on Korean Studies (PACKS) Seminar	Asian College, Sydney University	July 1-4	Australia	13 countries from the Pacific region
Two Sides of Globalization	Hallym University, Institute of International Affairs (Director: Kim Ja-han)	August 21	Seoul	Korea, U.S., and Japan
Reception and Development of Chinese Ideograph and Writing Systems in Asian Nations	Kygyol Society (President: Nam Sung-woo)	September 5-6	Seoul	Japan, China, Germany, U.S., Australia, Poland and Korea
Global Government and Domestic Public Administration	Korean Association for Public Administration (President: Lee Jong- bum)	October 17-18	Seoul	U.S., U.K., Japan, Australia, Denmark, and Korea
Fourth International Symposium on Practical Science in the Far East	The Institute of Sir-hak Studies (President: Lee Wu- sung)	October 18-19	Seoul	China, Taiwan, Vietnam, Japan, and Korea
Korea and the Middle East in a Changing World Order	Hankuk University of Foreign Studies, Institute of Middle East Studies (Director: Suh Jae-man)	October 21-22	Seoul	Egypt, Iran, Iraq, Turkey, Jordan, Kuwait, Lebanon, Saudi Arabia, and Korea
Information and Women Power in the 21st Century	Center for Korean Women and Politics (Director: Sohn Bong-sook)	November 18-20	Seoul	U.S., France, Mongolia, Russia, Australia, U.K., Malaysia, Singapore, and Korea

SUPPLEMENT

Board of Directors

The Board of Directors of the Foundation consists of nine directors, of which four are permanent members. Five nonpermanent members come from various sectors of Korean society. The Foundation board members are as follows (as of Dec. 1996) :

► Permanent members

Kim Jung-Won	Foundation president
Han Suk-Jin	Executive vice-president
Ahn Young-Mo	Vice-president for administration and publications
Park Jeong-Yeop	Vice-president for international exchanges

► Nonpermanent members

Chey Jong-Hyon	Chairman of Federation of Korean Industries
Kim Doh-Chang	Lawyer
Kim Jin-Hyun	President of Seoul City University
Koo Pyong-Hwoi	Chairman of Korea Foreign Trade Association
Seoung Byung-Wook	President of Korea Newspaper & Broadcasting Editors Association

(in alphabetical order)

Advisory Committees

► Advisory Committee on Foundation Policy

The Advisory Committee on Foundation Policy advises the Foundation on matters related to the Foundation's general policy and overall activities. It consists of 11 members selected from among distinguished professionals.

Members of the Advisory Committee on Foundation Policy are as follows (as of Dec. 1996) :

Ahn Byung-Hoon	Executive vice-president of Chosun Ilbo	Koo Pyong-Hwoi	Chairman of Korea Foreign Trade Association
Chey Jong-Hyon	Chairman of Federation of Korean Industries	Lee Young-Duck	Director of Academy of Korean Studies
Kim Jong-Woon	President of Korean Culture and Arts Foundation	Nam Duck-Woo	Chairman of the Korea Sanhak Foundation
Kim Ki-Hwan	Economist	Oh Jae-Hi	Visiting professor at Youngnam University
Kim Kyung-Won	President of Institute of Social Sciences	Park Kwon-Sang	Advisor to Dong-A Ilbo
Kim Sang-Ha	Chairman of Korea Chamber of Commerce and Industry		

(in alphabetical order)

► Advisory Committee on Programs

The Advisory Committee on Programs evaluates and advises the Foundation on matters related to the Foundation's international exchange programs. It consists of 13 experts from various fields. Members of the Advisory Committee on Programs are as follows (as of Dec. 1996) :

Ahn Hwi-Joon	Professor of Archaeology and Art History, SNU	Lim Young-Bang	Director of National Museum of Contemporary Art
Kim Dae-Joong	Editor-in-chief of Chosun Ilbo	Park Keun	Former UN Ambassador; Professor, Hanyang University
Kim Jeong-Ok	Professor of Film and Drama, Chung-ang University	Rhee Sang-Woo	Professor of Political Science, Sogang University
Kim Kyong-Dong	Professor of Sociology, SNU	Shin Dong-Wook	Professor of Korean Language and Literature, Yonsei University
Kim Kwang-In	Secretary General of Korean Culture and Arts Foundation	Yi Sung-Chun	Director of National Classical Music Institute
Kim Young-Hie	Managing Director of Joong-ang Ilbo		
Koo Bon-Ho	President of Ulsan University		
Lee Song-Mu	Professor, Academy of Korean Studies		

(in alphabetical order)

Grant Application Guidelines

The Foundation provides support to organizations and individuals engaged in activities or programs related to Korea in order to enhance Korean Studies programs abroad and to promote mutual understanding and friendship through exchanges between the people of Korea and other nations.

► Application Procedures

Organizations or individuals who are interested in applying for a Foundation grant or fellowship must complete a Korea Foundation application form.

► Issuance and Submission of Application Forms

Application forms are available from the Foundation and Korean diplomatic missions abroad.

Completed application forms should be sent to the Foundation or forwarded to the Foundation through Korean diplomatic missions abroad.

► Applicants for Institutional Projects

Applications for institutional projects must be endorsed by the head of the applying institution.

► Application Deadline

Applications must be submitted to the Foundation no later than May 31 in order to be considered for support in the following year.

► Selection Announcement

Recipients of Korean Studies and Korean language fellowships will be announced at the end of August, and awardees in other categories will be announced at the end of October.

Budget

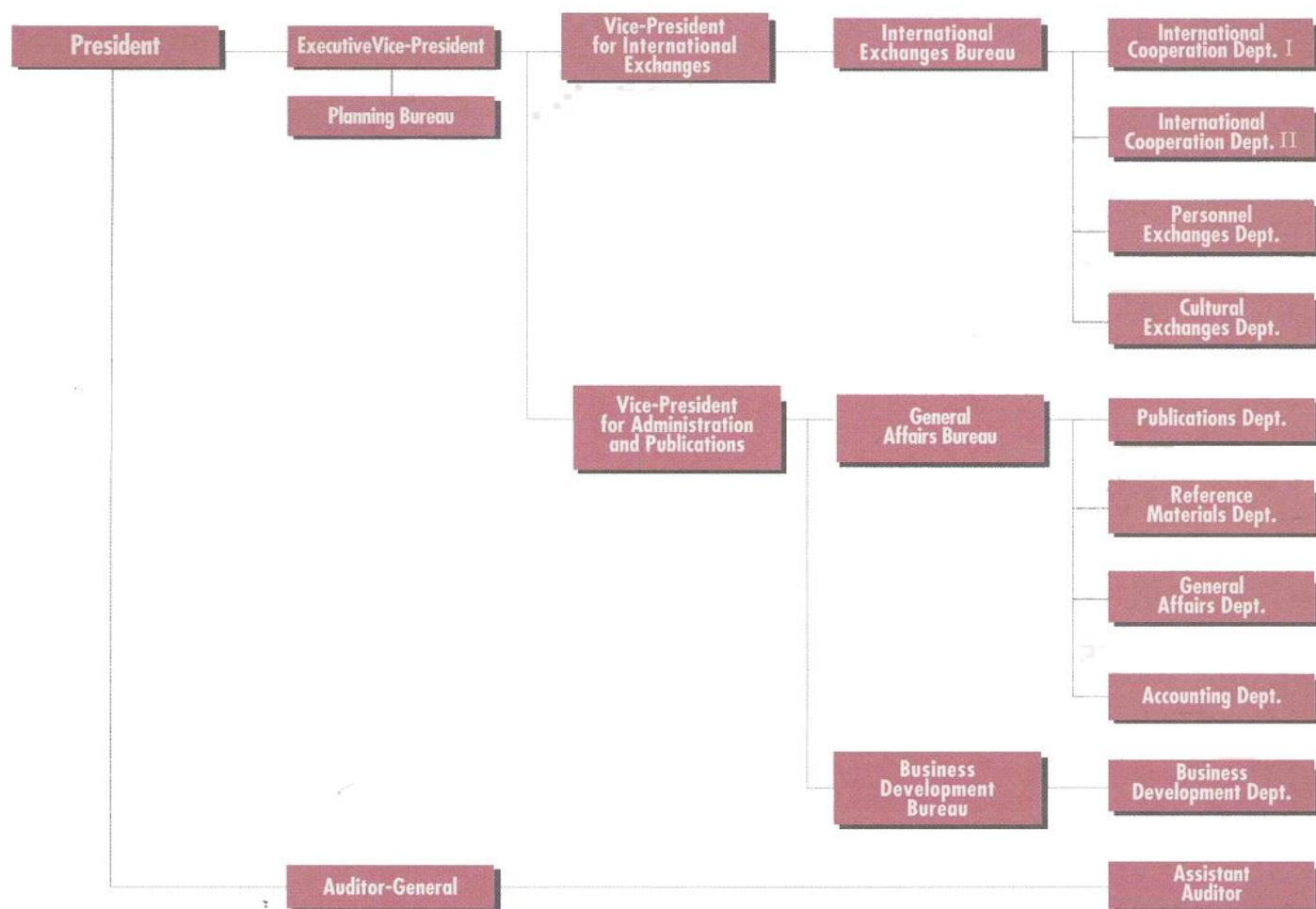
Revenues

Item	Amount (Won)
I. General Account	35,098,766,352
1. Int'l Exchange Fund	25,516,983,330
2. Interest	8,810,109,357
3. Misc. Income	161,464,168
4. Balance Carried Over	610,209,497
II. Special Account	10,046,002,759
1. Gov't Contribution	10,000,000,000
2. Interest from Gov't Contribution	46,002,759
Total	45,144,769,111

Expenditures

Item	Amount (Won)
I. General Account	29,595,465,762
1. Int'l Exchange Programs	13,226,053,697
Support for Korean Studies	6,432,724,908
Support for Overseas Museums	1,692,942,721
Support for Korean Studies Scholars	1,085,374,292
Support for Annual Forums	377,343,600
Support for Int'l Conferences	120,997,633
Personnel Exchange Program	559,981,197
Exhibitions and Performances	221,034,252
Publications	1,517,343,290
Reference Materials	563,346,411
Policy Support	424,955,506
Major Programs Support	230,009,887
2. General Administration	3,359,109,651
3. Emergency Fund	2,342,679,340
4. Reserve Fund	1,500,000,000
5. Transfer to Reserve Fund	11,176,465,944
6. Depreciation	102,214,660
II. Special Account	10,000,000,000
1. Int'l Exchange Reserve Fund	10,000,000,000
III. Surplus	5,549,303,349
1. Reserve Fund	4,737,203,349
2. Reserve Carried Over	812,100,000
Total	45,144,769,111

Organizational Chart



President
753 - 6461 ~2

Executive
Vice - President
753 - 6284

Planning Bureau
753 - 3465

Auditor-General
753 - 6466

Assistant Auditor
753 - 3466

Vice-President
for International
Exchanges
753-6285

Vice-President
for Administration
and Publications
753-3468

International
Exchanges Bureau
753 - 6465

International
Cooperation
Dept. I
753 - 3464

International
Cooperation
Dept. II
753 - 6465

Personnel
Exchanges Dept.
753-6553

Cultural
Exchanges Dept.
753 - 6554

General
Affairs Bureau
753 - 3467

Publication Dept.
752-6171

Reference
Materials Dept.
752 - 6170

General
Affairs Dept.
753 - 3466

Accounting Dept.
753 - 3467

Business
Development
Bureau
753 - 6464

Business
Development
Dept.
753 - 6464



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